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Advance Manager, Mr. F. J. Little's "It's a Long Way to Tipperary" Co. This and next, County Theatre, Bangor, N. Wales. P.A., the Gun Hotel (opposite G.P.O.), King's Lynn.

MR. T. LIONEL ELLIS.
Character Actor. Disengaged in May.
Plays to Let for Film Productions.
P.A., 161, Cassland-rd., Victoria Park, N.E.

MR. CHARLES FRANMORE.
Disengaged.
Add., Omrah, College-rd., Spring-grove, Isleworth.

MR. W. H. GARBOIS
as Finley, "The Argyle Case."
Strand Theatre, W.C.
18, Mornington-rd., Regent's Park, N.W.

MR. ALFRED GODDARD.
Leading Business.
Disengaged shortly.
This, Reading. Next, Wolverhampton.

MR. JEFFERSON GORE
(John Richter) and MAUD KYNNERSLEY.
"Oh! I Say!!" Theatre Royal, Hanley.
Disengaged May 3.

MR. FRED GROVE.
Eva Moore and H. V. Esmond's Co.
This week Theatre Royal, Bradford.
Next week, Opera House, Belfast.

MR. FREDERICK HARKER.
Disengaged April 26.
Palace, Bath.

MR. JERROLD HEATHER
and HILDA SHIRLEY.
Disengaged. Leading Business.
Milton, near Stoke-on-Trent.

MR. H. VAL KIMM.
Business Manager,
"Passing Events" Revue. This, Empire, Birmingham. Next, Empire, Finsbury Park, N.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Character-Comedy. A.A. Perm., 19, Parkfield-drive, Liscard.

MR. J. R. LA FANE.
General Manager,
"Belle of New York" Co.
Address, Hippodrome, Huddersfield.

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General Manager,
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Juvenile Lead, Light Comedy.
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General Manager,
Mr. Ernest Dottridge's "MYOB" Co.
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MR. WILLIAM MATTHEWS.
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This week, Tyne, Newcastle.
Next week, Theatre Royal, Manchester.

MR. C. C. MYERS.
At Liberty April 25.
This Hippo., Rotherhithe.
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MR. GUS OXLEY.
"Violet and Pink."
This, Palace, Weymouth.
Next, Hippo., Aldershot.

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This, Hippodrome, Derby.
Next, Empire, Bristol.

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Joe Kelly, 794th time, "The Whip."
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MR. FREDERICK VICTOR.
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MR. E. PARDOE WOODMAN.
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in "Quinney's."
Haymarket Theatre, S.W.

MR. DUNCAN YARROW.
Disengaged April 24.
Mr. Louis Calvert's Co.
Kelly's Theatre, Liverpool.

LITTLE TONY.
Comedian.
"Girl in the Taxi."
Garrick Theatre, London.

SISTERS MONTAGUE
(Marie and Blanch). Just concluded 13 weeks' Panto., T.R., Bristol. Specially engaged by Messrs. Garth and Bond for revival of McKenna's "Flirtation" as Anastasia McGovan and Young Mary Ryan.

MR. STEPHEN E. SCANLAN.
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Tenth month with African Theatres Trust, Ltd.
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"THE NEW SHYLOCK."
"THE NEW SHYLOCK."
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"THE NEW SHYLOCK."
"THE NEW SHYLOCK."
"THE NEW SHYLOCK."

"The New Shylock" is, we think, a play that will cause conceivable discussion. It will be lifted into the public eye by a really remarkable piece of acting by Stephen Scanlan as the old Jew. Splendid as was the old man of Mr. Scanlan in "Hindle Wakes," his performance in "The New Shylock" dwarfs it. Indeed, if the part were not almost perfectly acted, it would not only be unconvincing but might easily be made ludicrous. Mr. Scanlan gives the old Jew nothing of the cheapness of the pawnbroking profession in which he is engaged, but surrounds him with dignity and the stern sense of justice which leads to the revolt of his wife and children. Equally admirable is Mr. Scanlan's work in the fourth act, when, as a set-off to some relaxation of his inflexibility, he lets all in turn know that his tongue is still sharp, even if a weak spot has been found in his heart. Mr. Scanlan is on the stage for the whole of the four acts, with the exception of about five minutes in the second, so if his performance were not distinguished by exceptionally clever acting, it would be for the arduous nature of it.—"Transvaal Leader."

"The New Shylock," as played at the Palladium, is a triumph for Mr. Stephen Scanlan and yet, in recalling memories of Monday night's production, never for one instant does one think of that versatile artiste but only of Simon Lusskin. So great is the actor's art in the assumption of this long and complex rôle that all trace of Mr. Scanlan's individuality is buried and we see only the Jew true to tradition, and practically "the one that Shakespeare drew," steadfast to the old ideals, unwavering, unmoved in spite of the dictums of modern progress and so-called twentieth century enlightenment. Simon Lusskin is a great convincing, and arrestive character as played by Mr. Scanlan.—"Transvaal Critic."

Mr. Stephen Scanlan was Simon Lusskin. His reputation was established before last night, but he had never got to such heights previously. In light and shade he was equally brilliant, a Jew pawnbroker to the life in driving a bargain; an artiste in shooting one of his many neat shafts at modernism. Upon Mr. Scanlan rested all the honours. He was on practically every moment the curtain was up, but he never slipped or faltered once in playing a part which needed a master to interpret. Certainly, it was Mr. Stephen Scanlan's play.—"Rand Daily Mail."

The acting was remarkable mainly for the wonderfully fine presentation of Simon Lusskin by Mr. Stephen Scanlan; his make-up was quietly effective; his delivery impressive, but free from coarseness; his gestures eloquent, but not extravagant. Mr. Scanlan has done some very fine work at the Palladium, and in this magnificent character study he puts the seal on the reputation he has built up during the past twelve months.—"Sunday Post."

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COUNTY THEATRE, READING.
May 31, June 7, Aug. 9, 16, 30, Sept. 6, 13, 20, on.

OPERA HOUSE, LEICESTER.
May 24, Aug. 2, 9, 23, 30, Sept. 13, 27, Oct. 11, on.

ROYALTY THEATRE, CHESTER.
June 14, 28, July 5, Aug. 23, 30, Sept. 6.

GRAND THEATRE, WOLVERHAMPTON.
May 10, 17, 24, Aug. 2, 9, 23, 30, Sept. 6, on.

HUDDERSFIELD.
May 3, 10, 17, Aug. 9, 16, 23, 30, on.

OPERA HOUSE, NORTHAMPTON.
May 24, 31, June 7, Aug. 30, Sept. 20, Oct. 11, on.

THEATRE ROYAL, LEICESTER.
May 31, June 7, 21, 28, Aug. 2, 9, 16, Sept. 20, 27, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, Wanted, First-class Attractions,
May 10, May 31, June 7,
Aug. 16, 30, Sept. 13, 20, and on, with exceptions.

BUSINESS IN FEBRUARY:
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Week ending Feb. 13.—£323 16s.
Week ending Feb. 20.—£275 0s. 9d.
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Vacant July 12, 19, Aug. 9, on, with exceptions.
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WEATHERSBY'S AGENCY,
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E. R. CROW, Manager.

WANTED, Wanted, Companies.
THEATRE ROYAL, N. SHIELDS.
Aug. 2, 9, 23, Nov. 1, 15, on.

THEATRE ROYAL, COATBRIDGE.
Aug. 2, 9, 30, Sept. 13, 20, Oct. 4, 11, 25.

GRAND THEATRE, LANCASTER.
Aug. 16, 30, Sept. 6, Oct. 14 (3), 18.

THEATRE ROYAL, WHITEHAVEN.
Sept. 27, Oct. 4, 11 (3), 18.
STANLEY ROGERS, Theatre Royal, N. Shields.

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Twice Nightly.
Aug. 30, Sept. 20, Oct. 11, 18, Nov. 1, 29.
HIPPODROME, BOLTON.
Twice Nightly.
May 17 (?), May 31, June 14, 21.
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May 3 (three nights), May 17 (six nights),
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No opposition.
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(Immediate vacancies).
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First-class Attraction,
First-class Attraction,
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May and June.

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Wanted, First-class Attractions,
Wanted, First-class Attractions,
Musical, Musical, Musical,
Musical, Musical, Musical,
Musical, Musical, Musical,
Farcical, Farcical, Farcical,
Farcical, Farcical, Farcical,
Farcical, Farcical, Farcical,
Revuesical, Revuesical, Revuesical,
Revuesical, Revuesical, Revuesical,
Revuesical, Revuesical, Revuesical,
May 10, May 10, May 10,
May 31,
June 1, June 7, June 28,
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with officers, and their consequent large following, in the district.

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Good shows can safely rely on big business.
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Through disappointment,
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Aug. 2,
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New Theatre,
Maesteg.

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for May 3 and 10.
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Sept. 27, Oct. 4.
Apply, WILLIAM DALTON, Booking Manager,
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Alexandra Theatre, Pontefract.

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'Phone, 135.

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"ROYAL DIVORCE."
25th Year of Continuous Touring.
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Weeks of July 5 and 12.

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CHARLES HARRINGTON
and
First-class Company
in
"WHY HE DIVORCED HER."
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Vacant Monday, Tuesday, and Wednesday next.
WANTED, Theatres,
May 3, 10, between Peterboro' and
Theatre Royal, Bradford.
Then May 24 and on until
August Bank Holiday.
Then Aug. 9 and on.

All communications,
J. PITT HARDACRE,
115, Balsall Heath-road, Birmingham.

"MAN
"MAN TO MAN."
MAN."
WANTED, July 12, Aug. 30 (?) Sept. 6, 20, and on, with exceptions.
"THE OLD FOLKS AT HOME."
Vacant dates from Sept. 6.
LLOYD and BOWN,
32, Church-road, Moseley, Birmingham.

WANTED, May 3, and on,
"Oh! I Say!!"
MARK BLOW,
Broadmead House, Panton-street, Haymarket.

"ANN," from Criterion Theatre,
once or twice nightly.
WANTED, May 24, 31, Aug. 2, 30.
HALDANE CRICHTON, Palace, Westcliff-on-Sea.

MISS DARRAGH AND MR. BASIL SYDNEY'S CO. in
"THE UNWRITTEN LAW"
and "MAGDA."
WANTED, May 17 and 24 (?),
June 28, and July 5.
All coms., BASIL SYDNEY, 39, Bryanston-street, Marble Arch. 'Phone, Mayfair 1079.

"THE NEW CLOWNS."
WANTED, May 17 (to follow Aldershot), May 24. Cast includes Mr. Arthur Stanley in the title-rôle. By arrangement with Mr. James Welch, the entire London production from The New and Apollo Theatres will be toured. Wire or Write, HORSFIELD and WOODWARD, 43, Whitcomb-street, W.C. Telephone, Regent 5,780.

THEATRES WANTED.

"TOMMY ATKINS."
"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, May 10 (?), 17 (?), also autumn.
Might entertain good theatre for stock.
J. FORBES-KNOWLES,
Junction Theatre, Manchester.

MISS MARY AUSTIN'S TOUR.

"THE
COTTON
SPINNER."

The Play with the Drawing Power.

WANTED, May 31, onwards.

This attraction is playing to enormous business everywhere.
Refer any Manager.
Thoroughly well cast. Beautifully Mounted.

MARY AUSTIN,
Alexandra, Widnes.
Next, Hippo., Altrincham.

"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
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"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
The Drama of the Moment.

WANTED, May 3 and 24, June 7, 14, 21, 28, Aug. 2, and on.

This week, Hippo., Putney.
Next, Hippo., Rotherhithe.

LEW LAKE, or ARTHUR MULLORD,
24, Kinglake-st., London, S.E.
Telegrams, "Moccadora, London."
'Phone, 3242 Hop.

LENA STANTON'S LONDON CO.
In Grand Revue,
"HULLO! WHAT'S ON?"
30 artistes. A tried success.

Don't fail to book this great show. A real winner.
But we must have our terms.

WANTED, May 10, 17, on, with exceptions. All coms., HARRY JOSEPH. This, 54, Hazlewood-road, Northampton; next, T.R., Huddersfield.

MR. AND MRS. HARRY LYNDON'S CO.

"THE PET OF THE RANCH,"
by Mrs. F. G. Kimberley.
WANTED, for this Phenomenal Play,
April 26, 26, 26,
May 3, 3, 3.
Everything carried.
Agent in advance and printing ready.

Wire, HARRY LYNDON,
118, High-street, Walthamstow.

"RAFFLES."
WANTED, May 10 (South or Suburbs), 17 (?), July, onwards.
G. ALEXANDER,
T.R., Canterbury.
Next, West Pier, Brighton.

"ALL ABOARD."
"ALL ABOARD."
"ALL ABOARD."
"ALL ABOARD."
That Real, Ripping Revue.
WANTED, Dates, July 26, Aug. 2, 9, 16, for first-class theatres only.
Comms., VENTOM SWIFT,
this week, Theatre Royal, Edinburgh;
next week, Hippodrome, Batley.

"ONLY AN ARTIST'S MODEL."
By Nita Rae.
Excellent Printing, First-class Company, including FRED D. DAVISS.
"ONLY AN ARTIST'S MODEL."
By Nita Rae.
Refer, T.R., Loughboro', Holy Week;
O.H., Kidderminster, Easter week;
T. Allan Edwards, last week;
and Alfred Brierley this week.
WANTED, Wanted, Wanted,
April 26, 26, 26, 26,
April 26, 26, 26, 26,
May 3, 3, 3.
May 10, 10, 10 (precede Grand, Brighton).
Wire, wire,
REGINALD FABER,
T.R., Tyldesley.

The Original Comedian
C. A. STEPHENSON
AND VIVIEN CARTER
In the latest and funniest Revue
"PLEASED TO MEET YOU!"

Terrific Success Last Week (in spite of Zeppelin raid)
PAVILION, NEWCASTLE.
Another Bull's-Eye This Week
HIPPODROME, ST. HELENS.

WANTED, May 3 and 10.

All communications:
J. TULLY, Jnr., Broadmead House,
Panton Street, W.

THEATRES WANTED.

JOSEPH MILLANE
presents
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
By Joseph Millane
and
Claire Shirley.

WANTED, Wanted, Wanted, Wanted,
May 3,
May 3,
June 7, 14, and on.
June 7, 14, and on.

"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
By Nita Rae.

Wanted,
May 3, 10, 17,
May 3, 10, 17,
June 7, 14, and on.
June 7, 14, and on.

Wire or write,
JOSEPH MILLANE,
This, T.R., Leicester.
Next, Empire, Rotherham.

WANTED, Wanted, Wanted, Theatres,
"THE PRICE SHE PAID."
"THE PRICE SHE PAID."
"THE PRICE SHE PAID."
"HIS LOVELESS WIFE."
"HIS LOVELESS WIFE."
"HIS LOVELESS WIFE."
"THE DUMB MAN."
"THE DUMB MAN."
"THE DUMB MAN."
and Powerful Repertoire.
Wire for Monday.
Wire for April 26.
Wire for Monday.
All ready. Excellent Company.
Also June 14, various on.

B. M. FOX, Pavilion, Earlestown.

"THE MIDNIGHT MAIL."
WANTED, May 3, May 3,
Can play second piece if required.
Wire or write, E. H. LONGDEN, Theatre Royal, Seaham Harbour.

WANTED, May 10, Wanted, May 10,
and various later dates for
FRED FOWLER'S
Great Musical Comedy Production
(once or twice nightly),
"A TRIP TO CHICAGO."
From the Vaudeville Theatre, London.
One long Laugh all through.
Fourteen Musical Comedy Artistes and Star Cast, including:
The Garrick Quartette of Dancers,
Miss Elsie Le Barte,
Mr. Jamie Dallas, Mr. Frank Couch, and
Mr. Fred Fowler
(late Prin. Comedian, Mr. George Edwardes' cos.).
A really bright, go ahead Musical Attraction.
Good Plant of Pictorials and Letterpress.
Vacant May 10.
Wire, FRED FOWLER,
This, Palace, Redditch.
Next, Opera House, Cheltenham.

GRACE WARNER and CO. in
"TILL KINGDOM COME"
or Repertoire.
WANTED, Wanted, Theatres,
April 26, May 3, 10.
April 26, May 3, 10.
April 26, May 3, 10.

GRACE WARNER,
Hippodrome, Maidenhead.

WANTED, First-class Theatres,
Once or Twice Nightly,
for C. A. Seebold's "Cinderella" and "Little Red Riding Hood" Pantomimes, Xmas, onwards. Must be large Theatres, where money can be taken. Each subject a complete No. 1 Production. Beautiful scenery, magnificent dresses, and first-class artistes. All communications to
C. A. SEEBOLD, Theatre, Worthing.

FREDERIC BAUGH & FRED MOULE'S COS.

Theatres or Music Halls.
FOUR SPECIAL ATTRACTIONS
WIRE FOR VACANCIES.

A BELGIAN PRINCESS

A Musical Play. Thirty Artistes.
This—Pavilion, Weymouth.
VACANT APRIL 26, MAY 17 on.
VACANT APRIL 26, MAY 17 on.
A Sure Draw. Perfectly Dressed and Staged.

The Show that never fails.
HELLO, LONDON!

A Musical Comedy Revue. Thirty Artistes.
This—Hippodrome, Willesden.
April 26, Woolwich. May 3, Pavilion, Weymouth.
VACANT MAY 10 onwards.

THE
WHITE SLAVE TRAFFIC
or
SHOULD THE PREACHER TELL?
(Either Title).
VACANT APRIL 26 onwards.

And the Up-to-date Nautical Drama,
A SAILOR'S WEDDING

(By Arrangement with MR. ARTHUR BERTRAM).
Magnificent Cast. Beautifully Staged.
Last Week—Empire, Edmonton.
This—Theatre Royal, Portsmouth.
UNEXPECTEDLY VACANT
MAY 3. ALSO Midlands, MAY 3.
MAY 17 and 24. MAY 17 and 24.

BAUGH AND MOULE,
Foresters' Theatre, London, E.
Telegrams - "Stageyness, London."
'Phone - - - - AVENUE 5954.

THEATRES WANTED.

HARRY RAY and LILLIE CALDEN'S
Big Show of a 1,000 laughs,

"FIND THE LADY."

A Musical Comedy Extravaganza. Breaking Records Everywhere.

Last week, at Dunfermline, a sensation.
"Biggest receipts for months past."
Fourth week in Scotland. Record each week.
Turned hundreds away at Motherwell, Clydebank, Ayr, and Dunfermline.
Filled the theatre at extra early door prices.

The greatest drawing attraction on tour.
Beautiful ladies, beautifully dressed.
All original songs and music.
Originality is its keynote.
Booking the best dates everywhere.

Refer, Mr. Will Smithson, Mr. Chas Bush, Mr. W. W. Kelly, Mr. Douglas Phelps, Mr. W. Worswick, Mr. J. Jackson, Rochdale, Mr. Clarence Sounes, Mr. Arthur Carlton.
Make it your business to see it next week.

Coms., HARRY RAY, the Original One.
This, Gaiety T., Methil.
Next, OLYMPIA, GLASGOW.

WANTED, June 14, Yorkshire; July 5, 19, 26, through transferring; Aug. 16, on, with exceptions; Jan. 10, 17, 24.
First-class Theatres only entertained.
If you can take £600 gross, this show can and does do it. Inquire.

CARR LOATES'
Company,
"A LONDON OUTCAST."
"A LONDON OUTCAST."
WANTED, April 26, 27, 28,
3 nights.
Wire, CARR LOATES,
Blue Cow Hotel, Grantham.

"IN TIME OF WAR."
Mr. C. Watson Mill and Personal Company.
WANTED, Theatres, May 31 (?), June 28, July 12, and Aug. 2,
"IN TIME OF WAR."

New Theatre Royal, Birkenhead. Next, Hippo., Salford.

MR. WILL CASEY'S CO.,
"A WIFE'S DEVOTION."
WANTED, for above Powerful Attraction, May 3 and 17.
Refer any Theatre visited.
WILL CASEY.
'Palace, Battersea.
Next, T.R., Leicester.

Mr. Charles Steuart's Company
IN THE
CRITERION THEATRE SUCCESS
OF 1914,

A PAIR OF SILK STOCKINGS

(From the CRITERION THEATRE, LONDON).

VACANT—May 3, Six Nights. (North).
VACANT—May 3, Six Nights. (North).
VACANT—May 3, Six Nights. (North).
NOW BOOKING AUTUMN.
NOW BOOKING AUTUMN.
NOW BOOKING AUTUMN.

The attention of Resident Managers with Discrimination is drawn to the fact that this production is ACTED, DRESSED, AND MOUNTED in a manner NOT USUALLY MET WITH OUTSIDE THE WALLS OF A LONDON WEST-END THEATRE.

Copy of Letter.
Winter Gardens, New Brighton,
Dear Mr. Steuart, April 10, 1915.
Just a line to say how pleased I am with your production of "A Pair of Silk Stockings." The ladies and gentlemen of your company are all excellent, the mounting and dressing of the piece is in the best taste, and although the New Brighton public are very critical, the production has given every satisfaction. **Your claim on your posters that the production is "just a little better than the usual best," is fully justified.**—Yours faithfully,
ALBERT DOUGLASS

Mr. Charles Steuart's Production
OF
A PAIR OF SILK STOCKINGS
Scenery by LEOLYN HART.
Furniture, Carpets, and Rugs by WARING & GILLOW, Ltd., and SHOOLBRED & CO., Ltd.
Draperies by LIBERTY & CO., Regent Street.
Lingerie by PETER ROBINSON.
The Pictures in Acts I. and III. by the MEDICI SOCIETY, Ltd.

IN LONDON
A PAIR OF SILK STOCKINGS
was the Criterion Theatre Success of 1914.

IN NEW YORK
A PAIR OF SILK STOCKINGS
has been for months—and is still—playing to packed houses nightly.

Copy of Letter.
Theatre Royal, Colchester.
Dear Mr. Steuart,
I am afraid that in the rush of saying good-bye on Saturday night I didn't half thank you for bringing such an excellent company with "A Pair of Silk Stockings." I am not alone in expressing my great appreciation of the excellence of the company, and if at any time you care to refer me to any brother manager I shall be only too pleased to recommend booking your company. I was very glad that the Military Gala Night turned out so well. As you know, I was dead against this all along, and have to confess that the older you get the less you know about our business.
You have left behind you a great name in this borough.—Yours faithfully,
F. GRAHAM MACDONA.

Copy of Letter.
Prince of Wales's Theatre, Grimsby.
Dear Mr. Steuart,
Return to us with "A Pair of Silk Stockings," by al means. I ask for no better attraction, either in the direction of Play, Company, or Production, all of which are in my opinion much above the average. Indeed, if all theatrical attractions were as good, there would be an end to the managerial wail with regard to bad business. Kindest regards.—Yours faithfully,
J. H. CURRY.

NOW BOOKING AUTUMN.
NOW BOOKING AUTUMN.
NOW BOOKING AUTUMN.
Only Spring Date left—May 3 (North).
Only Spring Date left—May 3 (North).
Only Spring Date left—May 3 (North).

Address:
CHARLES STEUART,
Prince of Wales's Theatre, Grimsby.

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Wanted,
"THE SECOND IN COMMAND" (A),
May 10 on, follow New Brighton.
"THE SECOND IN COMMAND" (2),
May 3, on, follow Windsor.
"WHAT A MAN MADE HER,"
April 26, on,
"TWO LITTLE DRUMMER BOYS,"
April 26, on,
"THREE MUSKETEERS,"
April 26, on,
"SECOND TO NONE," "OUR BOYS,"
April 26, on.
"PETER'S MOTHER,"
April 26, on, follow Eastbourne.
"THE LIFEGUARDSMAN,"
May 31, onward.
"THE WOMAN IN THE CASE,"
April 26, on, follow Kennington.
"THE THIEF," "TYRANNY OF TEARS," &c.
3, Bedford-st., W.C. 3781 Cen. "Frivolous, London."

MR. and MRS. CHALMERS MACKEY'S
Special Spring Tour
of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE;
"ST. PATRICK'S EVE;
or MAVOURNEEN."
MR. DENNIS MACKEY as Terence O'More.
Entire Production Carried.
Specially adapted for twice nightly.
Bookings include Harrogate, Scarborough, Hippo., Bolton, Stockport, Ashton, Hippo., Hamilton, Rotherham, Grand, Halifax, Hippo., Salford, King's, Longsight, Scala, Seacombe (Whit), &c., &c.
WANTED, June 7 and 14, on.
All communications re Dates,
CHALMERS MACKEY,
"Rostrevor," Poulton-le-Fylde.
Others,
CHAS. M. JULIAN, General Manager,
Hippo., Hamilton;
next, T.R., Rotherham.

"IN TIME OF WAR." C. Watson Mill and Mark H. Lindon's Royal Standard Co., Prince's Theatre, Blackburn. Next, Theatre Royal, Aston.
WANTED, Good Theatres, May 17, 24, and on, with exceptions. Address, C. WATSON MILL, New Theatre Royal, Birkenhead.

MR. NORMAN V. NORMAN'S COMPANY.
WANTED, Wanted, Theatre, May 24.
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
Draws crowded houses everywhere.
Preceded by the Powerful Character Play by F. B. Wingate, "The Open Question."
Mr. Norman V. Norman, Mr. Charles R. Stone, Miss Elsie Goulding, Miss Beatrice Wilson.
NORMAN, 38, Esmond-road, Chiswick, W.

THE ERIC BURTON COMPANIES.
WANTED, Wanted, First-class Theatres only.
"THE DANCING MISTRESS" (South or Midlands).
July 26, Aug. 2, 16, 23, 30, Sept. 6, Oct. 25, Nov. 15.
"THE GIRL FROM UTAH."
Aug. 2, 9, 16, 23 (South or Midlands).
Sept. 27, Oct. 25, Nov. 8 and 15, Dec. 13 (North).
"THE SHOP GIRL."
Aug. 2 (South), Aug 23, between Bolton and Liverpool, and Dec. 13.
"THE QUAKER GIRL."
(Fully booked until March).
Address,
A. M. LOADER,
Barbauld-street, Warrington.

MISS CECILIA LOFTUS,
MISS CECILIA LOFTUS,
in
"MRS. DANE'S DEFENCE."
WANTED, May 3, 24, on.
Apply, ROLAND DANIEL,
this, Grand, Croydon;
next, T.R., Portsmouth.

WANTED, First-class Theatres.
W. Payne Seddon's Co.,
"ELIZA COMES TO STAY."
Oct. 11, and on, to follow Wigan.
All coms. re dates, FREDK. MOUILLOT, Offices, 1 and 2, King-street, Covent Garden, W.C.

WILLIAM DE LACY and COMPANY
in the Successful Comedy-Drama,
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
WANTED, May 3, 10, 17, 24.
Still Scoring.
Once or Twice Nightly.
WILLIAM DE LACY,
Queen's Theatre, Leeds.
Next, Scala Theatre, Seacombe.

"PYGMALION."
WANTED, Wanted, Wanted, May 10.
CHARLES MACDONA'S Principal Co.
This week, Grand T., Swansea.
Next week, Marlborough T., Holloway.

"HINDLE WAKES."
North, South, East, West,
"Hindle Wakes" has proved the best.
At Bournemouth, last week, gross receipts £16 more than double previous visit there.
Two First-class Companies running on full salaries.
WANTED, North Co., May 3 (follow Newcastle), 10, and Whit.
South Co., May 3 (?), 17, and Whit.
Now Booking Summer and Autumn.
Fourth year of Continuous Touring.
EDWIN T. HEYS,
Mile End, Stockport.
London Representative, Arthur Jefferson.

"A BLIND GIRL'S LOVE" CO.
Musical Play.
Twelve Musical Numbers.
A Real Novelty.
A Real Success.
Brimful of Comedy, Pathos, and Music.
WANTED, May 3, 24, 31, and various, on.
Address, this week, CHARLES LOCKE, Palace, Redcar.
Next week, Theatre Royal, Breck-road, Liverpool

WANTED, for the Entire Actual
Kingsway Theatre Production of
"DIANA OF DOBSON'S."
"DIANA OF DOBSON'S,"
May 10, 17, June, July, and Autumn.
Can be played, if desired, in its entirety twice nightly. The bookings include the Coronet, Wimbledon, Marlborough, and Shakespeare Theatres, London, Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres. HAROLD V. NEILSON, 49, Carlton-hill, St. John's Wood, N.W.

STEPHEN CROSSLEY and C. F. WRIGHT'S CO.
"A WOMAN'S HONOUR."
By Florence H. Crossley.
WANTED, May 3, 24, 31, and on.
CROSSLEY, New T., Pontypridd.
Next, Olympic, Tredegar.

LEONARD LAURENCE'S TOURS.
"FACING THE WORLD ALONE,"
and
"THE POWER OF GOLD."
WANTED, May 3, and various Summer Dates, including
Whit Week, Whit Week, Whit Week.
Wire for May 3 (either or both plays).
Wire for May 3 (either or both plays).
Wire for May 3 (either or both plays).
LEONARD LAURENCE, Royal, Dewsbury.
Next, Grand, Halifax.

WANTED, good Theatre, Lancashire or Yorkshire preferred, for high-class repertoire season, a Company of fully qualified Artistes. CLIFFORD, 130, Caythorpe-street, Moss Side, Manchester.

THEATRES WANTED.

WANTED Known, VINT and McKENZIE'S New Musical Comedy Revue,
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
Company of 30 Artistes.
Full Chorus of French and English Beauties.
Magnificent Scenery. Lovely Dresses.
Real Comedians.
This week, Hip., Stoke. Next, County T., Reading.
A Real Winner.
Playing to Record Business.
Refer A. M. McLeader re Easter week,
T.R., St. Helens.
Unexpectedly vacant,
May 17, May 17,
May 17, May 17,
Between Swindon and Chatham.
Wire. Wire. Wire.
Also vacant Aug. 30, Sept. 20,
Oct. 11, 18.
Al communications to JAMES J. WELCH,
c/o Vint and McKenzie, Ltd.,
142, Long Acre, London, W.C.
'Phone, 6549 Gerrard. Telegrams, "Vinticon,"
London.

WANTED, April 26, Wanted.
"A BELGIAN PRINCESS."
"A BELGIAN PRINCESS."
"A BELGIAN PRINCESS."
Musical Play.
Thirty-five Artistes.
April 26.
Also
Wanted, May 3, Wanted.
"A SAILOR'S WEDDING."
"A SAILOR'S WEDDING."
"A SAILOR'S WEDDING."
Nautical Drama.
Powerful Cast. Perfectly Staged.
May 3.
FREDERIC BAUGH,
Foresters' Theatre, London.

MISS ANNIE BELL,
in
"WHEN PARIS SLEEPS."
WANTED, First-class Theatres or Halls,
April 26,
May 17, 24,
A brilliant success everywhere.
Playing to crowded business.
The above dates vacant through change of route.
Can arrange "Idol of Paris" and "Sapho,"
April 26.
Wire for April 26. Wire.
JAMES BELL, T.R., Darlington.

WANTED, Monday next, twice nightly preferred.
April 26, April 26, April 26,
Midlands or S. Wales,
by PERCY LENNARD'S COMPANY,
in Musical Comedy Revue,
"WHO'S THE GIRL?"
"WHO'S THE GIRL?"
"WHO'S THE GIRL?"
"WHO'S THE GIRL?"
in Five Scenes.
Twenty performers. Full beauty chorus. Gorgeous dresses. Brilliant effects. Special scenery. Attractive printing. Everything carried. Star cast, including Jimmy Laurie, Fred Ramsdale, Alf J. Poole, Lily Arnold, Irene May, and the Four Garrick Girls. Wire quick, best offers, shares, or cert; shares preferred, LENNARD, Empire, Cinderford, Gloucester.

ARTISTES WANTED.

FRANK ASHWORTH'S ENTERPRISES.
FRANK ASHWORTH'S ENTERPRISES.
FRANK ASHWORTH'S ENTERPRISES.
WANTED, for Revue,
Artistes all lines, Tip-top Soubrette, Principal Comedian (must be first class), Light Comedian (dance well), Juvenile Lady (soprano), Two Character Comedians, Baritone, Lady (Connie Ediss part), Twenty Smart Chorus Ladies (height 5ft. 5in., good figures), Quartette Dancers. All must have good voices and move well. Rehearse May 6. Fullest particulars, height, refs., age, photo (imperative). Principals state where can be seen this week. Carpenter (tall) write.
Address,
DAN LYNDON,
"Good and Gay" Revue, Hippodrome, Hyde, Cheshire.
No Callers, please.

WANTED, to rehearse London next week, open May 3, Young, Pretty Actress, not musical. Lowest terms, photos, interviews in London, LLOYD, Hippodrome, Aberdare.

WANTED, Light Comedy or Juvenile Actress, to take small Financial Interest in Established and High-class Repertoire Company.
Box 9,065, "The Era."

WANTED, Young, High-class Solo Soprano, for Musical Sketch on the halls; good appearance essential.
Apply, Box, 9,080, "The Era."

WANTED, Young Actress for Leading Part in Well-known Play.
Investment essential.
Box 9,066, "The Era."

WANTED, tall, handsome young Lady of Junoesque figure; London and tour. Replies ignored without full particulars, measurements, picture p.c., addr. envelope.
Box 9,071, "The Era."

WANTED, Smart Young Lady Vocalist (soprano); able to play a part; must have good voice. State age, height, terms, WILL MURRAY, Aston Hippodrome, Birmingham.

WANTED, Wanted, Wanted,
Smart Comedian,
for Refined Music Hall Burlesque,
written by one of the foremost sketch writers.
Splendid opportunity
for real talent.
No singing required.
Write, with full particulars, to
Box 9,056, "The Era."

WANTED, Leading Man, Stock, six pieces weekly; potted plays especially, for quick shows; long season; open at once.
Wire, KNIGHT, Hippodrome, Monmouth.

WANTED, immediately, Gentleman, capable of Juveniles and Heavies.
Two last refs., photos., age, height.
GRACE WARNER, 63, Bridge-road, Maidenhead.

WANTED, Wanted, Wanted,
First-class Eccentric Comedian.
First-class Eccentric Comedian.
First-class Eccentric Comedian.
First-class Eccentric Comedian.
First-class Eccentric Comedian.
for good part in Big Revue.
Address,
FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, Smart Young Man Vocalist (baritone), to play part in Irish Sketch. State age, height, terms. WILL MURRAY,
Aston Hippodrome, Birmingham.

WANTED, an Experienced Young Actor, to Play American Comedy Part in refined Sketch. One who is a good Pianist as well preferred.
Apply, Box 9,053, "The Era."

WANTED, Good Light Low Comedian for Musical Comedy. Reply, with full particulars and lowest salary, which must be very reasonable, to CHAS. CONSTANT, 17, Burleigh-mansions, Charing Cross-road, London.

WANTED, First-class Juvenile Man for Sketch, two special weeks, May 3 and 10. Rehearse Manchester next week. Photo and all parts.
WILLIAM HEILBRONN,
Pier Pavilion, Southport.

ARTISTES WANTED.

WANTED, Wanted, Immediately,
FOR REVUE,
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FOR REVUE,
FOR REVUE,
FOR REVUE,
Juvenile Lead with Good Voice.
Charactor Actor for Major.
Experienced Comedians (2).
Call PERCY HALL, to-morrow (Thursday), 4.30.
Chorus Ladies and Gents.
Audition, PERCY HALL, Thursday, 5.15 p.m.
Also Wanted,
Competent Manager, ditto Advance.
Stage Carpenter. Wardrobe Mistress.
Write all particulars, immediately, to
PRINCE,
114, Falkland-road,
Hornsey, N.

WANTED, Singing Juvenile, Wanted,
Singing Juvenile,
Must have light Baritone Voice.
Singing Juvenile,
Singing Juvenile,
Military appearance.
Also
Smart Light Comedian,
Sing and Dance,
Dude part.
Apply,
To-day, Wednesday,
5.30 o'clock.
FREDERIC BAUGH,
FREDERIC BAUGH,
Foresters' Theatre, Mile End.

WANTED, Gentleman, to Play Important Responsible Parts; must be tall. Full particulars, terms. NORMAN, 38, Esmond-road, Chiswick, W. Letters only. No callers or wires.

WANTED Known, Advertiser, having capital for dramatic sketch (produced London, now booking), requires energetic Working Partner with booking influence who will undertake management; good leading man preferred, but not essential. Letters, MANAGEMENT, c/o Sherwood, Baker and Hart, Solicitors, 8 and 9, Essex-street, Strand, W.C.

WANTED, one or two smart Gents.
Those used to knockabout sketch business.
Able to speak in a clear voice,
and used to character parts and doubles.
Must be sober and reliable, or no use writing,
and look respectable on and off.
Parts are small. Also a good young man to look after baggage and play small part.
One who is not afraid of a little work,
and knows his business.
Reply, stating lowest salary,
with height, photo, and reference,
and what parts used to playing, to
CHARLIE BELL,
Coliseum Varieties, Kettering.

MISS JOSEPHINE RICHARD'S SKETCH CO.,
"A BABY'S SHOE."
WANTED, for tour of above, Smart, Young Juvenile Gent, to double small but very important parts (light comedy and police inspector); rehearse at once, open Monday. Full particulars, photo, age, height, terms, and references, to T. NORMAN AKEROYD, Tivoli, Manchester.

WANTED, Wanted, Wanted,
Low Comedian,
rehearse immediately.
WHITLOCK, T. R., West Bromwich.

WANTED, Character Actor, for soldier part (sketch); also useful man to take charge of stage. Height, lowest terms, etc., to C. K., Palace Theatre, Chatham.

WANTED, Character Heavy Responsible Man, dude; Baggage Man, speak a few lines; Walking Lady, tall; Girl for boy's part. GEORGE MARRIOTT, 102, Rusholme-road, Oxford-road, Manchester.

"HER FATAL MARRIAGE."
WANTED, Young Juvenile Actor for Wilfred, Character Actor for Paul, also Baggage Carpenter (own tools), capable of lines; rehearse immediately, open Monday. Particulars to T. GREEN, Palace Theatre, Redcar.

WANTED, for Repertoire Company, Lady and Gent of good appearance; splendid opportunity to gain experience in good parts; rehearse May 3, Empire, Sunbury. Letters, THEODORE MORGAN, 200, Uxbridge-road, Hanwell.

WANTED, First-class Young Joint Couple for Leads. Must dress well on and off and have power and emotion. Apply, Mr. CHARLES, Tress House, 4, Rathbone-place (nr. Oxford Music Hall).

WANTED, for Twice-nightly Stock Season, Useful People (all lines), including Young Lady and Gentleman for small parts; Young Comedienne and Chambermaid (joint). Rehearse at once. Terms must be low. BENSON, Palace Theatre, Brierley-hill, Staffs.

WANTED, Useful People, all lines, with turns. open at once or later.
CHAS. WEIGHT,
Theatre, Portable, Ingatestone, Essex.

WANTED, Artistes, for Autumn Tours, Kings and Queens, "He Did Not Want to Do It."
MARK BLOW, 21, Panton-street, Haymarket.

WANTED, Boy Baritones, Tenors, Light Comedians, and Boy Dancers, with good voices; ages between 14 and 20; 12 months' engagement. Call or write.
BENN, 78, New Park-road, Brixton Hill.

WANTED, Young Solo Dancer, classic and international dances; must be thoroughly proficient. Apply,
Box 9,079, "The Era."

WANTED, First-class Dancers, with good voices. Rehearse Monday, April 26, for Revue. Lucie Arthurs and those known to me write. Photos, and full particulars, age, height, &c., where not known, to HARRY JOSEPH, 54, Hazelwood-road, Northampton.

WANTED, 20 First-class Chorus Ladies, good appearance; 20 Chorus Gentlemen; for revue; London production. Artistes not fixed for autumn, all branches, should apply in person. THE GARRICK DRAMATIC AGENCY, 17, Shaftesbury-avenue, between 11 and 4.

WANTED, for Troupe of Dancers, Dresses and Band parts, complete, suitable for quartet or sextet; or could arrange with head girl who has same; also Wanted, Pretty, All-round Dancer, fair, about 5ft. 2in. or 3in. Apply, NOLAN'S AGENCY, Tress House, 4, Rathbone-place (near Oxford Music Hall).

WANTED, Vocalists, Instrumentalists, and Reciters, &c (special Violiniste and 'Cellist, able to sing), by London Dramatic and Arts Society, for West End Concerts, "At Homes," and Restaurants. Call or write, 207, Oxford-street, W. (3rd floor).

WANTED Known, Stage Dancing, all styles taught. Songs, Patter written. Dancing Mats, any size. Convenient terms. Write making appointment. GEORGE J. COOK, 40, Holland-rd., Brixton, London, S.W.

ARTISTES' WANTS.

WANTED, by Lady (19), Engagement in Music Hall Sketch or Touring Company; good appearance; 5ft. 6in.; no previous experience.
L., 14, Woodstock-road, Croydon.

WANTED, by Smart Young Woman, Engagement in Musical Hall Sketch, Song Scena, Revue, or anything Musical. Tall, good appearance, clever; salary small for London. MISS HAY, c/o 93, Uxbridge-road, London, W.

WANTED Known, French Dramatic Artiste, CLAUDE BERTON, late of "La Flambee," speaking English fairly, would play part of Frenchman in English play. London or Provinces. 19, Collingham-road, South Kensington.

WANTED, by HARRY RUSSELL, Small Part, drama, com., sketch, or partner; height 5ft. 8½in.; young; disengaged. 1, Norfolk-street, Worthing, Sussex.

WANTED, Engagement in Revue on Monday next on halls, Lady and Gent., Speciality Dancers in Fox-trot, La Maxixe, Hesitation, Apache, Rag-times, Minuet, &c.; can open at once. References. Wire or write, SOME DANCERS, Magenta Cottage, N. Finchley.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs, everything supplied, Tuition and Rehearsals free; Dancing Taught. Also for Cinema Acting. Trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

CINEMA EMPLOYMENT.

CINEMA ACTING.
There is English talent.
WANTED Known.—We are resolved to discover, train and use it for our own and other film productions. Courses at our College and Studio to suit all. Always vacancies for those willing to learn. Correspondence course for Provincial students. Write for Guide free, Victoria Cinema College, 47, Bedford-st., Strand, London, W.

WANTED, Musical Director (Organ or Violin), for First-class Provincial Continuous Cinema; lengthy experience and extensive repertoire; open May 8, or previous if disengaged. Full particulars, stating age, salary, and combination of instruments under control. Letters only, marked "G.," 72, Oxford-street, W. No stamps or original references.

WANTED, Proprietors and Managers to note that I have started a Lending Music Library. Up-to-date repertoire. N. DE YONG, 38, Bolingbroke-road, West Kensington Park, W.

MISCELLANEOUS.

WANTED, GENERAL MANAGER, for NEW THEATRE, MANCHESTER, which is
about to be structurally altered
and thoroughly REDECORATED and REFURNISHED,
with a
SEATING CAPACITY of about 3,000.
Must be active, up to date,
with actual experience
and first-hand knowledge of
HIGH-CLASS VARIETY AND THEATRE ENTERTAINMENTS.
No use unless able to book
ALL THE BEST TURNS AND COMPANIES
on reasonable terms,
and must rely solely on own energetic enterprise for success.
Remuneration must be part salary
and commission on profits.
Address, giving age, experience, salary, and commission, to
MR. CLAYTON,
176, Deansgate, Manchester.

WANTED, Smart Young Acting-Manager; required for tour of well-known Drama. Must give small cash security. Apply, with full particulars, to Box 9,074, "The Era."

WANTED, Gentleman to learn Duties of Management in a new variety hall; position of trust; small premium, returned in salary; interview can be arranged. HARRY WOOD, Gymnasium Theatre, Pontardulais.

WANTED, Practical Man, as Electrician and Stage Manager; if married, joint salary possible; wife in pay-box; London district preferred. Box 9,082, "The Era."

WANTED, Good Electrician and Operator; thoroughly used to stage work; must be generally useful.
Also
Reliable Billposter,
Combine night work in theatre,
Apply,
FREDERIC BAUGH,
Foresters' Theatre, London.

"DARE-DEVIL DOROTHY."
WANTED, Immediately, for above, Smart Carpenter, to combine Baggage and Small Parts; slim build; height about 5ft. 9in.; long engagement to a suitable man; only one load of stuff travelled. Full particulars and last two references (with addresses for same), to J. W. CORDINER, this, Palace, Barnoldswick; next, Grand, Doncaster.

WANTED, open at once, Man for Bill-posting and General Theatre work. Apply, with full particulars, ALBANY WARD, Palace Theatre, Salisbury.

WANTED, Billposter, for small day bills; permanency; lowest wages; if married, wife cleaner, checker. CONDER, Haymarket Palace, Beau-street, Liverpool.

WANTED, smart, experienced Billposter; able to fill in; cinema billposters save stamps. References, age, terms, MANAGER, Billposting Co., Weymouth House, Salisbury.

WANTED, good Practical Billposter for permanent job. Apply stating references and wages required to COVENTRY BILLPOSTING CO., LTD., 34, Earl-street, Coventry.

WANTED, Wanted, Wanted, Wanted,
Good Billposter and Attendant,
King's Picture Palace,
Kensal Rise.

WANTED, Young Man, Moneytaker, Bioscope Theatre; good wages; £25 cash security. Letter only,
P. MERCER, 193, Kennington-road, S.E.

WANTED, by FRED BLOUNT, Stage Manager and Carpenter, Gaiety, Ayr, seeks change through theatre closing. Used to drama, variety, etc. FRED BLOUNT, Gaiety Theatre, Ayr, Scotland.

WANTED Known, MR. EDWARD WALPOLE, Advance Representative, at liberty, termination tour. Theatres or fit-up. Address, this week, 18, Sidney-street, Manchester; next, c/o "Era" Office.

WANTED, Engagements, by practical Stage Carpenter and S.M.; well up in variety and drama; highest refs. Write, REARDON, Woodland Studios, Great North-road, Whetstone, Middlesex.

Wanted Advertisements Continued on Col. 5, Page 17.

SHAKESPEARE THEATRE, LIVERPOOL

Sole Lessee and Manager - - - - - - W. W. KELLY.

BUSINESS AS USUAL. THE FLAG IS STILL FLYING ON ALL 3 THEATRES.

Phenomenal Success of the Twice Nightly System. Public Delighted with the Change.

ENTHUSIASTIC RECEPTION OF Messrs. ARMITAGE & LEIGH'S CO., in WILSON BARRETT'S Great Play,

LUCKY DURHAM

and this will be followed next week by MR. MARCUS DRAPER'S PRINCIPAL CO. IN HALL CAINE'S Powerful Play,

THE PRODIGAL SON

so Managers of High-class Dramatic and Musical Comedy Attractions, Revues, &c., wishing to make a Substantial Profit should apply at once for Dates.

The Prices of Admission range from 3d. to 2s. Seats in Boxes, 2/6

Dates Vacant—May 31 and June 21. Wire immediately, "Hustler," Birkenhead.

KELLY'S THEATRE, LIVERPOOL

THE POPULAR ONCE NIGHTLY HOUSE.

This Week, LOUIS CALVERT, in THE NEW SHYLOCK. Next Week, MILTON ROSMER and Miss IRENE ROOKE, in 2 New Plays by the late STANLEY HOUGHTON.

Date Vacant—MAY 17 (unexpectedly vacant). Letters to W. W. KELLY, Theatre Royal, Birkenhead, or wires to "Hustler," Birkenhead.

This Theatre is TO LET to a responsible Tenant for a 3 months' Stock Season, commencing May 31.

NEW THEATRE ROYAL, BIRKENHEAD.

This Week, Mr. C. Watson Mill's Co., in the New War Play, IN TIME OF WAR! Twice Nightly.

Dates Vacant—JUNE 14 and 21. Write or wire to W. W. KELLY, Theatre Royal, Birkenhead.

As Mr. KELLY is shortly leaving Birkenhead, this magnificent FREEHOLD PROPERTY, FULLY LICENSED, IS FOR SALE or TO LET, on a long lease, to a responsible Tenant. Write in at once for full particulars.

VACANT DATES as follows:

SHAKESPEARE, May 31 & June 21; KELLY'S, May 17, unexpectedly vacant; ROYAL, BIRKENHEAD, June 14 & 21

(Twice Nightly). (Once Nightly). (Twice Nightly).

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER**, **62** visits to **LIVERPOOL**, **52** visits to **BIRMINGHAM**, and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—July 5 and 12.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.

This version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 499 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, APRIL 26, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYYRE PICTURE HOUSE.—Kelvin Trio, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Miss Dot Stephens and Co. in "A Child of the Streets."

HAMILTON VICTORIA HALL.—Pictures.

IPSWICH HIPPODROME (rehearsal, 2).—The Vivians, pictures, the Yentoys, Marice and Maurice, Jack Delino, G. W. Lawrence, Lily and Ivy, Pathé's Gazette, Edris Coombs Trio.

NORWICH HIPPODROME (rehearsal, 2).—Fred Barnes, Ruby De Fontenoy, Musical Burglars, the Sollies, Aza Trio, Ida Re Nita, Pathé's Gazette, Zelli Vondi and Co.

PAISLEY HIPPODROME (rehearsal, 12).—Pictures, G. V. Campbell and Co., King and Stange.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Fred Clifford, Fred Read, Bert Albert, Gene Brant, and company booked.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—The Decars, Rene, the Chandons, &c.

TIPTON TIVOLI (rehearsal, 1).—Billy Rogers, and company booked.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Silver and Grey, Doris Pearce, Chas. Chard.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12; matinée, 3).—Mr. Leonard Mortimer and Co. in "The Glorious Day."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Joe Peterman presents "The Station Master," Frank and Vesta, Joe Peterman presents "The Hairdresser," Guest and Newlyn, Larry Lewis, Coleman and Alexander, Jennie Foster, Arthur Croxon, Bros. Bass, Bioscope.

CHELSEA (rehearsal, 12).—Bertram Wallis and Co. in "It Had to be Done," 3 Ernests, Vernon Watson, Bebla, Mee and Leslie, Dolly Lee, Larry Lewis, Sisters Cora, Bioscope, Frank Lindo.

EAST HAM PALACE (rehearsal, 12).—Bransby Williams in selections from his repertoire, Terry and Lambert in caricature character impressions, Radford and Valentine, Jolly Juggling Jesters, Jack Judge, Nellie Wigley, Reg. Bolton, Arthur Lewis, Kitty Grey, Bioscope.

EUSTON (rehearsal, 12).—Joe Peterman presents "Colonel Cobb," "The Playgoers," Bros. Artois, Turner Parr presents the Comedy Meisters, Ben Albert, Blanchard and Bernard, Gladys Wyse, Scott Gibson, The Haytors, Bioscope.

LONDON PAVILION (rehearsal, 12).—Marie Lloyd, Bertram Wallis and Co., Wilkie Bard, Harry Weldon, Versatile Four, The Courtiers, Hope Charteris, Zellini, Dick and Dorothy Trio, Phil Kaufmann, The Findens, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Harry Weldon, Joe Peterman presents Jimmy Learmouth in "The Station Master," The Imperial Russian Ballet, May Erne and "He" (Erne Chester), Talbot O'Farrell, P. J. Gillen, Hal Bert, Jessie Berg, Sisters Cora, Bioscope.

OXFORD (rehearsal, 12).—Harry Weldon, Bransby Williams, Wilkie Bard, Ian Colquhoun, Jack Judge, Fred Wright and Violet Hayes, Ida Crispi and Fred Farren, Powell and Vesey, Rebla, Bioscope.

SOUTH LONDON (rehearsal, 12).—Sam Springson's Co. "Heart of a Jew," Turner Parr presents the Comedy Meisters, Bros. Redmond, Rita Rhylle, Lawrence Barclay, Sylvette Gautier, Bioscope, McIvor and Scott, Arthur Ward.

TOTTENHAM (rehearsal, 2).—Ambrose Barker and his famous Corinthians, The American Leipzic, Rosie Reys, Marie Pera and Francis Annesley in "Why Not?" Jack Barker, Mona Vivian, J. J. Mannix, Katie Butler, Ben Albert, Bioscope.

WATFORD (rehearsal, 1).—Marie Lloyd, Lauri Wylie and Co. in "Early Morning Reflections," Lauri Wylie's Toy Theatre, Dainty Doris, Arthur Leslie, Bioscope, Neville Delmar, Gillespie and Kingston, Ragolia.

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Viviana and Co., Durant Bros., Grey and Fawn, Tatton Hall and Co., Mlle. De Dio, Nan Saunders, The Blends.

BRADFORD — Pictures, Duncan's Dogs, McGregors, Barnard Family, The Edwardes, Mina Bax, Tamamoto, Tom Purslow.

BURNLEY.—Pictures, Gautier's Toy Shop, Dalkeith, Empire Opera Singers, The Provas, Great and Good, Tom E. Dean, Rich Taylor.

CARLISLE.—Pictures, Fred Ward and Selina, Frou-Frou and Dog, "Hairdresser," Taffies, Jim Corlett, Gladys Witton, Hurman.

HALIFAX.—Pictures, Phil and Phlore, Will B. Willby, Conway and Leland, Florence Cooper, Lyal and Bert, Alfred Swift, Margaret and Maude, Wirth Family, Bennett Twins.

HUDDERSFIELD.—Pictures, Seven Le Roys, Bart and Bart, Daphne Wynne, Damerell and Rutland, David Poole, Bessie Butt, Gus Harris, Two Lombards.

SOUTHAMPTON. — Pictures, Sisters Reeve, Agda and Co., Seltini Trio, Elroy, Sharp's Trombooners, Arthur Lloyd, Constance Cassell, James A. Watts.

SOUTHPORT.—Pictures, Jack Sheridan, Kartelli, Alf. Chester, Sados, Murphy and Mack, Kitty Stewart, Cecil Lyle, Audrey Cooper.

WARRINGTON.—Pictures, John Paley, Retta Halkett, Bros. Long, Sisters Sprightly, Noiset, Tom Drew and Co., Clifford Morgan.

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsals at all halls 12 o'clock

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1). — Arthur Ferris, Edie Gorf, Olitzka Madison, Marjorie Lawrence, Jock Bell and Dorothy Dene, Bioscope.

BIRMINGHAM EMPIRE (rehearsal, 1).—Hetty King, Ernie Lotinga, May Moore Duprez, Manchester Mites, Tom Burton, Alphonse Silvano, Bioscope, Princess D'Aryaba.

BIRMINGHAM GRAND (rehearsal, 1).—"The Million Dollar Girl," Bioscope, Fred Keeton, Magini, Tom Clare.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Harry and Mutoh, Lily Layton, Wal Lesby.

BRADFORD EMPIRE (rehearsal, 1).—Scott and Whaley, Gerald Griffin, Albert Whelan, Bioscope, Winifred Ward, Athos and Read, Jack Thomas, Four Ascots.

CARDIFF EMPIRE.—Closed for alterations.

CARDIFF OLYMPIA (rehearsal, 12).—Vic and Vie, Phil Ludo, Joe Rustic.

CARDIFF PANOPTICON (rehearsal, 1).—Will Amson.

DUBLIN EMPIRE THEATRE (rehearsal, 1).—Company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—"All Scotch," Bioscope, Hanid Alexander, Harry Ford, Fred Conquest.

FINSBURY PARK EMPIRE (rehearsal, 1).—"Passing Events," Albert Le Fre, Bio., Flying Winskills, Ernie Mayne.

GLASGOW COLISEUM (rehearsal, 1).—Fred Kitchen, Bioscope, The Maples, Four Asters, Jock Whiteford, Kitty Dale, "The Meanest Man on Earth."

GLASGOW EMPIRE (rehearsal, 1).—"The Case of Johnny Walker," Jack Warman, Otto Viola, Williams and Warden, Bioscope, Lockhart's Elephants, Broughton and Creedon.

HULL PALACE (rehearsal, 1).—"I Should Say So," Bioscope, Fred Russell, Ray Wallace.

LEEDS EMPIRE (rehearsal, 1).—George Lashwood, Edith Fink, Kasracs, Hunt and Thomas, Fred Maitland, S. W. Wyndham, Bioscope, Terry Twins, Irene Dillon.

LIVERPOOL EMPIRE (rehearsal, 1).—"Here We are Again," Beatie and Babs, Bioscope, Fred Elton, Wish Wynne.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Business as Usual," Bioscope, Madge Clifton, Will Lacey.

LONDON HIPPODROME (rehearsal, 10).—"Business as Usual," and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1). — De Biere, Bioscope, Five Jovers, Lona Wayne, Baroness D'Astrel, Mr. and Mrs. Hugh J. Emmett, W. F. Frame.

NEWCASTLE NEW EMPIRE CINEMA, — Picture entertainment.

NEW CROSS BROADWAY THEATRE (rehearsal, 1).—"The Count of Luxembourg."

NEW CROSS EMPIRE (rehearsal, 1).—"Miss Paris in London," Bioscope, Jock McKay, Harry Herbert, Daisy Wood.

NEWPORT EMPIRE (rehearsal, 1).—"Odds On," Bioscope, James Stewart, Kavanaghs.

NOTTINGHAM EMPIRE (rehearsal, 1).—"Venus, Ltd.," Arthur Sutcliffe, Bioscope, Shirley and Ransome, Cassie Walmer, Bert Harrow.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"His Mother's Rosary."

SHEFFIELD EMPIRE (rehearsal, 1).—Chas. Austin, Oyra and Dorma Leigh, Archie Naish, Toch and Tard, Holden's Mannikins, Thorpe and Coe, Bioscope, Will Gardner, Alec Kendall.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Chas. Hawtrey, Borneo Gardner, Marie Santoi, Carney and Sharp, Joannys, Dainty Dames, Brooklyn Comedy Four, Bioscope, Bogannys.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Pauline Travis, Ernest Shand, Countess De Rubadi, Maurice, Howard and Harris, The Barts Trio, E. M. Spate.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Dave Bryant, George Hyam.

STRATFORD EMPIRE (rehearsal, 1).—Mark Sheridan, Clive and Bunyea, Daisy Wood, Seven Bramusas, Dale and O'Malley, Bioscope, Wilfred Burnand, Carr Lynn, Three Meers.

SUNDERLAND EMPIRE (rehearsal, 1).—Louie Tracey, Maud Mortimer, Olga, Elgar and Eli Hudson, The Omega Trio, Jay Laurier, Cliff Berzac.

SWANSEA EMPIRE (rehearsal, 1).—George Formby, Hill, Cherry and Hill, Chris Baker, Matthew Boulton, Stella Girls, Lloyd and Lane, Bioscope, Four Royal Scots.

WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.

WALSALL HER MAJESTY'S (rehearsal, 1).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Harry Nelson, Fred Wildon.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.39).—Jack Lorimer, Stella Stahl, Thornley Dodge, Nixon Grey, Bioscope.

BEDMINSTER HIPPODROME.—Pictures and variety.

BRISTOL HIPPODROME (rehearsal, 12).—The Mongadors, Three Van Dammes, Whidden and Kuming, Cooper Mitchell, the Dolly Victoria Troupe, Daisy Stratton, the McNaughtons, Bioscope.

CHATHAM EMPIRE.—Frank Wilson, Irene Pearse, Fyne and Hurley, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Coram, Will Evans, Denziloe Trio, Jack Pleasants, Joe and Willy, Doris Melrose, George Laird, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Dion Wade, Josie Delaine, Jack Lane, Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Ray and Zack, Dusty Rhodes, Stone and Kalisz, Charlton, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Adeline Genée and company in "Robert Le Diable," Lena Ashwell and company in "The Debt," James Welch and company in "Judged by Appearances," Tom Foy, the Poppescus, Harlequinaders, Suzanne Sheldon, Dassie's Educated Ponies, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Conway George, Amos Howard, Three Wolkens, Nicolayeva and Legat, Natona, Bioscope.

NEW MIDDLESEX (rehearsal, 11).—"Full Inside," Sinclair's Three Diamonds, Harry Hudson, Claude Lester, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Thornton and Wagner, Campbell and Scott, Jack Lane, Herbert Clifton, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Elsa Cowie, Les Andres, Beaumont Collins and company, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Signor Arvi, the Meymotts, the Anartos, College Girls, Flora Carlton, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"Partners," Reece Duo, Archie Glen, Augustin and Hartley, Comedy Vinettos, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Ethel Irving and company, Irma Lorraine, Sam Mayo, Miles Stavordale Quintette, Quinlan and Richards, Kathleen Maureen, Will Hay, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—"And Very Nice, Too," Henriette de Serris, Three Mahers, Alexandra Quartette, Dexter, Percy Hayden, pictures.

LEEDS HIPPODROME (rehearsal, 12).—Jack and Evelyn, Florrie Forde, Marie Blanche and company, Ross and Lewis, May Henderson, Kenna Brothers, Prue Purl, Ernest H. Mills, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Captain Sorcho, Fay, 2 Coleys and Fay, Scotch Kelly, "Should a Woman Tell?" Minnie Myrle, Harry Hasto, Frederica's Terriers, Sisters Kebble, pictures.

MANCHESTER PALACE (rehearsal, 11; and Monday matinée).—Oswald Williams, Ritchie Troupe, Columbia Trio, Sammy Shields, Four Kemptons, Irene Penso.

NEWCASTLE HIPPODROME (rehearsal, 12).—"Splash Me," Mlle. Cameo, Little Sophie, Chromo and Hamilton, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Sam Barton, Janette Denarber, Grock and Partner, Four Londons, Two Rascals and Jacobsen, Hammon and Wyatt, Geo. Carney and company, Heeley and Meely, Hymar and Metford.

SHEFFIELD HIPPODROME (rehearsal, 12).—"A Daylight Robbery," Lily Leonhard, Roya and Rejane, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Albert Bruno and company, Jock McPherson, Queenie Leighton, Rivers and Sullivan, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"I've Seen the 'Arem," the Krakes, Lloyd Morgan, Leigh and Fenton, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Parlez Vous Français?" Carson and Bryan, O'Gust, Hal Smithers, Mabel Costello, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Rickards and Tee.

EXMOUTH PUBLIC HALL THEATRE.—Edie and Madge, Lewis and Lane.

FROME PALACE.—Joe Collins's revue "What's On," Newman and Wynne.

GUERNSEY THEATRE ST. JULIAN'S.—Beryl and Benita, Rose Harvey.

JERSEY ALHAMBRA.—Pictures.

JERSEY OPERA HOUSE.—Pictures.

PORTLAND EASTON PALACE.—The Sheridans.

PORTLAND MASONIC HALL.—The Sheridans.

RADSTOCK PALACE.—The Lenfords.

SALISBURY NEW THEATRE.—Arthur Gibbons' company in "The Chaperon."

SALISBURY PALACE.—Flo Stanley, Arthur Watson and Co. in (Monday, Tuesday, and Wednesday) "Sprouts," (Thursday, Friday, and Saturday) "Boys of the Empire," Lover and Lever, Hugo, Betty Brownie and Co. in "The Carnival."

TREHARRIS PALACE. — Gulliver, Ash and Alder.

TROWBRIDGE PALACE.—Les Classiques.

WARMINSTER PALACE.—Dorothy Vernon.

WELLS PALACE THEATRE. — The Bassos, Moister's Mannikins.

WEYMOUTH ARCADIA.—Roller skating.

WEYMOUTH BELLE VUE PALACE.—Pictures.

WEYMOUTH PALLADIUM.—Eva Sylvea.

WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.

YEOVIL PALACE.—The Dugardes, A. E. Burtie. Band rehearsals at each place at one o'clock, except Weymouth, at twelve.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Sisters Showell, Fred Musson, Leon and Tee, Biltons.

ALDERSHOT HIPPODROME.—Philip Braham and Campbell's Revue, "Violet and Pink," Wallie Ray, Biby Butt, Lee and Kingston, Percy Morton-Wright and Co., pictures.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Ventnors, the Four Sisters Treacher, Lyvette and Lynette, the Welcomes, Norman Grant, Ralph G. Morgon, Daisy Dashwood, Will Lazard, Connie Paton, Larrie Wright, Alice Jeffries, George Barton, Veda Olive, Will Webb, Thurso, Victor Lodge.

BATH PALACE THEATRE (rehearsal, 1).—Vesta Tilley and Co. (Wednesday night only), P. T. Selbit's Revue, "Very Mixed Bathing," Grice and Allen, Laura Novea, Hughes and Glade, pictures &c.

BATLEY HIPPODROME. — "All Aboard" Revue.

BOLTON GRAND THEATRE (rehearsal, 11.30).—"Irish, and Proud of It" Revue, Carmen Turia, and Rolando Martin.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Robert Batt and Company, Bob and Clarice, Gwennie May, Sisters Grady.

CAMBRIDGE NEW (rehearsal, 11).—Morrison Trio, Silver Hat, Terry Wilson, Avolos, Madeline Wells, "Emperor's Divorce," Alex Lawson, and Jim Cheetham.

DARWEN HIPPODROME (rehearsal, 12). — H. S. Sharp's "Comrades in Arms," Harold Heath, Lillie Langtry, Bert Williams.

DUBLIN EMPIRE (rehearsal, 12).—Revue "Le Petite Cabaret." Dacre and Lynton, Ruby Rowe.

DUDLEY OPERA HOUSE (rehearsal, 1).—"A Message from Mars."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—O-I-O Girls, La Petite Chatham, Fuji Family, Wilbert Gamble, Robb Wilton, Royal Welsh Singers.

GLASGOW PAVILION (rehearsal, 11).—Miss Phyllis Dare, Brothers Webb, the Videos, Billy Simpson, Joe Pacey, the Brennans, King and Carson, Hall and Earle.

GUILDFORD THEATRE ROYAL. — Charles Windermere presents "Grumpy."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Tom Goode, Will Collinson, in "Papering a House."

KINGSTON EMPIRE.—Rose Sartella and Co., The Seven Perezoffs, Fame and Fortune, J. P. Ling, Ada Otley and Co. in "Peggy," Veronica Brady, The Selbinis, Hastings Lynn and Co. in "The Awakening," and pictures.

LONDON.—GRANVILLE, WALHAM GREEN (rehearsal, 2).—The Six Bros. Luck in "The Demon of the Cellar," Harry Clifford, Mabel and Cliff Diamond, the O'Sullivan Bryan, Ethel Newman, the Two Cures, Willie Garvey, Loie Conn, Pictures, and Athas and Collins.

LONDON.—IMPERIAL, CANNING TOWN (rehearsal, 12).—Claud Ginnett and Co. in "Dick Turpin's Ride to York" and "Rejected Remounts," Carmen Hands, Dave Abbott, Hylda Mostyn, Little Dando, Clyde and Ide, Francois Durand, Wallice and Bruce, Nancy Lee, Bioscope, &c.

LONDON.—SURREY THEATRE.—Daisy James, Phil Rees' Stable Lads, Bi-Bo-Be, Five Joy Belles, Taree, Ph Menz, Mlle. Loulou de Resque, and Leo Dryden.

LUTON PALACE THEATRE.—Cadillos, Dora Christian, Jack McPherson, Connie Mascot, Chas. Sloman, Victor and Velma.

MANCHESTER TIVOLI (rehearsal, 12).—Sterling's World Championship Dancing Competition, Butt and Butt, T. Norman Akeroyd's Co., Harry Mackenzie, the Schilinskys, Ru Allen, the Four Comedy Cameos.

NORTHAMPTON NEW THEATRE (rehearsal, 12)—Clark's Cyclists, Arthur Young, the Strakers, Johnson and Bert, Gus Garrick, Rich and Roby, &c., &c.

PENGE EMPIRE.—The British Patriotic Chorus, The Bros. St. John, The Rangers, The Zanfrellas, Alf. Brookes, Edie Anderson, John McNally and Co. in "Navy Blue," pictures, and King and King.

PLYMOUTH.—PALACE THEATRE (rehearsal, 1).—Fred Karno's "Hot and Cold," the Fitzroys, Pictures, and George Ross.

READING PALACE THEATRE.—The Diving Norins, Tew and Lea, Ruby Bijou, Fitz-Allen, Victor, Harvey Brinton, Ada Cerito, and Bright and Thorne.

SALFORD REGENT (rehearsal, 12).—Victoria Monks, Mark Stuart, Little Doris, Bert Eden, Sie Tahar Troupe, Cycling Buffons, Ronald George, Murus Comedy Four and pictures.

SOUTHPORT PALLADIUM. — Hamamura Family, A. D. Robbins, Rosie Gaston, Conn and Conrad, Maude Courtney and Mr. C., Record Quartette, the Mellons.

STAFFORD PAVILION.—"The Biscuits," including Frank Dunlop, Mina Dorina, George Beachcroft, Emilie Shepherd, Jessie Crone, Dan D. Dowsett, and Nellie Gallifent.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—The Jellicoes, S. Hickman, Ruthie Vollmer.

TREORCHY PAVILION (rehearsal, 1).—Charley Harvey, Ethel Stephenson, the Zelovas.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—John Donald, Gladys Huxley, Great Scott, E. J. Sheldon, Dainty Doris, Fred Arthur, tainer, and pictures.

YORK EMPIRE (rehearsal, 1).—James A. Jewel and Co., Percy Korah and Boys, Frank Fox, Maver and Barton, Richard McClelland, Ward and Vere, Jack Jolly, and Guilly and Jeanny.

A theatrical licence has just been granted in respect of the Palladium, Southport, for a period of eleven months.

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VARIETY NOTES.

Sisters Cora,
charming duettists and dancers. They make their entry at the Euston attired as a Scotch lassie and a naval officer, and attractively render "When the heather blooms again." Their second selection, "In dreamy Panama," was quite to the liking of the audience, the turn concluding with a dainty dance. The show is a distinct success.

Miss Lily Lena
has received letters from soldiers in the trenches asking her to send more mouth-organs. The letters are too numerous for her to cope with, and she will be pleased to hear from any of her artiste friends with a shilling or two to spare to help her over the stile. She has already sent several parcels, and the boys are very grateful.

Nat Lewis.
Nat and five of his revue ladies in "Ever Been Had?" were the means of securing 35 recruits at the Wood Green Empire last week. Mr. Lewis, who offered himself for enlistment, was refused as medically unfit owing to a broken ankle.

Arthur Rigby,
who since his successful pantomime season has been playing the Syndicate halls with "Clara the Cleaner," has presented to Brixton patrons this week a sketch described as a merry mountaineer mixture, "Every Little Alps," which should undoubtedly attract the attention of booking managers.

Harry Gibbons.
H. Gibbons, scenic artist, of the South London Music Hall Studios, is responsible for the scenery of "Every Little Alps," and lovers of Swiss scenery should pay a call.

Four Curtis's,
in songs and dances past and present, are shortly to become a trio instead of a quartette. They are playing the Surrey this week.

Ted, Dick, and May Hopkins.
May Hopkins proved a great success last week at Barry, playing to crowded houses nightly. One of her numbers, a recitation, entitled "A Call from the Trenches," brought showers of bouquets from the officers who are in training there. She is due at Finsbury Park Empire, May 3, with her brothers Ted and Dick in "The Poacher" sketch, Lord Howard de Walden's £100 prize-winner.

Will Hay,
of "Bend Down" fame, is delighting audiences at the Hippodrome, Southend, this week with his new sketch, entitled "Will Hay and His Nibs." His Nibs, as the precocious youngster, gives his schoolmaster, Will Hay, a most uncomfortable half-hour during lessons, which are heartily enjoyed by all and sundry. We should add that Will is a sergeant in the Music Hall Platoon of the V.C. Force, and very keen on the responsibilities of drill.

Vernon Watson,
at the Oxford, where he has now been playing for three weeks, is accorded a warm reception in his impersonations of well-known artistes, and as G. P. Huntley, the well-known comedian, he is loudly applauded.

Folly Bask.
Miss Folly Bask, a pretty and dainty little Parisienne, was a big success at the Grand, Clapham, last week. She has a captivating style, and, judging by her artistic rendering of "You're some baby doll," should be soon "snapped up" for revue.

Alice Vernon.
Oratorio trumpets, all kinds of military trumpets, cornets, saxhorns, coach and post horns, and bugles are the instruments played by Miss Alice Vernon, who makes her first London appearance at the Empire, Camberwell, on Monday next.

Mary Law,
the talented and dainty violinist, assisted by a charming pianist, gave a very beautiful selection. This high-class act was much enjoyed by music lovers at the Euston.

Jen Latona,
in concertina selections and songs at the piano, proved a firm favourite at Collins's last week, and many a hearty laugh could be heard during two of her numbers, "When the wedding bells go ding dong" and "Push 'em along." Another song in which this talented little artiste held the attention of the house, was "I'm glad my boy grew up to be a soldier."

Amasis,
"the Egyptian Man of Mystery," gives a bewildering exhibition of Oriental magic, which ranks with anything of the sort previous presented. One of the most entertaining of his tricks is styled the "evolution of the golliwog," which, from the usual doll, becomes transformed into a human being in a similar guise, but who astonishingly appears where least expected. Many other tricks with canaries, pigeons, &c., complete the turn. The act is well dressed and staged, no fewer than six appropriately costumed attendants being employed. Altogether a particularly good show, which is being hugely enjoyed, at the Euston.

An exciting time was spent last week by Jay Whidden and Billy Kuming, who were playing the Middlesex and the Shoreditch Empire. On the Monday night while Jay Whidden, the whirlwind dancing violinist, was executing one of his lightning-like movements he tripped over the carpet and precipitated himself into the orchestra, falling upon his head. Although severely shaken and bruised, his first thought was for his violin—a very valuable one by the way—but that, unfortunately, was smashed to atoms. In a dazed condition Whidden managed to crawl under the stage and up the stairs, and the manager presented him to the audience before the tabs, extremely dirty and dishevelled, but still holding all that was left of his beloved fiddle. Needless to say, he received a wonderful ovation for his unrehearsed "Humpsty Bumpsti" act.

The Four Mexican Wonders,
lariat and stock whip entertainers, present an acceptable turn of the cowboy order, manipulating ropes, one seventy-five feet long, in a wonderful manner. Each of the four performers is hard-working and successful.

[For other Variety Notes see next page.]

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Applications for space should be made before Tuesday next at 6 o'clock.

HARRY WELDON

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JUST TO LET YOU KNOW THAT

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Coms., **GEO. BARCLAY.**

VARIETY NOTES.

A Smart Song Firm.
While on their journey in a taxi between the Middlesex and the Empire, Shoreditch, on Wednesday last, Jay Whidden and Billy Kuming lost all their band parts. Only four hours were available in which to supply the deficiency, but Mr. J. W. Johnson, of the Lawrence Wright Company, 8, Denmark-street, W.C., was equal to the emergency, and the artistes were able to appear to time as usual.

The Lawrence Wright Arranging Co.
J. W. Johnson, of the Lawrence Wright Co., has scored and rehearsed Jack Norworth's new act, "The Chelsea Pensioners," at the Olympia, Liverpool, where he also conducted the first two performances on April 5. He has now been commissioned to write a new number for this successful military scena.

Mack Jolliboy,
of the Southend Jollyboy Concert Party, is on his second tour as principal comedian in Percy Honri's "1915 Revue." So versatile a comedian is to be seen at his best, as he has plenty of opportunity in the characters of the Judge and the Waiter.

David Kier and Gladys Allen Duo.
This dancing act leaves for a South African tour on May 1. They have been booked through the Rufe Naylor's Agency. David, on his feet, is as quick as lightning, and was the principal dancer in Kirby's "Dick Whittington" pantomime at the Grand, Croydon, last Christmas.

Horner and James,
"the Scout Boy Act," who are also responsible for some clever upside-down dancing, sail for a South African tour on May 1. These clever little artistes have also been booked by Rufe Naylor.

The Value of "Variety Notes."
The wrist watch joke played on Vernon Watson recently at the Lewisham Hippodrome by Cooper Mitchell, a note of which appeared in our issue the following week, has brought a number of letters from all sorts of jewellers inviting Vernon Watson to buy one of their cheap wrist watches at 5s. 6d. Some of the letters point out to him that in the event of his losing a purchased watch the cost would be trivial to a man in his position.

Leo Tell,
as the porter of residential mansions, assisted by his Page as lift boy, informed audiences at the Camberwell Palace last week that the residentials had gone to the war, hence their appearance on the Variety stage. They had quite a reception in their novel vocal and mimicry duets on different instruments, including megaphones, on which they gave a fine rendering of "The Rosary." A song, composed by Leo, entitled "Idol eyes," is a real encore number. Until a fortnight since Tell always did straight business; but, opening at the Grand, Clapham, two weeks ago, without any of his props, he turned himself into a comedian with good results.

Dan Whitley
has just introduced a new patter song, under the title of "Mother," by Alf. Ellerton. Dan knows the way to handle such a number to advantage, and his success therein is unquestionable.

Laurence Barclay,
the popular comedian, has met with enthusiastic receptions, and is evidently a great favourite at the Euston. The two songs which he gives delight the house, which clamours for more, but considerations of time forbid.

Jack Judge.
We hear "Tipperary Jack" is booked to appear at the Oxford next week, and with his pleasing personality should look forward to a primrose time at the West-End house.

Vasco,
the mad musician, who, during the war period, lost nearly seven months' Continental work, has luckily managed to fill in his dates, with the exception of two weeks, which he proposes to take as a quiet holiday. The playing of so many instruments makes his act a very arduous one, hence the desire for a much-needed rest.

The Mellons,
Phyllis and Vernon, who were to be seen doing a little of everything at Collins's last week, have introduced a unique dog act into their show. Their fox terrier is a wonderful four-footed slack wire artiste.

Gitto,
Welsh double-voiced vocalist, assisted with a cinema representation of the singer at his original occupation of a steel plate worker, scores a success. He appears attired in his factory clothes, and sings very finely "Queen of the earth," his voice ranging from light tenor to a full baritone. The turn was much appreciated by a large audience at the Euston on Monday.

Mr. Keegan, the Cyclery Buffoon,
and brother of our old friend, Joe Elvin, is playing the Oxford for the third week. He was booked for the Continent until November next; but, owing to the war, he was compelled to return from Africa, and having filled in all the vacant dates up till September next, anticipates a long stay in England. His act is booked also for the States, but he is not likely to be seen there while the war continues, especially as he has just introduced his wife into his act to play comedy.

Harry Weldon,
who has not been feeling just fit lately, was compelled to cancel his engagement at Tottenham last week on account of a sore throat. Mr. Weldon is returning for Messrs. Tate and Wylie's pantomime for next Christmas, at the Palladium, possibly.

Frederic Norton,
who was engaged to play the Pavilion for one week and stayed nine, was called upon to deputise for Wilkie Bard at the Oxford last Tuesday and Wednesday, and on Thursday was again asked to deputise for another Oxford turn who was unable to appear. His clever turn went splendidly.

Brothers Bass,
"the comedy conversationalists," indulge in much amusing cross talk, and, in the case of one of the performers, some clever knockabout business. A parody of "Sweet Mary," sung as a duet, earned the pair an enthusiastic recall at the Euston on Monday.

JACK JUDGE

"TIPPERARY." "HOW ARE YER?"
This, CHELSEA and METROPOLITAN.
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[For other Variety Cards see pages 14 and 15.

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THEATRICAL GOSSIP

Sir Herbert Tree cast off the double habit of Micawber and Dan'l Peggotty, and substituted that of Fagin on Monday. Next Tuesday week he will assume the identity of the principal personage of "The Right to Kill," a character half French and half Irish. Miss Irene Vanbrugh will be leading lady and Mr. Arthur Bourchier will be an Unspeakable Turk. All the glamour of the Golden Horn will surround the play, which passes in Constantinople, and the problem presented is worked out in a remarkable manner.

The adaptors of "The Right to Kill," Sir Herbert Tree's forthcoming production, are Gilbert Cannan and Frances Keyser, the latter a sister of Lord Reading. Her husband, Albert Keyser, is one of the best known of the foreign journalists in Paris, and was correspondent for "The Era" in the French capital. The Lord Chief's other sister, Esther, is Mrs. Alfred Sutro, the dramatist's wife.

Mr. Martin Harvey had a great welcome at the Theatre Royal, Nottingham, last week. During the visit a most satisfactory sum was added to the collection which the popular actor has been making up and down the country on behalf of the Wounded Allies' Relief Fund.

A busy time is being spent by Mr. Harvey at Manchester this week. On Sunday night he opened his visit to the Theatre Royal with a lecture on "The War," which called forth the greatest enthusiasm. A heavy bill of fixtures at the theatre will be supplemented on Friday with an address on "Hamlet" at the Town Hall, under the chairmanship of the Lord Mayor, to mark the occasion of Shakespeare's birthday. The civic reception which is to follow will be associated with the Manchester Committee for the Celebration of Shakespeare's Tercentenary, of which Mr. Harvey is a patron.

Mr. G. Douglas Bruce, a member of Mr. Martin Harvey's staff, was unfortunately drowned at Colwick Weir while boating on the River Trent on Wednesday last. Up to the present the body has not been recovered. This distressing circumstance is rendered all the more poignant by the fact that the young man's relations have not yet been traced, so that Mr. Harvey would be very grateful if any friends or relations of his would communicate with him at the Theatre Royal, Manchester.

The Gaiety doors reopen after their long closure on Wednesday, the date finally selected by Mr. George Grossmith and Mr. Edward Laurillard for the production of "To-Night's the Night." Old Gaiety favourites, including Mr. Grossmith, James Blakeley, and Robert Nainby, are appearing in the piece, and the principal lady will be Miss Haidee de Rance, who is said to possess a very fine voice, is very pretty, and is nineteen. Miss Julia James, recently appearing in "Florodora," will have an important part, and other principals are Mr. Leslie Henson, Mr. Max Dearly, Mr. Vernon Davidson, Mr. Victor Gouriet, and Miss Gladys Homfrey.

Thursday, the 29th, has now been chosen for the production at the Lyric of "On Trial." Messrs. Laurillard and Grossmith's other enterprise. The play includes a scene in an American criminal court, in which the hero is tried for the murder of a friend, and some striking effects are introduced. The cast is one that should do the play every justice. It consists of Mr. Arthur Wontner, Miss Odette Goimbault, Miss Edyth Goodall, Mr. Clifton Alderson, Miss Frances Dillon, Mr. Tarver Penna, Mr. E. H. Brooke, Mr. A. H. Steerman, Mr. William Lugg, Mr. Julian Royce, Mr. Bassett Roe, and Mr. Cecil Bevan.

The operatic enterprise at the Shaftesbury, where "Tales of Hoffmann" celebrates its fiftieth performance this evening, is developing. Mr. Robert Courtneidge's next scheme will take the form of a triple bill of short operas, consisting of "The Secret of Suzanne," by Wolf-Ferrari; "Bubbles," by Hubert Bath; and "A Summer Night," by G. H. Clutsam.

The threatened clash of first-nights has been averted by the postponement of "To-night's the Night," which has enabled Mr. George Edwardes to adhere to custom by producing "Betty" at Daly's, on Saturday. Mr. W. H. Berry, happily recovered from his illness, will take up his allotted rôle, with Mr. G. P. Huntley as a colleague in comedy. Miss Winifred Barnes has the part of Betty. Mr. C. M. Lowne and Mr. Donald Calthrop are included in the cast, and both clever actors will be making their first appearance in a musical play. Other characters are in the hands of Miss Mabel Sealby, Miss Madeline Seymour, Miss Gina Palerme, Miss Kate Welch, Miss Modesta Daly, Miss Daisy Burrell, Mr. Arthur Wellesley, Mr. Alfred S. Barber, Mr. Frank Perfitt, Mr. Rowland Hill, Mr. Cecil Fletcher, and Master Cyril Doughty.

"The Argyle Case," at the Strand, is an American importation, which promises some thrilling moments. Mr. Fred Terry has the part of a detective known as "Never-Sleep Kayton," and Miss Julia Neilson's character is that of a virtuous woman in love with a "crook," and ready to sacrifice her life on his behalf. The principals include Mr. C. W. Somerset, Mr. Alfred Kendrick, Mr. F. Percival Stevens, Miss Nell Carter, and Miss Bessie Major, who is prominent as a coloured cook. The production is due to-morrow.

"Striking" has been fixed upon for the title of the new play by Gladys Unger and Paul Rubens, which Mr. Charles Hawtrey will produce at the Apollo on May 5. Mr. Hawtrey will add to his gallery of stage portraits that of a much-worried man, whose embarrassments are increased by the strike at a most inopportune moment of all his servants. The cast will include Miss Lottie Venne and Miss Hilda Trevelyan.

A reference to the minutes of the Actors' Association appearing on this page will show that the membership continues to increase in a most encouraging manner. Heading this week's list of candidates for election is Miss Viola Tree, who has become a life member.

The Theatrical Ladies' Guild of Charity is to benefit by a matinée, which is being arranged by Miss Mary Stephenson, daughter of the author of "Dorothy," at the St. James' Theatre, on Friday, May 7. What is rightly described as a colossal programme will include four new one-act plays. Miss Vane Featherston, Miss Rosalie Toller, and Mr. Athol Stuart will be seen in a new light comedy, "The Tenant." Lord Grantley's daughter, the Hon. Eleanour Norton, has written a phantasy, entitled "The Azure Lily," for Miss Phyllis Bedells and Mr. Ben Webster. Miss Laurette Taylor, Mr. Godfrey Tearle, and Miss Helen Ferrers will appear in a one-act play, entitled "The King's Daughter," written by the Marchioness Townshend. A comedy, "A Woman's Reason," written by Mr. Harold Claughton, a son of the well-known bishop of that name, will also be given. Among the distinguished artistes who will give single turns are Miss Ethel Levey, Miss Ellaline Terriss, Miss Lottie Venne, Mr. Henry Ainley, Mr. Basil Hallam, and Mr. Seymour Hicks. An imposing list of patronesses is headed by Queen Alexandra.

The Zeppelin raid over the East Coast on Wednesday last furnished the "Oh! I say" company, which was at the Tyne, Newcastle, with an exciting time. Mr. William Spray, who is playing Mr. James Welch's part in the farce, was in his dressing-room just after the first act, when all the lights went out, and he heard a terrific explosion, which turned out to be due to the German bombs. The theatre was packed, but there was not the slightest panic. The last two acts were played by candlelight and a few gas jets, and the audience greatly enjoyed the novelty, though it was rather trying for the comedian, whose facial expression was almost entirely lost.

In the neighbouring town of Sunderland the entertainments at many of the places of amusement were suspended. At the Theatre Royal, however, the performance was continued with the aid of lamps, a supply of which the management had taken the precaution to provide.

A new Japanese comedietta, named "Oya, Oya" ("Oh, dear!") is announced for production at the Ambassadors this evening. Mme. Hanako will play the leading part.

The Shaftesbury Theatre production and company of Mr. Robert Courtneidge's "The Cinema Star," including Miss Cicely Courtneidge, Mr. Harry Welchman, Mr. Jack Hulbert, Miss Evoleen Florence, Mr. Lionel Rignold, Mr. George Hestor, Mr. Ambrose Manning, and Miss Cicely Debenham, have returned to town after a successful provincial tour, and are this week at the Borough Theatre, Stratford.

A Shakespeare Festival is being given this week at the Victoria Hall, Waterloo-road, in honour of the poet's birthday. The festival opened on Monday with "Hamlet," and will end with "Julius Cæsar" on Wednesday, the 28th inst. On Friday next an "all star" matinée will be given, when the programme will be made up of scenes from Shakespeare's plays.

Congratulations to Mr. David Hawthorne, who, on the outbreak of war, returned from South Africa, where he was playing with the J. C. Williamson Répertoire Company, to enlist in the Scots Guards, and after fourteen weeks has received a commission in the 8th Service Battalion.

Particulars of a missing "shako" will be found in our advertisement columns. The article is of no great intrinsic value, but possesses a sentimental interest for the owner, who thinks it may have found its way into the wardrobe of some theatrical company.

Changes are taking place in the directorate of the Gaiety Theatre, Ltd., from the board of which Mr. J. A. E. Malone has resigned. Mr. George Edwardes will remain chairman, and the new board will include Mr. Alfred Butt.

Mr. Joseph Lewis, the manager of the Public Hall, Woking, who is seventy-three years of age, proposes to retire from theatrical work, and will mark the occasion by a farewell performance of "The Vicar of Wakefield," in which he will appear as the Vicar, a part he played some thirty years ago. The date for the occasion is about the middle of May, and Mr. Lewis asks us to state that he would be glad if any professionals, who would care to be associated with him in the performance, would communicate with him.

After a successful American tour, Miss Tittell-Brune, the well-known Australian actress, is now taking the leading rôle in an All-British film-drama, entitled "Iron Justice." Miss Tittell-Brune will be supported in her first film-drama by a strong cast, including Miss Sidney Fairbrother and Mr. Julian Royce.

Mr. Arthur Bertram, business manager for Mr. H. B. Irving at the Savoy, is rejoicing in the fact that his mother and father celebrated their golden wedding on Sunday. We add our congratulations to those already received by the truly happy couple.

The British Empire Shakespeare Society's birthday celebration will take place on Friday afternoon, when Mr. G. C. Ashton Jonson will give his lecture on the Sonnets at the Botanical Theatre, University College, Gower-street. The chairman will be Mr. Marshall Hall, K.C., M.P., and other speakers will include Sir James Crichton Browne Mr. Patrick Kirwan, and Mr. Acton Bond.

A remarkably smart production of "Iolanthe" was given at Urmston, Manchester, on Wednesday, Thursday, Friday, and Saturday, last week, by the Urmston and District Amateur Operatic Society, in aid of the local branch of the British Red Cross Society, which benefited by a substantial sum. The opera was finely dressed and staged, exceptionally well performed, and reflected great credit on the producer, Mr. Stanley Birtwisle.

The Allied Lyric and Dramatic Artistes have just formed a new branch in the rooms of the Actors' Association, which have been kindly put at their disposal at 32, Regent-street. About a hundred members, including leading French and Belgian artistes, have so far joined, and are busily engaged in organising concerts and other entertainments for families and clubs who have already applied for artistes. A special reserve fund will be organised for the purpose of helping members in need.

A committee has been formed, and those already appointed are: M. and Mrs. Armand Du Plessy, ex-directeur du Theatre Royal de l'Alcazor à Bruxelles; Pierre Boine, ex-directeur du Theatre de Verdure et du Theatre National de Bruxelles; John Juvels, du Metropolitan Opera House, New York; Teltesse-Octombre, Legrand, Daye, Mmes. Conta-Boino and Marguerite de Bériot.

In addition to producing a new play last Monday, Mr. Esmé Percy's repertory company, at the Theatre Royal, Glasgow, are on Thursday presenting "The Cloister," by the Belgian poet and dramatist, Emile Verhaeren. On this evening they will have the patronage of the Belgian Consul, the Franco-Scottish Society, &c.

At the Theatre Royal, Birmingham, on Wednesday, Mr. Seymour Hicks and Miss Ellaline Terriss gave a matinée of "Wild Thyme" to an audience of 3,000 wounded soldiers and sailors. The performance was attended by the Lord Mayor, who afterwards held a recruiting meeting outside the theatre with excellent results.

The Holland Park Skating Rink having been taken over by the military authorities, Mr. H. B. Shenton, the manager, is embarking upon a theatrical season at Weston-super-Mare. He has taken the Pier Pavilion, a large and commodious theatre capable of housing the most ambitious of stage productions, and has secured an imposing list of attractions, headed by "The Pearl Girl." Mr. Shenton will leave the joint management of his marine theatre in the hands of his brother, Mr. B. G. Shenton, and of Mr. J. Purber, while he himself retains his office at the Holland Park Rink.

Mr. W. W. Kelly intimates that from Monday next he will abolish early-door admission charges at all his Merseyside theatres.

Mr. Kelly's strong bills this week are Mr. Louis Calvert, in "The New Shylock," at Kelly's; "Lucky Durham," with the Armitage-Leigh company, at the Shakespeare; and "In Time of War," Mr. C. Watson Mill's production, at the New Theatre Royal, Birkenhead. Next week Miss Irene Rooke, Mr. Milton Rosmer and Co., come to Kelly's in a strong repertory of plays; "The Prodigal Son" is to be the fare at the Shakespeare; and "Lucky Durham" transfers to the Birkenhead Royal, where it will be the initial attraction of a three weeks' special season.

In the successful revue, "Hullo, Repertory!" at the Repertory Theatre, Liverpool, Mr. Wilfred Shine appears as Mr. W. W. Kelly, but slightly veiled by the programme description of "The Hustler." During the performance on Saturday Mr. Kelly surprised everybody, players and playgoers alike, by appearing suddenly on the stage, and handing Mr. "Kelly" Shine what was described as a writ, the offence being, apparently, "successful impersonation." The little incident created great laughter, and, incidentally, afforded everybody the opportunity of appreciating at first hand how cleverly Mr. Shine has "realised" the Kelly appearance and manner.

The series of special matinées at the unusual hour of 4.45 was successfully inaugurated on the 13th inst. at the Theatre Royal, Bristol, where Miss Muriel Pratt and Mr. Richard Coke are running a six weeks' season of repertory. The play presented was "Candida," with Miss Pratt in the title-rôle.

The problem of the war baby is proving a perplexing one at the present moment, and will be even more so in the near future. Mr. C. Vernon has written a new drama on this question, entitled "The Unmarried Mother."

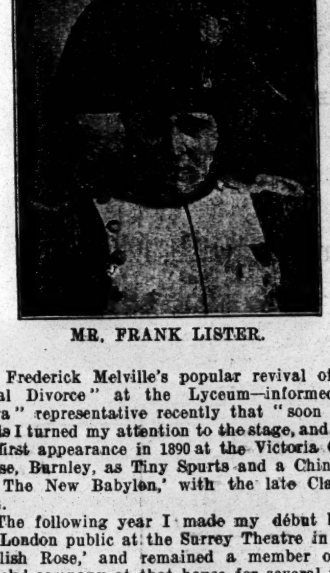
Mr. Arthur Carlton, the lessee and manager of the Worcester Theatre Royal, is chairman of the City Finance Committee, and last week presented a budget which showed all the sagacity and judgment of a Chancellor of the Exchequer. Mr. Carlton spoke for two hours, and at the close sat down amid the applause of his colleagues.

The many friends of Mr. J. Pitt Hardacre will be sorry to hear he had a sudden breakdown in health on Sunday week at Dudley. Mr. Victor Tandy, who was the Richard Hare, stepped into the breach, and successfully doubled the part of Carlyle in "East Lynne" along with his own all the week. Mr. Pitt Hardacre hopes to be able to appear at the Prince of Wales, Birmingham, this week, but will content himself until he is fully restored to health with the part of Lord Mountsevern.

The furniture used in "Quinneys'" is alone worth a visit to the Haymarket. The wonderful old Hepplewhite writing-table that Quinney works at is of incalculable value, while a unique seventeenth century lacquer cabinet will make connoisseurs envious. A set of Chippendale chairs worth untold gold, some lovely old English lacquer chairs and stools, and an exquisitely carved screen in old tapestry are among other treasures.

MR. FRANK LISTER.

Originally engaged in commerce in the City, Mr. Frank Lister—who is now playing with much success the part of Napoleon in Messrs. Walter



MR. FRANK LISTER.

and Frederick Melville's popular revival of "A Royal Divorce" at the Lyceum—informed an "Era" representative recently that "soon afterwards I turned my attention to the stage, and made my first appearance in 1890 at the Victoria Opera House, Burnley, as Tiny Spurts and a Chinaman in 'The New Babylon,' with the late Clarence Holt.

"The following year I made my début before the London public at the Surrey Theatre in 'The English Rose,' and remained a member of the 'stock' company at that house for several years. I was also a member of the Pavilion Theatre company for five years, and likewise played many leading parts at several suburban theatres, including Cyrus Blenkarn in 'The Middleman,' Bob Brierley in 'The Ticket-of-Leave Man,' Job Armroyd in 'Lost in London,' &c.

"In 1906 I played Napoleon in 'A Royal Divorce' at the Scala Theatre. Amongst other West-End engagements, I have been with George Grossmith, at the old Globe Theatre; with the late Isaac Cohen, at the old Princess's; and with Murray Carson, at the Apollo and Avenue Theatres. I reappeared as Napoleon in 'A Royal Divorce,' at the Lyceum, July, 1911. Then followed an engagement at the Duke of York's, in The Yellow Jacket,' in which I played Chorus.

"Since 1907 I have been playing with my own sketch companies in 'No. 99' and 'The Sundowner' in the principal music halls; and at Christmastide each year I have appeared in many pantomimes, both in London and the provinces.

"In addition to playing my sketch, 'Napoleon and the Drummer,' in the chief London halls, I also produced a sketch, written by Mr. Andrew Soutar, typical of Western life, entitled 'At Brunte's Shack'—both sketches securing much success.

"I lately appeared at the Lyceum as Private Mason, in the revival of 'Tommy Atkins'; and I may say all my time is about equally divided between the vaudeville theatre and the theatre proper.

"I should like you, please, to correct the statement which recently appeared in a London journal, saying I have 'played Napoleon thousands of times.' As a matter of fact, I have played it now upon nearly five hundred occasions."

Wounded and sick soldiers in Craigleith Hospital, Edinburgh, were on Friday last treated to an exceptionally fine entertainment by the artistes from the Lyceum Theatre, Edinburgh. The principal figures in the programme were Mr. and Mrs. Arthur Bourchier, whose delightful little sketch charmed their audience. Numerous recitations and vocal contributions were given, the artistes including Miss Prudence Bourchier and other members of the company from the Lyceum.

ACTORS' ASSOCIATION.

THE PRESIDENT'S APPEAL.

Following are extracts from the letter which Sir Herbert Tree has forwarded to members of the profession throughout the kingdom, and his powerful advocacy should result in a large access to the ranks of the Association.

Addressing his readers as "Dear Ladies and Gentlemen," Sir Herbert points out that since the annual meeting at His Majesty's last month, when the claims of the Association were discussed, no less than 100 members, including many leading representatives of the theatrical calling, had joined.

"Every other important profession," proceeds Sir Herbert, "has its representative body which is able to speak with authority whenever the interests of its members are concerned or endangered, and you are no doubt aware of the admirable administration of the Variety Artistes' Federation. In this connection I will venture to assert, without desiring to question the ethics of the situation (for it is always well to smile at the unalterable), that had the theatrical profession been united in purpose, they could have dictated legislation on the subject of the relative positions of the two great branches of the entertainment world. As it was, the music halls were able to annex all the privileges of the theatres, while the theatres were debarred from availing themselves of the privileges possessed by the music halls. Let bygones be bygones by all means; but let the future be our future.

"It has often been urged by actors that some kind of standard contract should be agreed to as between manager and artiste. An exchange of views between the two bodies would probably not be unproductive. It might be thought desirable on both sides that one item of such a standard contract should have reference to the universal insurance of actors, which might prove a really incalculable boon.

"It may be asked whether the freedom of the actor may not be fettered by the presence of actor-managers on the Advisory Board of the Association. To this I reply that our interests need in no way clash; firstly, the attitude of the actor-managers towards the Association and its aims has never hitherto been other than sympathetic; secondly, the Actors' Association would in the event of divergent commercial interests arising, deal with the Managers' Association direct. In larger or 'imperial' questions the whole body would speak with one voice.

"Another reason for joining the Actors' Association is that its official recognition would confer a protection upon the regular actor, and so prevent the survival of the unfit. Some period of probation should, of course, be fixed."

After urging the necessity that actors as a body should have a voice in the disposal of the vast sums raised by performances in aid of public charities, and commending to his readers' attention the suggested Arbitration Board on which it is hoped there would be representatives of both managers and actors, Sir Herbert concludes: "In view of the large amount of public work in which the stage of to-day is concerned, and in view of the desirability that the stage, like other professions and public bodies, should have a voice in the councils of the country, do you not think that the time has come when all actors and actresses should join this Association and so knit in closer bonds the brotherhood of the stage?"

Minutes of the Council meeting held at 32, Regent-street, on Tuesday, April 20, 1915, at 2 p.m.:—

Present: Messrs. W. G. Fay (in the chair), H. W. Mote (hon. solicitor), Percy Keitley, John Mortimer, Frederick James, H. K. Ayliff, Orlando Barnett, C. V. France, Murri Moncrieff, Ben Webster, Miss Laura Leycester, and Mr. Adnam Sprange (secretary).

Reports of various committees were submitted. Arising out of the Kitchen Committee's report a letter was read from Miss Mabel Leatham tendering her resignation owing to her starting a similar business of her own. It was resolved that a hearty vote of thanks be accorded Miss Leatham for her valuable services.

Mr. John Mortimer reported as to ways and means, and stated that work of the Propaganda Committee was progressing most satisfactorily.

It was unanimously resolved that Lady Arthur Paget be elected an honorary member.

Mr. John Mortimer offered to be acting secretary for Friday, 23rd inst.

Nominations: Viola Tree (life member), J. H. Brewer (life member), Henry Byatt, T. McCausland Stewart, Nelson Keys, Lyn Harding, Charles Lascelles, Frank Collins, Leila Carford, Edmund S. Phelps, Cecil Clare, C. M. Engall, Caspar Middleton, C. Wordley Hulse, Madelaine Grande, Charles Heslop, E. H. Messiter, W. J. Yeldham, Alfred Gray, Violet Malcolm-Barnett.

Miss Darragh finished her spring tour at Kelly's Theatre, Liverpool, on Saturday night, playing "The Unwritten Law" to a crowded house. Miss Darragh will start a summer tour shortly in partnership with Mr. Basil Sydney.

BACH-BEETHOVEN-BRAHMS FESTIVAL.

Listening to the Bach music at Queen's Hall yesterday, at the first concert of the three B's festival, the thought came that the intricacies and complexities of modern orchestration are, in relation to music, much as the gloss and veneer which civilisation spreads upon human nature. The simple human virtues remain as they were at the dawn of man's day—civilisation cannot multiply or even strengthen them. Mr. Verbrugghen, the eminent conductor of the Festival, had evidently bestowed an infinity of loving care and thought upon the worthy presentation of the master's works. The employment of the piccolo-violino for the Concerto in F was an experiment justified by its interest, but hardly to be recorded as completely satisfying in its results. The piccoloviolino, even in the hands of so accomplished an artist as Mr. Arnold Dolmetsch, is an instrument of feeble, gnome-like voice. It sounded petty and querulous against the noble sonority of the orchestra. Very interesting, too, and very successful, was the Concerto in C minor for two harpsichords, beautifully played by Mrs. Gordon Woodhouse and Mr. Dolmetsch, and strings, although the small, sweet plaintiveness of the old-world claviers seemed to crave a more intimate setting than that of the large hall. Miss Jenny Cullen and Mr. James Scott Fleming were the soloists in the concerto for two violins in D minor. The London Symphony Orchestra played magnificently throughout. Mr. John Coates was the vocalist.

"FLORODORA" AT THE ALDWYCH.

The manufacture of fragrant "Florodora" is now carried on at the Aldwych Theatre, where nightly—and twice at week at matinées—the delightful Dolores, who, of course, is no other than Miss Evie Greene, continues to leave undone the work which she ought to do in the factory, and to work the undoing of Manager Frank Abercoed, otherwise Mr. Jamieson Dodds, with her wiles, and smiles, and sweet songs. And she seems likely to go on in the same way for an indefinite period, for the perfume of Florodora is as potent as ever with the theatre-going public. Small wonder, when the brilliant company includes such popular favourites as Miss Clara Beck, a dainty Lady Holyrood; Miss Josephine Ellis, an Angela Gilfain of light and graceful dances; Mr. Scott Russell, as Cyrus; Mr. Herbert St. John, as Captain Arthur Donegal; Mr. G. H. Asquin, a picturesque Leandro; plus a host of pretty Florodorean girls and lovely ladies in the latest confections. And, not least, but last, that fine comedian Mr. Edward Lewis, whose part of Tweedlepunch fits him better than the bumps on a phrenological skull.

The two new songs, "Beautiful garden girl" and "Jack and Jill," sung by Mr. Jamieson Dodds and Miss Clara Beck, bid fair to become as popular as the old-established favourite numbers.

LIVERPOOL-BIRKENHEAD DISPUTE.

No settlement of the strike at certain Liverpool and Birkenhead theatres has been arrived at, and the picketing and billing has been resumed. The deputation appointed by the Liverpool Trades and Labour Council had a final interview with Mr. J. West on Wednesday. In their report to the Trades and Labour Council, the deputation said: "At this the matter now rests, and we advise that the Trades Council should give their undivided support to the N.A.T.E., in all further efforts that they put forward on behalf of their members, and recommend that some attempts be made by the Council to obtain active co-operation of all kindred societies, especially those carrying on work with the theatres concerned. We have done our best by courteousness and tact to effect a settlement, and have to report that, in our opinion, from the employees' point of view this is an attempt to weaken or kill the union influence in this district."

The Theatre Royal, Chorley, Lancashire, is for sale by private treaty. The theatre, which possesses pit, dress circle, and gallery, is fully licensed and is admirably appointed. Particulars may be obtained on application to Messrs. Fearnhead & Co., High-street, Chorley.

We record with deep regret the death of Lieut.-Colonel Croker-King, one of the managing directors of the Cheltenham Theatre and Opera House Company, who passed away on the 10th inst. at his residence in the town. The deceased gentleman, who was born in 1842, entered the Army as an ensign in the Cheshire Regiment in 1863, and retired in 1886 with the rank of Lieutenant-Colonel. He was one of the managing directors of the Cheltenham Theatre Company, and though he was an excellent judge alike of plays and acting, his duties were largely those of financial supervision. The gallant officer was prominent in the public life of the town. For many years he was president of the General Hospital and a justice of the peace for Gloucestershire. His son is the well-known actor, Mr. C. Croker-King.

HEALTH IN THE SPRING

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"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Achurch, Miss J.
Alexander, Mr. A.
Anderson, G V
Anderson, Miss Mary
Anderton and Rowland, Ltd
Ariston, Miss Floyd
Armitage and Leigh
Arundale, Miss Sybil
Astor, Mr. A. C.
Barker, Mr. H. W.
Ball, Mr. Wm.
Barr, Mr. Geo.
Barrett, Miss Flo
Barrow, Mrs. E. M.
Barry, Mr Nelson
Bates, Mr. George
Bathurst, Mr, Artie Guelph
Beaumont, Miss L.
Beaumont, Mr. Harry
Beckworth, Mr. Wilfred
Benham, Mr. George
Benn, Mrs. M. H.
Bertoyne, Mr. Cyrus
Beryl, Miss Rose
Black, Miss Annie
Blackie, Mr
Blackmore, Mr. Geoffrey
Block, Mr. Alf.
Bohee, Mr. George B.
Boutelle, Mr. Frank
Box, Mr. Ted E.
Branscombe, Mr. Arthur
Brewer, Mr. Walter
Briosne, Mme.
Brumley, Mr. J.
Brumwell, Mr. C. W.
Brune, Miss Tittell
Burke, Mr. Martin
Burnes, Miss Ethel
Burnes, Mr. Fred.
Burnett, Mr. R.
Calvert, Mr. Charles
Campbell, Miss L.
Campling, Mr. John
Cantor, Mr. Eddie
Carew, Miss Elsie
Carey, Miss Dot
Carr, Mr. Geo. D.
Carvey, Mr. George
Carvey, Miss Kate
Cecil, Mr. J. J.
Cedron, Miss Stella
Champion, Mr. Harry
Charlton, Mrs. A.
Chipperfield, Mr.
Christian, Albert
Clark, Mr. Lamb
Clark, Mr. Reg
Clayden, Mr. Fred
Clive, Miss Millie
Cogan, Miss Kathleen
Connor, Mr. T. W.
Conolly, Mr. J. Wilfred
Conway, Mr. Leslie
Cooke, Mr. Douglas
Cooke, Herbert J.
Coo iss Gladys
Corrize, Mr. Alman
Cottrell, J. J., and Ardath
Craig, Miss Kate
Craven, Mr. Tom
Crawford, Miss Alice
Cronin, Mr. F.
Crowther, Mr. Leslie
Cruickshank, Mr. A. D.
Cruickshank, Mr. George
Cruset, Miss Rose
Cummins, Col.
Cunningham, Mr. R.
Currie, Mr. Byden
Curyons, Sisters
Cuthbert, Mr. A'fred
Cuthbert, Mr. Roy
Cutting, Miss Carlisle
Dacre, Mr. Henry S.
Daly, Mr. Brian
Daly, Mr. C. M.
Damarell, Mr. Stanley
Darley, Mr. J. W.
Davies, Mr. Tom
Davis, Mrs.
Davis, Miss
Davis, Miss Josephine
Daw, Mrs. Bell
Dearing, Mr. Dobell
Dee, Miss Ellas
De Lara, Miss G.
Deller, Mr. Kyburn
De Sousa, Miss May
De Vere, Capt. C. F.
De Winne, Miss Louise
Dillon, Miss Irene
Doro, Miss
Douglas, Mr. Geo.
Dover, Mr. Cliffe
Dowling, Mr. A.
Dudley, Mr. Eric
Dudley, Mr. Fred
Earle, Miss Doris
East, Mr. J. M.
Eglinton, Mr. Harry
Elise, Miss May
Ellis, Mr. Walter
Ellison, Mr. Sidney
Elliston, Mr. Geo.
Elster Grime Opera Co.
Emerson, Mr. Walter
Enver, Mr.
Esden, Miss A.
Espinasse, Mr. Bernard
Estellita, Madame L.
Eston, Mr. A.
Farrer, Miss Flo
Fassett, Miss Amy
Faulkner, Mr. Robert
Felden, Miss Marie
Fink, Miss E
Fossett, Mr. Robt.
Fossett, Mr. Thomas
Frame, Mr. W.
Franklin, Mr. Fred
Frease, Phil. A.
French, Mr. Norman
Frenck, Mr. George
Frewin, Miss Margaret
Galdwin, Mr. Lionel
Gambles, Mr. Bernard
Ganner, Miss Cora
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Garry, Mr. Charles
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Georges, Miss Elise
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Gibbons, Mrs. Maureen
Gilbert, Mr. Arthur
Gilbert, Miss Rose
Gilbey, Sisters
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Gingold, James
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Gould, Mr. A. E.
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Gray, Mr. Cecil
Gregory, Mr. George
Griffin, Mr. Gerald
Groves, Mr. E.
Gudor, Mr.
Gwenn, Mr. Edmund
Hackett, Mr. J. K.
Hadley, Miss L.
Hales, Mr. Frank
Hallett, Mr. Wilson
Hallwood, Mr. Leslie
Halvossen, Miss Lillemor
Hamilton, Miss Dorrie
Hamilton, Mr. Allen
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Hanun, Mr. D.
Harberd, Mr. W. G.
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Hare, Miss Winifred
Harlequinaders, The
Harrison, Mr. Sidney
Hartley, Mr. R. A.
Hartley Wonders
Harty, Young
Harvey, Mr. Charlie
Hastings-Batson, Mr. J.
Hastings, Mr. Ernest
Hastings, Mr. Joe
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Hayhoe, Mrs. S.
Hersei, Miss Rose
Hickey, Mr.
Hiegnett, Mr. H. R.
Hill, Mr. Rowland H.
Hodgson, Mr. Henry
Hoey, Miss Iris
Hogan, Mr. Richard
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Holt, Miss Ada
Holton, Mr. H.
Hook, Mr. Walter W.
Hope, Miss Naomi
Hopkins, Mr.
Howard, Miss D.
Hoyle, Mr. Thomas
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Evelyn
Hunter, Mr.
Hunter, Mr. R. G.
Hylton, Mr. A. M.
Innes, Mrs. Mary
Irving, Miss Daisy
Irving, Miss Ethel
Irvins, Mr. Terry
Irwin, Miss Viva
Ivo and Ameak, Messrs
Jeffs, Mr. Walter
Jerome, Miss Daisy
Jewell, Mr. Jesse
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Johnson, Mr. A.
Jones, Mr. F. W. Russell
Jones, Mr. J. K.
Jordan, Miss Dorothy
Julene, Mme.
Juliana, Mrs. E.
Kahn, Princess
Kane & Keenan, Messrs
Kay, Mr. Kemy
Kelly, Mr. W. F.
Kelly, Mr. Victor
Kenneth, Mr. Reginald.
Kimpton, Mr. R.
Kitts, Mr. Charles
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Lee, Miss Irene C.
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Leete, Mr F D
Lenver, Mlle. Maisie
Leonard, Miss Cressie
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Maine, Mr. Frankford
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McNulty, Mr. Edward
Menotti, Mr. Otto
Millard, Miss Amy
Millward, Miss Jessie
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Montefiore, Mr. Eade
Moran, Mrs. Rose
Moon, Mr. Barry
Moore, Mrs. Lucy
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Mortifie, Mr. William
Morton, Mr. Frank H.
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Nash, Mr. John E.
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Nesbit, Miss Evelyn
Neville, Miss Dolly
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Noble, Miss G. Armytage
Nolan, Miss Aggie
Nord, Miss Serene
Norden, Mr. Gerald
Nuku, Mr. H. M.
Nunn, Miss Violet
O'Connell, Mr. J.
O'Connor, Miss E. Nola
O'Dea, Miss Alice
O'Dell, Miss Nell
Okabe, Mr. Tom
O'Malley, Miss Eileen
O'Neill, Edward
O'Neill, Miss Mary
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Parker, Mr. Frank
Parker, Mr. Harry
Parkes, Miss Annie
Parr, Miss Nellie
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Peile, Lieut. Kinsey
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Perkins, Mr. E.
Pertwee, Mr. Roland
Pettigrove, Britton
Philipi, Sig. Rosina
Phillips, Raymond
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Potter, Mrs. James Brown
Potter, Paul Mr.
Poulter, Mr Sidney
Pounds, Mr. H.
Pounds, Mrs. S.
Preece, Mr. Geo. A.
Preston, Miss Alice
Priatel, Mr. Max
Prideaux, Miss
Prim, Miss Pauline
Profeit, Leopold
Purcell, Miss Annie
Raeburn, Miss M.
Raiez, Mrs. Leonard
Raleigh, Mr. F.
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Ray, Miss Florence
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Redmondi, Dr.
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ON THE ROAD.

ABBOTT, ERNEST.—April 19, T.R., Leeds; 26, Prince's T., Bradford.
ALIAS JIMMY VALENTINE.—April 19, Hippo., Altrincham.
AN INDIAN GIRL'S DEVOTION.—April 19, T.R., Worcester; 26, O.H., Coventry.
AUSTRALIAN NELL.—April 19, Royal T., Sheffield.
BARCLAY (CECILE) AND LISTER CO.—April Hippo. Cr[illegible]n.
BEGGAR PRINCESS, THE.—April 19, O.H., [illegible]ckpool.
BELGIAN PRINCESS, A.—April 19, Pav., Weymouth.
BENSON, F. R.—April 19, M.T., Stratford-on-Avon.
BONNIE MARY.—April 19, Hippo., Keighley; 26, T.R., Leeds.
BREWSTER'S MILLIONS.—April 19, Royal T., Newcastle; 26, Lyceum T., Edinburgh.
BURNING FOREST, THE.—April 19, Hippo., Derby.
CARL ROSA OPERA CO.—April 19, Grand T., Leeds.
CASTELLANO CAVALIERE, OPERA CO.—April 19, Hippo., Richmond; 26, Croydon.
CASTE (STANLEY COOKE).—April 19, T.R., Bolton; 26, T.R., Blackburn.
CHARLEY'S AUNT.—April 19, O.H., Southport; 26, Princes T., Manchester.
CHOSEN BY THE PEOPLE.—April 19, Metropole, Glasgow.
CINGALEE, THE.—April 19, T.R., Blackburn; 26, Empire T., Oldham.
COASTGUARD'S DAUGHTER, THE.—April 19, Pav., Liverpool.
COTTON SPINNER, THE.—April 19, Alexandra T., Widnes.
COUNTRY GIRL.—April 19, Gaiety T., Dublin; 26 Grand T. Leeds.
COUNTRY GIRL (Dance).—April 19, Hippo., Ipswich.
DANDY FIFTH, THE.—April 19, T.R., Rochdale.
DARE-DEVIL DOROTHY.—April 19, Palace T., Barnoldswick; 26, Grand T., Doncaster.
DARK SECRET.—April 19, Grand T., Derby.
DARRAGH, MISS.—April 26, O.H., Northampton.
DAUGHTER OF ISRAEL, A.—April 19, Hippo., Bilston; 26, T.R., Liverpool.
DIANA OF DOBSON'S.—April 19, Coliseum, Goole.
DIPLOMACY (RIGNOLD & MACDONA).—April 19, Grand, Swansea; 26, Marlborough T., N.
D'OYLY CARTE OPERA CO.—April 19, O.H., Belfast; 26, Court T., Liverpool.
DRAKE.—April 19 Empire, Bradford.
DRIVEN.—April 19, King's T., Sunderland.
EARL AND THE GIRL (BANNISTER HOWARD CO.).—April 19, T.R., Aldershot; 26, County T., Bedford.
EAST LYNNE (PITT-HARDACRE).—April 19, P.O.W., Birmingham; 26, T.R., Peterborough.
ELIZA COMES TO STAY (ESMOND).—April 19, Bradford.
FACE AT THE WINDOW, THE.—April 19, Scala T. Seacombe; 26, Metropole, Bootle.
FACING THE MUSIC.—April 19, P.O.W., Great Grimsby.
FIGHTING CHANCE, THE.—April 19, Palace, Watford.
FLORODORA.—April 19, Broadway T., New Cross.
FROZEN NORTH.—April 19, Empire, Camberwell.
GARROD, W. V., REPERTORY CO.—April 19, Empire, Edmonton, N.; 26, T.R., Stratford, E.
GIRL FROM NOWHERE.—April 19, Hippo., Todmorden; 26, T.R., Rochdale.
GIRL IN THE TAXI, THE (RED).—April 19, T.R., Portsmouth.
GIRL WHO BROKE HER MOTHER'S HEART.—April 19, Rotherhithe.
GLAD EYE, THE.—April 19, Empire T., Kingston.
GLORIOUS DAY, THE.—April 19, Royal T., Aston.
GRUMPY (CHARLES WINDERMERE).—April 19, Loughborough (3), Rugby (3); 26, T.R., Guildford.
GRUMPY (CYRIL MAUDE'S CO.).—April 19, Grand T., Wolverhampton; 26, T.R., Bath.
HERITAGE OF HATE.—April 19, King's T., Longsight; 26, T.R., Sheffield.
HINDLE WAKES.—April 19, Grand T., Hull.
HIS MOTHER'S ROSARY.—April 19, Osborne T., Manchester; 26, T.R., Oldham.
HIS MOTHER'S ROSARY (BLUE CO.).—April 19, Grand T., Mansfield; 26, Grand T., Nottingham.
IN TIME OF WAR (STANDARD CO.).—April 19, Princes T., Blackburn; 26, Royal T., Aston.
IN TIME OF WAR (UNION JACK CO.).—April 19, New T., Birkenhead; 26, Hippo., Salford.
IT'S A LONG WAY TO TIPPERARY (A).—April 19, Lyceum T., Newport; 26, T.R., Wolverhampton.
IT'S A LONG WAY TO TIPPERARY (B).—April 19, Queen's, Dublin.
JENNY OMROYD.—April 19, Royal T., Stanley.
LAND OF PROMISE, THE.—April 19, T.R., Birmingham; 26, T.R., Brighton.
LEONARD LAURENCE'S CO.—April 19, Royal T., Dewsbury; 26, Grand T., Halifax.
LEWIS WALLER'S CO.—April 19, Lyceum T., Sheffield; 26, Opera House, Harrogate.
LIFE FOR A LIFE, A.—April 19, Empire T., Longton.
LIFEGUARDSMAN, THE.—April 19, Empire, Tonypandy.
LITTLE RED RIDING HOOD (FIRTH).—April 19, Hippo., Cannock.
LOVE AND THE WOMAN.—April 19, Aquarium, Yarmouth; 26 Marina, Lowestoft.
LUCKY DURHAM.—April 19, Shakespeare T., Liverpool.
MAID OF THE MILL, THE (No. 1).—April 19, T.R., Colne; May 3, Princes T., Bradford.
MAID OF THE MILL, THE (PERSONAL).—April 19, Grand T., Halifax.
MAN WHO STAYED AT HOME (TAYLOR PLATT CO.).—April 19, Court T., Wigan; 26, T.R., Worcester.
MAN WHO STAYED AT HOME (VEDRENNE AND EADIE CO.).—April 19, Royal Court T., Liverpool; 26, King's T., Glasgow.
MARGARET OF THE RED CROSS.—April 19, T.R., Darlington.
MARTIN HARVEY.—April 19, T.R., Manchester; 26, Gaiety T., Dublin.
MARY FROM TIPPERARY.—April 19, Lyceum T., Newport.
MARY LATIMER—NUN.—April 19, Grand T., Pentre; 26, Empire T., Tonypandy.
MATHESON LANG CO.—April 19, Lyceum T., Edinburgh; 26, Lyceum T., Sheffield.
MESSAGE FROM MARS, A.—April 19, O.H., Northampton; 26, O.H., Dudley.
MIDNIGHT MAIL.—April 19, Seaham Harbour.
MILL GIRL'S WEDDING.—April 19, O.H., St. Helens; 26, Court T., Warrington.
MISS HORNIMAN'S CO.—April 19, Grand T., Blackpool; 26, O.H., Southport.
MISS LANCASHIRE, LIMITED.—April 19, Hippo., Preston.
MOODY-MANNERS' OPERA CO.—April 19, Haggar's Llanelly.
NEW SHYLOCK, THE.—April 19, Kelly's, Liverpool.
OFFICER 666.—April 19, R.C.T., Bedford; 26, O.H., Northampton.
OH! I SAY! (SPRAY).—April 19, Hanley.
OLD HOME, THE.—April 19, T.R., Darwen; 26, Hippo., Todmorden.
OLD ROSARY, THE.—April 19, Empire, Goldthorpe.
O'MARA OPERA CO.—April 19, H.M., Carlisle.
PAIR OF SILK STOCKINGS.—April 19, King's T., Glasgow.
PEARL GIRL (NORTH CO.).—April 19, Bristol.
PETER'S MOTHER.—April 19, Pier, Eastbourne.
PIT LAD'S SACRIFICE, THE.—April 19, R., Oldham.
POTASH AND PERLMUTTER.—April 19, G.T., Cardiff.
PRODIGAL SON, THE (Draper).—April 19, Empire T., Barnsley; 26, Shakespeare T., Liverpool.
PYGMALION (MR. CHARLES MACDONA).—April 19 Royal, Bournemouth; 26, Llandrindod Wells (3), Abergavenny (3).
RAFFLES.—April 19, T.R., Canterbury; 26, West Pier, Brighton.
REMEMBER BELGIUM.—April 19, Grand T., Stockton.
RIVAL MOTHERS, THE.—April 19, Royal, Wolverhampton.
ROSARY, THE (No. 1).—April 19, Opera House, Wakefield; 26, T.R., Stockton.
ROSARY, THE (PERSONAL).—April 19, New T., Manchester; 26, O.H., Bury.
SEALED ORDERS.—April 19, Royal, Huddersfield.
SECOND IN COMMAND, THE (N.).—April 19, T.R., York; 26, Sunderland.
SECOND IN COMMAND, THE (S.).—April 26, T.R., Windsor.
SHERLOCK HOLMES.—April 19, T.R., Altrincham; 26, Winter Gardens, New Brighton.
SHOULD A WOMAN TELL?—April 19, Dublin.
SIN OF HER CHILDHOOD.—April 19, Empire, Rotherham; 26, Palace T., Redditch.
SIR J. FORBES-ROBERTSON'S FAREWELL.—April 26, Lyceum, Rochester, N.Y. (3). Harmanns Bleecker Hall, Albany, N.Y. (3).
SOLDIER'S HONOUR.—April 19, T.R., South Shields; 26 Queen's T., Leeds.
SON OF A SOLDIER, THE.—April 19, Palace, Rochdale.
STILL ALARM.—April 19, Empire T., Swindon; 26, T.R., Worthing.
ST. PATRICK'S EVE.—April 19, Hippo., Hamilton.
TEXAS RANGER, A.—April 19, Hippo., Salford; 26, T.R., Barnsley.
TOMMY ATKINS.—April 19, Junction T., Manchester; 26, Grand T., Blackpool.
UNDER TWO FLAGS.—April 19, Lytham.
WHAT EVERY WOMAN WANTS.—April 19, Pal., Ramsgate; 26, Grand T., Southampton.
WHEN KNIGHTS WERE BOLD.—April 19, County T., Reading.
WHEN THERE WAS WAR.—April 19, Princes, Portsmouth.
WHIP, THE.—April 19, King's T., Hammersmith, W.
WHITE SLAVES OF LONDON, THE.—April 19, Grand, Nottingham.
WHY HE DIVORCED HER.—April 19, Gaiety T., Houghton.
WOMEN AND WAR.—April 19, T.R., Leicester; 26, Empire T., Rotherham.
WOMAN IN THE CASE, THE.—April 19, Kennington T., S.E.
WOMAN WHO DID TELL, THE.—April 19, Alex., Birmingham.

REVUES.

ALL ABOARD.—April 19, T.R., Edinburgh; 26, Hippo., Batley.
ALL BLUFF.—April 19, Victoria, Lye.
ALL FRENCH.—April 19, Devonshire Park T., Eastbourne.
ALL SCOTCH.—April 19, Palace, Manchester.
ALL THE BEST.—April 19 Palace, Treharris.
ALL TRUMPS.—April 19, Royal T., Worcester.
AND VERY NICE, TOO.—April 19, Hippo., Liverpool.
BEAUTIES.—April 19, Middlesbrough; 26, Colchester.
BUSINESS AS USUAL.—April 19, Finsbury Park Empire.
COME INSIDE.—April 19, Empire, Wolverhampton.
COME IN, MISS.—April 19, Palace, Radstock (3), Palace, Warminster (3).
COOK'S TOUR.—April 19, Rushden (3), Wellingborough (3).
DUTCH HUSSARS, THE.—April 19, Coliseum, Burslem.
EVER BEEN HAD?—April 19, Surrey T.
FIND THE LADY.—April 19, Gaiety T., Methil.
GET AWAY, YOU BOYS.—April 19, New Middlesex, W.C.
GO AHEAD.—April 19, Empire, York.
GO TO JERICHO.—April 19, Empire, Nottingham.
HELLO, LONDON!—April 19, Hippo., Willesden; 26, Woolwich.
HERE WE ARE AGAIN.—April 19, Empire, Stratford, E.
HULLO, EVERYBODY.—April 19, Palladium, W.
HULLO! WHAT'S ON?—April 19, Palace, Northampton.
IRISH, AND PROUD OF IT.—April 19, Grand, Hanley; 26, Grand, Bolton.
I SHOULD SAY SO.—April 19, Empire, Newcastle.
I'VE SEEN THE 'AREM.—April 19, Regent, Salford.
LOVE—AND LAUGHS.—April 19, Stourbridge.
MERRY MISS MADCAP.—April 19, New, Salisbury.
MILLION DOLLAR GIRL, THE.—April 19, Shepherd's Bush, W.
MIND YOUR OWN BUSINESS.—April 19, Hippo., Leeds.
MONTE CARLO TO JAPAN.—April 19, Hippo., Willesden, N.W.
NAVY BLUE.—April 19 Palace, Chelsea, S.W.
NOW AND THEN.—April 19, Hippo., Chesterfield.
ODDS ON.—April 19, Empire, Sheffield; 26, Empire, Newport.
PARLEZ VOUS FRANCAIS?—April 19, Coliseum, Glasgow.
PASSING EVENTS.—April 19, Empire, Birmingham.
REDHEADS.—April 19, Metropolitan, W.
SEARCH ME.—April 19, Hippo., Portsmouth.
S'NICE.—April 19, Wimbledon, S.W.
STEP THIS WAY.—April 19, New, Northampton.
SUGAR AND SPICE.—April 19, Grand Palace, Clapham Junction.
THE SWISS MAID.—April 19, Coronet T., W.; 26, Hippo., Putney.
TRIP TO CHICAGO, A.—April 19, Redditch.
VENUS, LTD.—April 19, Palace, Hull.
VIOLET AND PINK.—April 19, Palace, Weymouth.
WHAT HO, TANGO! (WELMAN CO.).—April 19, O.H., Dunfermline.
WHEN IRISH EYES ARE SMILING.—April 19, Pav., Llandrindod Wells; 26, Hippo., Keighley.
WHO'S THE GIRL?—April 19, Empire, Cinderford.
1,000 MILES A MINUTE.—April 19, Empress, Brixton.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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The Comedy Theatre of Madrid, one of the finest buildings in the capital, has been completely destroyed by fire.

Lady Constance Stewart-Richardson made a very successful reappearance on the London stage at the Empire Theatre on Monday night in a new and charming Greek ballad dance entitled "The Wilderness," with words by Sturge Moore and music by Gustave Ferrari. The idea of "The Wilderness" is to revive the Greek ballad dance, employing voices as extra instruments in the orchestration. The First Faun was effectively represented by the well-known dancer, Mr. Robert Roberty, the second by Lady Constance Stewart-Richardson (who secured an artistic success), Ares by Manitto Klitgaard, and Pan by Chief Kawbawgam. Mr. Cavendish Morton was responsible for the attractive production.

"WILD THYME."

Comedy, in Three Acts, adapted from the French "La Belle Aventure," by De Flers, Caillavet et Rey, by George Egerton, Produced at the Comedy Theatre, Monday, April 19.

Comtesse De Landal .. Miss Vane Featherston
Didier ..... Mr. Edward Thirlby
Jeanne De Valette ..... Miss Ivy St. Helier
Edouard De Fontaine .. Mr. Richard Charlton
Valentin De Rochat ..... Mr. Sam Sothern
Laurens ..... Mr. Lewis Fielder
Comte De Landal ..... Mr. John Beauchamp
Hélène De Treville ..... Miss Ellaline Terriss
Suzanne Fontaine ..... Miss May Taverner
Monsieur Duprez ..... Mr. W. O. Billington
Madame Duprez ..... Miss Adela Measor
Marquis De Langel ..... Mr. Graham Price
André De Landal ..... Mr. Seymour Hicks
Jeantine ..... Miss Mollie Lowell
Gaston ..... Mr. Charles Cecil
Doctor Le Brun ..... Mr. J. C. Buckstone
Madame De Treville .... Miss Mary Rorke

A very enthusiastic welcome awaited Miss Ellaline Terriss and Mr. Seymour Hicks on their return to the London stage at the Comedy Theatre last Monday night. The play in which they made their re-appearance was "Wild Thyme," an English adaptation by George Egerton of "La Belle Aventure," by De Flers, Caillavet and Rey. "Wild Thyme" has proved a big success, both in Paris and in America, and it is very likely that it will repeat its success in London. Mr. Seymour Hicks has produced it beautifully, and each of the three scenes of the play won full measure of applause from the audience. To our mind, dainty and full of old-world charm as the play is, it is a little too sweet for our taste. We felt as if we had been nibbling sugar the whole evening, pleasant enough if taken in moderation, but apt to cloy when it forms the staple nourishment.

The theme is not new; with variations it has formed the basis of many musical comedies, and in the present instance would be considerably enlivened by the introduction of duets for the lovers, solos for the principals, and some good, swinging choruses for the crowd of beautifully dressed ladies that assemble for the wedding of lovely Hélène de Treville. Hélène lives with her uncle and aunt, who are not de Trevilles. The aunt, Comtesse de Landal, was a De Fontaine, and Hélène's grandmother thought them a worthless lot. Hélène was in love with her cousin, André de Landal, who adored her, but his mamma did not approve, and she suppressed letters and told wicked stories until Hélène in a fit of pique engaged herself to an over-methodical young man, Valentin de Rochat. When Hélène is within about half an hour of being married, André turns up, the Comtesse's duplicity is discovered, Hélène puts a lovely black velvet cloak over her wedding dress, and the two fly off to the Treville's family seat at Clermont, which was to have been the scene of the honeymoon. Here they meet Grandmother de Treville, one of the most delicious old ladies ever seen on the stage, who has jolted along the roads for seven hours in order to pay the honeymoon couple a surprise visit on their arrival. Most naturally she takes André for her grandson-in-law, and because she is old and weak, and has a heart that cannot stand shocks, they find it impossible to tell her the truth. There is an extremely pretty supper scene between the old lady and the two young folk, and finally, with their explanations still unmade, they are left alone, Hélène to retire to the bedroom, André tucked up in an eiderdown in the adjoining sitting-room. All would have been well but for a superstition of Grandmother de Treville's. At midnight the old lady creeps to the bedroom door to lay three sprigs of wild thyme on the doorstep, because she believes by this means that she will see a great-grandson before her death. André is discovered, and the old lady's indignation at what she takes to be the decadence of modern youth, is great. She knocks indignantly at Hélène's door, and practically drives the pair into each other's arms. Next morning the forsaken bridegroom arrives and Grandmother hears the truth. At first she is very angry, but eventually she relents, and promises to help them to an immediate and legalised union.

Mr. Seymour Hicks's earnest acting in the part of André came as a surprise to us. It was no longer a question of exploiting an attractive personality, but was real acting. He was almost too serious at first, but his natural gaiety reasserted itself in the last act. Miss Ellaline Terriss played Hélène very sweetly and attractively, a charming impersonation. Miss Mary Rorke was admirable as the dear old Grandmother; she gave a beautiful study, full of sincerity and deeply appealing. As the jilted bridegroom, Mr. Sam Sothern was as excellent as this delightful actor always is. Mention should be made of clever Miss Ivy St. Helier, in a thumbnail sketch of a sympathetic little friend, Miss Vane Featherston quite perfect as the frivolous, unscrupulous Comtesse, and Miss Mollie Lowell as an old family servant. The smaller parts were all exceedingly well played.

SOCIETY OF BRITISH DRAMATIC ART.

The laudable object of the Society of British Dramatic Art in giving a series of Sunday evening entertainments at the London Pavilion, the second of which took place on the 18th inst., is to assist members of the musical and dramatic professions by providing them with engagements during the war. The Society had provided a first-class entertainment, and some Shakespeare in tabloid form, in the nature of a "popularising experiment." Unhappily the concert portion was so long—there were about three hours of it—that the major part of the audience left as the curtain rose upon the potted version of the "Taming of the Shrew"—a poor compliment to the national bard. Those who remained enjoyed the "adapted" scenes amazingly. There was such abundance of vigour and sap in the acting of Miss Florence Glossop-Harris and Mr. Frank Cellier as Katherine and Petruchio that the peaceful conclusion of the taming operations—a miracle of brevity in face of the initial raging of the fair Kate, a very hurricane of wrath—came all too soon. Mr. Gordon Fleming made a droll Grumio. The other parts were well filled by Miss Marjorie Allen and Messrs. Percy H. Vernon, Douglas Rubery, Wilfred Fletcher, and David Champion. About half the number of items in the concert portion would have been ample, even without the all-pervading encores. Mlle. Labouchere, a French soprano with a fine voice, sang "Ah! fors' é lui"; Mr. Michael Zacharewitsch played violin solos magnificently; and Miss Hilda Eager, the Bristol workgirl, won applause for "Annie Laurie." Miss Christine Hawkes gave concertina solos, and the Femina Quartette selections from repertoire. Mr. Walter Walters told some really funny stories in good style, and Mme. Clara Novello-Davies' Ladies' Choir sang as excellently as always. Other artistes were Miss Marie Stuart, Miss May Purcell, Mlle. Suzette Tarri, Miss M. Little, Mr. A. Royd, Mr. D. Ferguson, Mr. A. Johnstone, and Mr. Donald Freer.

"The Spirit of John Walker," a comedy episode in one act, by Norman H. Lee, was tentatively produced at the Theatre Royal, Barnsley, on Tuesday, April 13.

"FORKED LIGHTNING."

A Comedy, in Three Acts, by Keble Howard, Produced for the First Time at the Royal Lyceum Theatre, Edinburgh, on Thursday, April 15.

Sir Hugh Brandreth, K.C. ..... Mr. Arthur Bourchier
A Postman ..... Mr. W. S. Hartford
A Porter ..... Mr. J. Edward Pearce
Lady Brandreth ..... Miss Margaret Shelly
Connie ..... Miss Pearl Keats
Mrs. Kesteven ..... } Miss May Whitty
Mrs. Luckman ..... }
Lady Milverdale ..... Miss Jessie Bateman
Janet Grierson ..... Miss Ethel Carrington
A Maid ..... Miss Edith Bingham Hall

If the witty journalist and dramatic author who is best known to the public by his *nom-de-plume*, "Keble Howard," has not written an epoch-making play in his latest work, he has, at least, provided a very entertaining comedy, which, on its first performance, was received with unbounded enthusiasm. The plot concerns the struggles of Janet Grierson to resist the temptation of leaving England to join Sir Peter Milverdale, a married man, to whom she has formed an attachment. Lady Milverdale has learned of the liaison from a compromising letter, and in revenge endeavours, not without success, to instil jealous feelings towards Janet into the mind of her friend, the young wife of Sir Hugh Brandreth, K.C. Brandreth accompanies Janet from his country house to his chambers in London, so that she may have the opportunity of consulting him with regard to a letter from Milverdale. Lady Milverdale follows them, and comes to the barrister's rooms at night while he is endeavouring to persuade Janet to abandon her idea of going out to Sir Peter. The position is awkward, as Brandreth has not informed his wife of his movements. He hides Janet in a room, and by an ingenious use of a cupboard and doors opening on a corridor, he manages to outwit Lady Milverdale and turn the tables upon her. The third act completes the barrister's triumph in the interests of Janet, who gives up Sir Peter. Lady Milverdale restores the letter, and the curtain falls upon the easy reconciliation of Lady Brandreth with her husband.

At the end of the first act of "Forked Lightning" the audience must have been inclined to think that Mr. Keble Howard had planned a melodrama, and that they were committed to a very serious piece. But as the play proceeded gravity gave place to laughter, and the loud applause at the close showed that everyone was pleased. The dialogue, which is characteristic of the author of "Compromising Martha" and "The Cheerful Knave," is invariably clever, always original, and often full of humour and truth, and there are one or two adroit instances of character drawing. "Forked Lightning" will probably attain popularity by virtue of these attributes, by the writer's playful fancies, and not by reason of the story, which is developed without much attempt at subtlety of treatment.

The performance by the actors was a highly finished one. Mr. Bourchier played the part of Sir Hugh Brandreth in an easy and natural manner, with an earnest note when required, and in a vein of delightful light comedy. Miss Ethel Carrington's impersonation of Janet Grierson was especially admirable. She acted with force and pathos, and strikingly exhibited the workings of a woman's mind. Miss Jessie Bateman was charming as the somewhat heartless Lady Milverdale, and Miss Margaret Shelly was very sweet and graceful as the youthful Lady Brandreth. Miss May Whitty, who made a hit in the character of Mrs. Luckman, a venomous charwoman, also acted with a real sense of humour as a sensible old lady, Mrs. Kesteven; while the small part of Connie was excellently done by Miss Pearl Keats. Mr. W. S. Hartford as a Postman and Mr. J. Edward Pearce as a Porter did well the little they had to do.

The play, which was beautifully staged, had, as has been indicated, a splendid reception. The actors were recalled again and again, and Mr. Keble Howard had to bow his acknowledgments several times. Mr. Bourchier intimated that on account of the success of the comedy it would be repeated on Friday and Saturday.

Stanley Houghton's playlet, "Pearls," followed, and gave Miss Violet Vanbrugh an opportunity for a display of strongly emotional acting as Lady Carthew.

THE MARLOWE DRAMATIC CLUB.

The big audience of friends of the above club that filled every part of the King's Hall, Covent Garden, on Saturday evening, laughed, and laughed at everything that came along in the performance of "Sweet Lavender." They greeted Dick Phenyl's entry, dressed, quite unremarkably, for the theatre, with roars of merriment, and the same gentleman's befuddled murmurings over the whisky-bottle convulsed them. Thus, unconsciously, as audiences are apt to do, they indicated the measure of their understanding. It was a good all-round performance, with some points of conspicuous excellence. Miss Kathleen Howatt as the gentle Lavvy played with much intelligence and simple sincerity. Mr. Herbert Bird was Clement Hale. If Mr. Bird could have forgotten, even for a moment, a vague and fleeting resemblance which he bears to a certain famous actor-manager, he might have succeeded in moving more naturally and looking less self-conscious. Dick Phenyl had an excellent representative in Mr. E. J. Heseltine. He looked the part, and was humorous and lovable. Mrs. Herbert Ford's Ruth Rolt was a convincing little study; and Wedderburn was well played by Mr. W. Sewell-Singer. Miss Cecily Dale was good as Mrs. Gilfillian; and Miss Aimée Brookman, at times a sympathetic Minnie, spoilt her rendering by a suspicion of shrewishness. Quite one of the best efforts of the evening was a breezy, go-ahead Horace Bream of Mr. Francis W. Watts. Mr. Sydney Fletcher was responsible for a clever little sketch of Bulger, and Mr. Arthur B. Pridie and Mr. Sydney W. Coomber were successful in the small parts of Dr. Delaney and Mr. Maw. The incidental music was a mistake—obtrusive and inappropriate.

FACING THE MUSIC.

BY JAMES M. GLOVER.

At the present moment our London orchestras boast only two foreign chefs. How different to the old days, when Jacobi, Wenzel, Hervé, Lindheim, Vandenbossche, Schoenig, Karl Meyder, Gaston Serpette, Karl Kiefert, Meyer Lutz, Max Schroter, Wallerstein, Armbruster, and many others were in our midst! Lighter British music seems to have improved.

I am told that Mr. H. Verbrugghen last Sunday entertained the London Symphony Orchestra to a luncheon at Pagani's—in anticipation of the Beethoven-Bach-Brahms Festival this week. A nice compliment!

After "Veronique" "Les Petits Michus," by the same composer, which is just now being booked for a tour.

Don't be surprised after all if you do see a Beecham London season.

I dropped in to the London Pavilion the other night and heard some excellent music to "It Had to be Done," by Mr. Merlin Morgan, the musical director of Daly's Theatre. This is the new sketch Mr. H. M. Vernon has written to exploit Mr. Bertram Wallis. The little affair had a splendid reception.

Is a revival of "The Arcadians" in the air? The gossips say so.

Many papers are hailing Mr. R. H. Burnside, the clever producer at the Empire of the new musical play, as American. Mr. Burnside is English to the core, and was the assistant stage-manager at the Palace Theatre, Shaftesbury-avenue, when it first opened under Sir Augustus Harris. I think his last appearance here was at the Empire, in the production of "Burning to Sing."

Mr. Irving Berlin, the composer of "Watch this Step," looks for high ideals with his publishing rights. £3,000—£1,000 down, £1,000 the morning after production, and the third thousand in three months, is the stated figure for the forthcoming revue.

A provincial Doctor of Music writes me a strong letter on the way in which musicians word their advertisements. He suggests that when an appeal is made for an engagement by an individual artiste he ought to give some idea of what terms the advertiser expects. This would open up a larger amount of "replies," and save much time and correspondence. The suggestion is a good one. I myself have often to look through the advertisement columns of "The Era" for musical talent, and I know the difficulty which arises from the valuable time lost through "lowest terms" not being stated in the first instance.

I have much sympathy with Mr. Isidore de Lara's patriotic scheme for helping concert artistes who may have suffered during the war; but I have had several opportunities recently of testing the spirit in which some artistes receive offers of engagement. One of them had recently refused ten guineas—offered as war terms—for a week's engagement; and another, when approached and offered fifteen, refused it scornfully, as she "never took less than twenty." In the theatrical world the various units are making hard sacrifices—even in these prosperous times—for matters are prospering in many directions, and I think that Mr. de Lara ought to know that some of the artistes to whom in charity he might be offering the merry little one and two guineas in London are in effect refusing very large sums to go out of town.

Of course, allowance must be made for "two homes" and travelling "extras," but even with these considerations there must be some give and take.

There is every hope—and I am certain that a strong endeavour will be made to realise it—that the Shaftesbury English opera season will be made to stay, given a permanent opera house, then we will have the younger artistes studying repertoires, and the composers will be able to see their market. I gave some years ago the enormous success of Hubert Bath's "Wedding of Shon Maclean" as an example of what could be done in this way when the opportunity arose, as it did in Mr. Bath's case at the Queen's Hall.

OMAR KHAYYAM: STAGE POEM.

Old Omar Khayyam, poet, scientist, and tent-maker, would scarcely have recognised his "Rubaiyat" as served up at the Knightsbridge Hotel on Thursday afternoon. The famous stanzas, impressive and beautiful under any guise, for the first time were produced as a "stage poem," partly in verse and partly in recitative, by members of the Indian Empire Club. There was a goodly muster of devotees of the Persian sage, who by their applause were evidently delighted to do him honour. The spectacle was invented by Mr. Charles S. M. Raikes, and the music was under the direction of Professor Randal Woodhouse. The representation was treated with Oriental colour and imagery, the characters were in Eastern costume, and full use was made of limelight effects. The solos and quartettes were admirably rendered, and Miss Olive Turner (soprano) and Mr. Tate Knight (bass), who took the part of Omar at shortest notice, deserve special mention. A pair of well-trained little ladies as "Ministers of Wine" also attracted notice. Indeed, the whole performance seemed greatly to the taste of a friendly audience.

Tenders invited from persons willing to provide a concert party on the sea-front at Deal during the summer season make the condition that no performances can be permitted after dark, except in the event of the present lighting regulations being relaxed. Applications are to be made to Mr. Alfred C. Brown, Town Clerk.

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THE BEST BRITISH AMMUNITION for BRITISH MARKSMEN.

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THE ERA

WEDNESDAY, APRIL 21, 1915.

THE SONG WRITER IMPECUNIOUS.

In his autobiographical book, "Cheer, Boys, Cheer," HENRY RUSSELL tells a story of how he and CHARLES MACKAY had to write a song—not for a supper, but for a breakfast. The veteran melodist played the composition over to a Soho music publisher, who gave a guinea for the composition, and the hungry couple fared sumptuously for a day or two at least. The experience is an amusing one, because it is told by the cheeriest of optimists, and the most successful popular song writer of the nineteenth century. But we have to deal with the more sordid picture of the struggling music hall song writer of the present day—the man of sorrows acquainted with "pros.," as he has been called, whose life is dogged by a succession of petty tragedies, too often rounded up by a death which leaves a widow and orphans "totally unprovided for." Does not the fateful phrase quoted almost invariably follow the obituary announcement or memoir of the man who has provided the material wherewith the headliner or star has been enabled to earn his or her salary? Of course, on the coffin there are always wreaths from sorrowing "comics" or "comediennes," labelled "with deepest sympathy." Even the performer who has bought all the rights of an early effort of the deceased "for a quid," and thereby raised his salary twenty-five per cent., may send a floral harp with a broken string.

One cannot blame the music hall profession for so deplorable a condition of things. If the song writer has been obliged by force of circumstances to accept a hand-to-mouth existence, he should long since have organised his industry and altered those circumstances. There have been at least two important attempts to do this. "The Nibs," a federation of lyric writers and melodists, were established about the year 1896, chiefly through the instrumentality of Mr. FELIX MCGLENNON, a popular author who is still writing. At the Nibs' inaugural dinner, given at the Holborn Restaurant, the chiefs of the song-writing industry present included Mr. MCGLENNON, Mr. WAL PINK, the late Mr. A. J. MORRIS, the late Mr. ALBERT HALL, and the late Mr. GEORGE LE BRUNN. The publishers were very worthily represented by Mr. DAVID DAY, who made a speech full of encouragement for the new organisation. We heard much at the dinner of rule and resolution, but the later history of the Nibs was "wrop in mystery." We believe we are right in stating that the society did little more than awaken a sense of the weakness of the song-writers' position, but did not receive from them the necessary financial support to improve that position.

A second organisation, known as the Scribes, was started a few years later through the efforts of Mr. CHARLES WILMOTT, now occupying an important position at Messrs. FRANCIS and DAY'S, and a coterie of well-known song-writers. Here, again, neither excellent intentions nor binding resolutions could pave the road to success, and the Scribes, after a brief existence, collapsed through defections and lack of stamina among its members. But the society debated one important proposition, which, had it been passed and loyally adhered to, might have formed a basis for the betterment of the bard of the boards. The proposal was that the purchaser of an exclusive song should merely be assigned the singing and no other right for a nominal fixed sum, the seller being remunerated by a money payment for each performance of the number, by the usual percentage from the publishers, and by a share of the fees for pantomime permissions.

By this payment for performance scheme—similar to the successful play royalty—the composer and the writer would have had a chance of a weekly income while the number lived its ephemeral life, and a further payment for a few years longer in the form of royalties. It was pointed out that the artiste who purchased the singing rights of a great success enhanced his reputation with the public, increased his salary, and secured remunerative contracts for engagements years ahead, and that therefore he should be the first to welcome a systematised and certain money payment to the men who provided the material whereby he was able to give free rein to his individuality. To dictate such terms with any chance of success would have required, however, a federation with a much stronger financial backing than that possessed by the Scribes, most of whom seemed to be in the position of the Apothecary in "Romeo and Juliet"—"their poverty and not their will consented" to small doles for which they learned to labour and to wait—at stage doors.

But there is a glimmer of better things. Some prominent performers, both men and women, having discovered men of ability to write for them, pay a retaining fee, and treat them liberally. If they buy a great song they are only too ready to increase the payment agreed upon by a handsome douceur. "Enormous successes," we have reason to know and deeply deplore the fact, have been bought for as little as two pounds. We heard of one such "forty-bob" lyric, written by a man then unknown, that became the song of the year. It was sung in almost every pantomime in the kingdom, and added enormously to the reputation and no little to the salary of the comedian who acquired it. The lucky purchaser met the author the other day, and having a real appreciation of life's little ironies, showed him his new motor. "I reckon I helped you to buy this," said the impecunious one. (He must at least have assisted to purchase the tyres.) "Perhaps you did; but what do you think of it?" "Oh, it's a bit of all right; but I've no use for it: it won't go into our passage!"

ENGLISH SINGERS AND OPERA.

TO THE EDITOR OF THE ERA.

SIR,—I have read with especial interest all Mr. Thomas Beecham has said about music in this country, and also your very concise and true leading article. I can only say that I agree with every word Mr. Thomas Beecham and you say, and that if I was to give my facts and actual experience it would show that things are even still far worse than stated—but what is the good? If I give my facts and actual experience, and prove them in black and white, arguments, opinions, and theories will be advanced against them by others, which will only cause unpleasantness without doing any good.

In conclusion, let anybody in this country put down £25,000, and I will prove by my past successful experience, on much less capital than this, that national opera can be founded, that from five years from the date that the money is put down the same sum will be in the bank (and more added to it), and that the cause of all Mr. Thomas Beecham's justifiable complaints will be removed, or nearly so. In addition to all this, the country will have had performances far better than have ever been given before in English, taking the productions as an ensemble, and, to prove my belief in my scheme, I will gladly give the whole of my scenery, costumes, band parts, and services to attain what I declare.—Yours truly,

CHARLES MANNERS.

Grand Theatre, Swansea, April 17.

"KEEPING UP APPEARANCES."

Play, in One Act, by W. W. Jacobs, Produced at the Savoy on Saturday, April 17.

Bill Burtenshaw .....Mr. Tom Reynolds
Silas Winch .....Mr. James Lindsay
Mrs. Burtenshaw .....Miss Clare Greet

In a bond signed with their own blood, two seadogs, Bill Burtenshaw and Silas Winch, his pal, had sworn to appear to one another "in the spirit" after death. Silas calls on Burtenshaw with the idea of borrowing a bit, and is absolutely "flummuxed" when he learns from Mrs. Burtenshaw, a troubled soul, that Bill spends two pounds a week on liquor. Such an enormity cannot be allowed to go on, and in the hope of reforming the beery one Silas hatches a plot with Mrs. Burtenshaw to appear as his own ghost. A dab of butter, a little flour dredging, and a ray of moonlight do the trick, and while Bill is sleeping sonorously and soundly in bed the ghostlike Silas emerges from a handy cupboard and appears at the foot rail. There, by tones of frightfulness, he scares Bill into promising not only to swear off beer—three gallons of which go down the scullery sink—but to send to Winch's widow the sum of fifteen shillings weekly. Mrs. Burtenshaw couldn't stand this, and so she, too, thought she saw the ghost, and this time the vision adjured Bill to give her the money to take to Mrs. Winch, and thus was the plan of the artful Silas defeated. Mr. Tom Reynolds, Mr. James Lindsay, and Miss Clare Greet made this trifle of Jacobs humour farcically droll by their admirable acting.

Mr. H. A. Vachell's play, "Searchlights," has achieved the great success we predicted for it. The scenes between Mr. and Mrs. Robert Blaine are followed with a tense silence, which is eloquent testimony to the grip of the play as well as to the powerful acting of Mr. H. B. Irving and Miss Fay Davis. Mr. Holman Clark's character study of the Anglo-German, Sir Adalbert Schmalz, is another clever bit of work from this able character actor. The scenes between the young lovers are most naturally played by Miss Marjory Maude the most charming of *ingénues*, and Mr. Reginald Owen, who seems to have modelled his style on that of Mr. Charles Hawtrey; and the play is also lightened by that humorous old dear, Lady Schmalz, interpreted with just the right touch by Miss Kate Bishop. Mr. Carlton Mason's Septet play some charming selections during the waits.

THE "ERA" WAR DISTRESS FUND.

Grand total to date ... £1,758 6 0

The Hon. Treasurer gratefully acknowledges the following amounts, received since our last issue:—

Amount already acknowledged	£1,707	14	0
The Executive Committee of the Arts Fund	50	0	0
Mr. Herbert Ralland's "The Girl in the Train" Co., per Mr. Bertie Ralland	0	12	0
Total	£1,758	6	0

All remittances should be addressed to Mr Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert street, Adelphi, London, W.C.

"THE PANORAMA OF YOUTH."

Play in four acts, by J. Hartley Manners, produced at the St. James's Theatre, Wednesday, April 14.

Sir Richard Gauntlett ..Mr. George Alexander
Geoffrey Annandale .....Mr. Owen Nares
Colonel Gladwin .....Mr. Alfred Bishop
Clifford Carstairs .....Mr. Nigel Playfair
Thorn .....Mr. E. Vivian Reynolds
Mrs. Gordon-Trent ....Miss Nina Boucicault
Mrs. Stephens ..... Miss Helen Rous
Felicia Gauntlett .....Miss Madge Titheradge
Nurse .....Miss Dorothy Green
Maid .....Miss Stella Rho
Mary .....Miss Eileen Reed
A Nun .....Miss Annie Walden

"Youth stretches before me as a glorious panorama" is the quotation from which Mr. J. Hartley Manners has taken the title of his play, "The Panorama of Youth," produced by Sir George Alexander at the St. James's Theatre last Wednesday night. The play is undeniably interesting, though some of the situations are hackneyed from a stage point of view and the characters are too obviously "good playing parts" rather than representations of human beings, but they are so beautifully acted that we forget their unreality. It is the story of two couples, one middle-aged, the other on the threshold of life.

The elderly couple, Sir Richard Gauntlett and Mrs. Gordon-Trent, have met and loved at Athens. He is a widower, and has lived a lonely life for years before the death of his wife, whom he might have divorced (so we gather), but didn't for the sake of little Felicia, their daughter. Mrs. Gordon-Trent poses to Sir Richard as a widow, but is, in fact, a divorcée, though entirely blameless. From a couple of old cronies, invited by Sir Richard to meet him on his return from a long voyage in search of health, we learn that before his departure from England he was a broken, prematurely-aged man, and the pair are more indignant than pleased when they find that he has come back with his youth renewed and that the rejuvenation of his heart and digestion has tempted him to dye his hair a rich auburn brown, and to encase his figure in corsets that give it the slimness of a juvenile athlete. Felicia is believed by her father to be on the point of taking the vows in the convent where she has been educated, and it is rather a shock to the young-old man when she bursts in upon him with the news that she is engaged to be married. The girl has canonised her mother's memory, and believes that Sir Richard has also mourned the loss of a saint. Her distress when she finds that he intends to replace her mother is very great. It is assuaged a little by her father's ready acceptance of Geoffrey Annandale as her future husband. In a conversation between Sir Richard and Geoffrey, the boy speaks of a scandal in the Annandale family, and confesses that many years before, his mother has been the chief person in a cause célèbre. The elder man will not allow the scandal to be a bar to his daughter's happiness. He has asked the prepossessing widow to lunch; she arrives and is confronted with the young pair. There is a start of horrified recognition, and a simultaneous cry of "Geoffrey!" and "Mother!" and the curtain falls on an exceedingly discomfited quartette trying to "keep up appearances."

In Mrs. Gordon-Trent's drawing-room, two hours later, matters come to a climax. There is first a sincerely written and finely acted scene between Geoffrey and his mother, in which she justifies her conduct to her son. Next an interview between Sir Richard and the woman he loves. She is ready to make an explanation to him, but his chivalrous soul forbids him to listen to the recital of a woman's agony, and he feels instinctively that the judgment of his mature age is not at fault. The scene is interrupted by Felicia. From her lover she has heard part of his mother's story and has condemned her as a woman unfit to take the place of the dead "saint." She reproaches Sir Richard bitterly and implores him to give up the idea of a second marriage. Stung by his daughter's words, in a moment of fury the father tells his child of her mother's dishonour. To Felicia the knowledge brings the enlightenment of many mysteries, but she is utterly overwhelmed, stunned by the blow, and throwing herself on the floor prays that death may take her from "a world of unrest and evil." Shaken to the very depths by his little girl's misery, Sir Richard vows that he will dedicate the rest of his life to her alone, then rather melodramatically falls senseless on the sofa, stricken by a heart attack. The last act, which takes place six months later, is, in our opinion, the most effective, because it is the most simple and natural. Sir Richard has discarded the appearance of youth, and is the grey-haired, ease-loving man of his years. (We are never told exactly how many they are, and it is difficult to guess.) He and Felicia are trying, more or less successfully, to find one another's company sufficient, at Gauntlett Abbey. An unexpected visit from Mrs. Gordon-Trent, with the announcement that she intends to prolong her visit indefinitely, makes Sir Richard realise that he has missed her sadly. With his mother comes Geoffrey, and when she sees him Felicia finds that she can no longer do without him. There is a very pretty scene between the elderly pair after the reunion of the younger couple. Sir Richard whispers his age into the ear of the prepossessing widow; she points out some hitherto undiscovered wrinkles around her eyes and some streaks in her pretty brown hair; Sir Richard finds that, contrary to expectations, he is still to have a "last glimpse of youth" and the lady that "a middle-aged dream" is not a dream to be despised. Half humorously and a little diffidently they call Felicia and Geoffrey in from the garden to ask their consent, and the play closes with an expressive and delightfully thought-out pantomime between the four charming people.

For Sir George Alexander Mr. Hartley Manners has provided an exceptionally attractive part. Sir Richard Gauntlett is practically a double character—one, the young, debonair, virile man, the other a man content with comfortable middle age, realising and accepting its advantages and its disabilities. In the first picture Sir George puts some small but artistically suggestive touches. For instance, after the daughter's outbreak of anger at the news of his approaching marriage, momentarily his youthfulness leaves him and the slow dragging step with which he mounts the stairs indicates the exhaustion that invariably succeeds deep emotion when one is no longer young. Admirable as Sir George Alexander is in the earlier part of the play, it is in the last act as the fascinating, graceful man of middle age that we like him best, and the audience left no doubt of their opinion in the matter. Miss Nina Boucicault plays with beautiful understanding as Mrs. Gordon-Trent. Mr. Owen Nares is straightforward and manly as son and lover, and Miss Madge Titheradge gets a very pretty touch of youth and innocence into the part of Felicia, and rises well to the height of passion and despair demanded in the third act. Mr. Alfred Bishop and Mr. Nigel Playfair provide some very welcome comedy scenes as "a couple of effete old fossils," and play with consistent soundness and humour.

The report of the Incorporated Society of Authors, Playwrights, and Composers states that the number of members elected last year was 353, a higher figure than in any previous twelve months. The Society's income from subscriptions also reached a record figure, namely, £2,483.

"OLIVER TWIST" REVIVED.

On Monday, April 19, Revival at His Majesty's of the Version, by Comyns Carr, of Dickens's "OLIVER TWIST."

Fagin .....Sir Herbert Tree
Bill Sikes ..... Mr. Lyn Harding
The Artful Dodger .....Mr. Frank Stanmore
Charlie Bates .....Mr. J. W. Mollison
Tom Chitling .....Mr. Victor M. Lewisohn
Barney .....Mr. Alexander Sarner
Mr. Brownlow .....Mr. Henry Morrell
Mr. Grimwig .....Mr. Julian Cross
Monks .....Mr. H. A. Saintsbury
Harry Maylie .....Mr. Basil Gill
Dr. Sime .....Mr. Henry Byatt
Mr. Bumble .....Mr. Roy Byford
Giles .....Mr. Leonard Yorke
Brittles .....Mr. George Laundy
Oliver Twist .....Miss Mavis Yorke
Nancy .....Miss Constance Collier
Betsy .....Miss Mary Clare
Mrs. Maylie .....Miss Alma Murray
Rose Maylie .....Miss Jessie Winter
Mrs. Bedwin .....Miss Mary Brough
Mrs. Bumble .....Miss Stella St. Audrie
Maid .....Miss Irene Delisse

Mr. Comyns Carr's version of "Oliver Twist" was revived on Monday evening for a fortnight's run, while Sir Herbert Tree is preparing for the production on May 4 of the new play entitled "The Right to Kill." The adaptation of the famous Dickens novel was originally produced at His Majesty's on July 10, 1905. Sir Herbert Tree's impersonation of Fagin was then hailed with a chorus of praise. It was welcomed as one of the actor-manager's cleverest character studies, and the passage of time has happily deprived the performance of none of those qualities which elicited the admiration of playgoers when the piece was first produced. Mr. Lyn Harding is again seen to advantage in the part of Bill Sikes, a part that he is able to make essentially life-like and striking. The burglar is accompanied by his faithful bulldog Billy. Mr. Frank Stanmore resumes his rôle of the Artful Dodger, and in his hands none of the Dickensian humour of the character suffers. Mr. J. W. Mollison gives able assistance as Charlie Bates; Mr. Basil Gill deserves every credit for his capital embodiment of Harry Maylie; Mr. Julian Cross makes the most effective use of his opportunities as Mr. Grimwig; Mr. H. A. Saintsbury successfully portrays the mysterious Monks; and Mr. Henry Morrell neatly hits off the benevolent Mr. Brownlow. Mr. Henry Byatt is well suited as Dr. Sime, and Mr. Roy Byford is a duly pompous Bumble the beadle. Miss Constance Collier again affords valuable support by her admirable portrayal of Nancy, playing the part with a feeling and force that are quickly recognised. Miss Alma Murray is a capital Mrs. Maylie, and Miss Jessie Winter a most attractive Rose Maylie. As Oliver little Miss Mavis Yorke is able to impart a pathetic interest to the character of the poor workhouse lad; and Miss Mary Clare as Betsy, Miss May Brough as Mrs. Bedwin, and Miss Stella St. Audrie as Mrs. Bumble all contribute to the success of the revival, as do also Mr. Victor M. Lewisohn as Tom Chitling, Mr. Alexander Sarner as Barney, Mr. Leonard Yorke as Giles, and Mr. George Laundy as Brittles.

"THE JOKER."

Farcical Comedy, in Three Acts, by Ernest Schofield and John Ramsay, Produced at the New Theatre, Saturday, April 17.

Mary Hildebrand .....Miss Madge Crichton
Count Beaupré ..... Mr. Henri Laurent
Colonel Hildebrand .....Mr. Dawson Milward
Kitty Hildebrand .....Miss Doris Lytton
Agatha Hildebrand ....Miss Margaret Watson
Rayne .....Mr. Frederick Volpé
Inspector Dorrien .....Mr. Stanley Brown
Arthur Smith .....Mr. Norman Page
Biedenkopf .....Mr. Fewlass Llewellyn
Winter .....Mr. Charles Bishop
Hecht .....Mr. Olaf Hytten
Shoetenkampf .....Mr. Vincent Holman
Hans Richtheim .....Mr. Oswald Marshall
Claire Hildebrand .....Miss Marie George
Miss Jenkins .....Miss Norah Gregory Jones
Fletcher .....Mr. Frank Lidington

It was inevitable that sooner or later other plays should appear of the same type as the farcical spy play, "The Man Who Stayed at Home," which is still enjoying a very successful run at the Royalty Theatre. "The Joker," by Messrs. Ernest Schofield and John Ramsay, presented last Saturday evening at the New Theatre by Messrs. George Clark and Alan Fenn, is just the same sort of "jolly good fun," and can be enjoyed in the same uncritical, indiscriminating fashion.

The Joker is the fifty-third card, thrown out of the pack for most games, used occasionally in some odd game of cards, and sometimes useful in securing a trick. Small, insignificant Arthur Smith compares himself to the Joker. He is burning with patriotism, yearning to serve his country in her need, and he is passed over and ridiculed because he is a "little man." But Fate is kind to Arthur. At Colonel Hildebrand's house in Essex, where he has been engaged to take charge of a soldiers' club, he is mistaken by the spy-butler for the head spy from Berlin. Terrible plots have been made for the destruction of the colonel and the appropriation of a wonderful submarine which the colonel is said to have invented. The submarine is a myth, devised by the colonel to enable him to spend part of his time with his second wife and to account to her for his occasional absences. For some reason which is not very apparent, he has kept his second marriage a secret from his two daughters, of whose existence Mrs. Hildebrand is unaware. Arthur Smith rises gloriously to the opportunity. Posing as the chief spy, he gets all their secrets from the ferocious butler and his confederates, enters the colonel's house disguised as a governess, outwits villainy, falls in love with Kitty, the eldest daughter, saves her father, and goes through a thrilling experience in the last act, where his real identity is discovered by the spies, and he is trussed and laid on a sofa in company with Kitty and a detective from Scotland Yard while the 3½-minutes' fuse of a bomb slowly burns away in front of their eyes. Of course, help arrives as they are on their last twelve seconds, the Germans are brought in handcuffed, and, as Kitty says, "The Joker takes the last trick after all."

As the little man, insignificant in stature but great in heart, Mr. Norman Page is brilliant. His performance is full of sincerity and delightfully humorous, and he is excellent in his impersonation of a woman. Mr. Dawson Milward is always dignified as the Colonel, even with his feet in a mustard-bath, and gets the right fun in the right way. Mr. Frederick Volpé is capital as the Butler, and Mr. Fewlass Llewellyn is particularly good as another spy. As a French Count Mr. Henri Laurent plays gracefully and well. Miss Doris Lytton is charming in her pretty, appealing way as Kitty, and Miss Madge Crichton is very clever as the cheeky younger sister. The part of the second Mrs. Hildebrand does not call for the exercise of Miss Marie George's gifts.

The play is well produced by Mr. Holman Clark, and was warmly received.

Miss Edith Pither has been engaged by Messrs. Chumley and Davis to play Miss Margery Maude's part in their forthcoming tour of "Searchlights."

"ADVERTISEMENT."

Play, in Four Acts, by B. Macdonald Hastings, Produced at the Kingsway Theatre on Thursday, April 15.

Luke Sufan .....Mr. Sydney Valentine
Seton Sufan .....Mr. Alan Fisher
Randolph Qualtrough ....Mr. Athol Stewart
Willoughby Woods .....Mr. Paul Arthur
Bert Pym .....Mr. Arthur Chesney
John Hext .....Mr. Charles Daly
Duncan Mudie .....Mr. Campbell Gullan
Adolf .....Mr. Leon M. Lion
A Reporter .....Mr. Harvey Braban
Another Reporter .....Mr. Stewart Dawson
Ellen Sufan .....Miss Lilian Braithwaite
Rose Appleyard .....Miss Ellen O'Malley
Elsie Makins .....Miss Violet Graham
Maid .....Miss Janet Ross

Of the younger dramatists of the present day there is not one who can lay claim to greater originality of thought than Mr. Basil Macdonald Hastings. "The New Sin," first produced at the Royalty Theatre by Messrs. Vedrenne and Eadie in the early part of 1912, was a strikingly original work, and his latest play, "Advertisement," presented at the Kingsway Theatre by the same management last Thursday night, shows the same quality, as well as the insight into character, and the witty dialogue that distinguished the earlier play. One mistake that Mr. Hastings has made in "Advertisement" is that he has labelled the chief personage a Jew. We are at a loss to discover the object of the author in making his hero a descendant of the House of Israel; it does not appear to us to answer any purpose in the play, and Luke Sufan is devoid of the principal characteristics of the race, with the exception of his appearance and manners. We will mention but three of the points of dissimilarity that occurred to us. (1) The Jew is exceptionally sensitive, yet Sufan lives for twenty years with his wife and never realises her detestation of his business methods or her lack of sympathy with his aims. (2) A Jew is socially ambitious. To be consistent, Sufan would have pensioned off an old associate handsomely (generosity is one of the chief Hebraic virtues). In Mr. Hastings' play the old rascal is kept in the house, allowed to rob his master, and encouraged to be familiar. This is markedly un-Jewish. (3) The Jew is pre-eminently a business man, yet Sufan gives away his trade secrets to a pack of unscrupulous advertising agents, and tells them that they have made his fortune for him! No Jew, outside a lunatic asylum, would have given himself so completely into the hands of the Philistines.

"Advertisement" is the story of the regeneration of a business man. Luke Sufan has put a quack medicine on the market, known as "Sufan's Staminal Syrup," and with the aid of very clever advertising he has accumulated a fortune. On his son's twenty-first birthday he invites four of his most successful advertising agents to dinner. The son, Seton, educated at Repton and Jesus College, has nothing but dislike for his generous but boastful father, and is rather snobbishly contemptuous of the elder man's lack of breeding. In a violent scene with his mother, he reproaches her for having married a Jew, and vows that he will cut himself entirely away from his father. In spite of her loathing of many of her husband's ways, Mrs. Sufan retains affection for the memory of the ardent music-loving husband of her early married life, and to prevent her son from striking at Luke she tells him that he is not the Jew's son, but the child of a man to whom she fled a few years after her marriage on account of her husband's brutality. There is nothing in Luke's character as we see it to indicate that he could ever behave brutally towards any woman; still, twenty years is a long time, and he may have changed. Luke is ignorant of the fact that the two months of his wife's absence were spent with another man, and, naturally, believes himself to be Seton's father. The news of his illegitimacy sobers the boy a little, but seems to harden him still further towards Luke. The next we hear of Seton is that he is fighting in South-West Africa. In the meantime, the sales of the quack tonic have dwindled down, for which Luke blames the advertising gentlemen. Their defence is that the public has discovered the worthlessness of the stuff, and advise him to hit on something new. A joke taken seriously leads Luke to drop the tonic and advertise the same mixture as a scalp cream. Elated at his own ingenuity, Sufan is busy making plans to gull a credulous public, when the news comes of his son's death in battle. The man breaks down and sobs miserably, his face hidden on his desk. Two reporters enter, and beg for a few details of the son's career. Luke answers at first reluctantly, then with growing interest as his own name and business become involved in the report. The business instinct triumphs, and Sufan endeavours to introduce a "puff ad." into the newspaper account of his son's death. This unedifying scene is handled by Mr. Hastings with great power, and is absorbingly interesting. The third act is also particularly well written, but over-long. In it Luke informs his wife that he is to be knighted, and expects her to share his childish delight at the prospect. Knowing that the title, as well as the wealth, has been gained by foisting a "rotten patent medicine" on the public, Mrs. Sufan at last speaks out to her husband. She tells him that "the greed for money has changed his body as well as his soul," and she refuses to share his life any longer. Luke is amazed, then indignant. He searches for some further reason for his wife's conduct, and under cross-examination the truth that he is not her son's father is wrung from her, and in a frenzy of rage he turns her out. Apparently, Mrs. Sufan's confession and desertion are the necessary means of Luke's regeneration, for in the last act, which takes place some years later, we find him a changed man. He has given up business and taken to the fiddle again. He bemoans the loss of his wife, and her hard-heartedness in sending no reply to his many letters. His only companion is the rascally old Adolf, whose interest is to keep Luke from a reconciliation with his wife. Ultimately he fails, and Mrs. Sufan comes back to her husband and is forgiven, for, as the "old Yid" philosophically remarks, "When the stream nears the sea, its early course doesn't matter."

Mr. Sydney Valentine gives a brilliant impersonation of Luke Sufan, and Miss Lilian Braithwaite puts considerable power into her picture of the wife. It is not an easy part, and requires very delicate handling, but Miss Braithwaite makes it sympathetic and convincing. Some charming acting is contributed by Miss Ellen O'Malley, particularly in a very pretty and original love scene. Mr. Alan Fisher plays young Sufan with ability; but, in spite of his efforts, Seton remains an unlikable youth. Mr. Leon H. Lion makes Adolf almost too repulsive; there is something positively reptilian about this clever study. As the advertising agents, Mr. Arthur Chesney is excellent as the jocular Bert Pym, and Mr. Paul Arthur is capital as the Yank, Willoughby Woods. Good work is also done by Mr. Charles Daly and Mr. Campbell Gullan.

After "Florodora" has run its course at the Aldwych Mr. Howard will revive "The Dairymaids." For the part of Joe Mivens he has engaged Mr. Will Evans, in whose hands the irrepressible sailor will lose none of his broad humour.

VARIETY GOSSIP

The new board of the Gaiety Theatre, of which Mr. George Edwardes still remains chairman, will include Mr. Alfred Butt and two others to be nominated by the debenture holders. Mr. Butt, who is managing director of the Empire and the Palace, is now associated with three theatres.

The Empire is to be closed on Saturday for the final rehearsals of a new production, in which we are to see Miss Ethel Levey, Mr. George Graves, and Mr. Joseph Coyne on Monday week. Mr. Irving Berlin has composed the music, and Mr. Harry Grattan has written the book.

The Queen and Princess Mary are to see their first "Revue" on Tuesday next, for Lady Paget has managed to get the pretty pierrot scene of the Alhambra revue, "5064 Gerrard," included in the Drury Lane matinée for the American Women's War Hospital.

Miss Elsie Janis, who had discontinued her imitation of Mme. Sarah Bernhardt out of a sentiment of sympathy, has received from the popular tragedienne, through a mutual friend, a most gracious message thanking the artiste for her consideration, and begging her to continue to "charm the public by imitating me. I shall play in London before going to America, and I will thank her myself."

Harry M. Vernon's sketch, "The Case of Johnny Walker" (one of the best ever seen in the music halls), has a list of engagements which creates something of a record. Produced July 27, 1914, at the London Coliseum, "Johnny Walker" is booked ahead until April of next year with every tour of prominence, including Moss' Empires, the Stoll houses, Joseph Davis, Macnaghten, De Frece, and all other halls which can afford the salary and where a good show will "draw."

An apology and £250 damages by consent were awarded for libel in Mr. Justice Scrutton's court on Wednesday afternoon last to Miss Marie Lloyd against the Charing Cross Cinematograph, who exhibit moving pictures in the Strand.

During the latter part of August of last year the defendants displayed a large poster containing a portrait of Miss Lloyd almost life-size, with the words in large letters at the top and bottom "White Slave Traffic." It was now explained that there were two exhibitions of pictures, one of the performances by Miss Marie Lloyd and another set of films illustrating passages relating to the white slave traffic.

The business of the well-known dramatic and variety agents, Messrs. H. B. Marinelli, Ltd., has now been transferred from 18, Charing Cross-road, to registered offices at 25, The Parade, Golders Green, N.W.

Lady Constance Stewart Richardson, who is one of the two daughters of the last Baron Cromartie, has returned to the stage at the Empire with her dances. She is one of the widows of the war, her husband, Sir Edward, having died in London of wounds received in action last winter. The new baronet is a child of ten.

Before Deputy Judge Lush, in the Westminster County Court on Friday, Worland Wheeler, Ltd., variety theatre agents, claimed from Mr. Myron Gilday, music hall artiste, moneys alleged to be due for commission in respect of engagements obtained. Mr. Gilday, in evidence, said that when he entered into the agreement with Mr. Wheeler he did not know that the latter had turned his business into a company. After his return from Australia he fulfilled eight engagements with Moss's Empires, in respect of which he had paid commission. Judgment was reserved.

Miss Cissie Williams, the manageress of the Camberwell Empire—one of the few women to hold such a position—began her stage career at the age of fourteen, and has toured London and the provinces in her own sketches.

The successful recruiting campaign at the Oxford on behalf of the 19th Battalion, London Regiment, High-street, Camden Town, which for the past month has been stimulated by the nightly appeal for recruiting by Mr. Neil Kenyon, the famous Scottish comedian, was continued into the present programme by the introduction of some stirring dialogue in Mr. Bransby Williams' character study, "The Lounger."

As Mr. Williams is making his exit, he is held up by the entrance of a member of the 19th Battalion, who at first fails to make the slightest impression on the "lounger," but the climax is reached when the soldier asks him if he realises what the "German dogs did to the women in France and Belgium," and what they would do if they reached England. Smashing his clay pipe from his mouth to the stage, and shouting "By God, I'm with you!" Mr. Williams goes off to enlist arm in arm with the recruiting officer, amid deafening applause.

Sergeant-Major Linden is holding another matinée on Saturday, May 1, at the Bedford. "The Pals" company of the above regiment are still open for recruits, and members of both theatrical and variety professions would be gladly welcomed. It should be added that fares are paid to join from any part of the United Kingdom.

Mr. Frank Hardie, the well-known sketch artiste, has decided to shortly open the Frank Hardie Theatrical and Variety Agency, and is anxious to book artistes for dramas, musical comedies, revues, variety programmes, and picture theatres, also to let out dramas for sketch seasons, and can fix up drama and variety companies at the shortest notice. His offices will be at 27 and 27a, Broadmead-house, Panton-street, W. His manager is Mr. F. J. Hastings, late of the "Animated Picture World." Mr. Hardie, we are pleased to learn, has now quite recovered from his recent serious accident.

An important feature of the new production, "Push and Go," at the London Hippodrome, will be the welcome return of Miss Shirley Kellogg after ten months' absence, during which time she has recovered from a very serious illness. In addition to her the cast will include Mr. Harry Tate, who will have two new comedy scenas; Miss Violet Loraine, who has made such a success in "Business as Usual"; Mr. Lewis Sydney; Mr. Michael Sherbrooke, the well-known character actor, who will be making his first appearance in revue; Mr. Gerald Kirby, of "Get Out and Get Under" fame; and Miss Anna Wheaton, the new American artiste.

In New York, by the by, an exceedingly clever skit, "On Trial," was produced not very long ago. The English rights have been acquired by Mr. Albert de Courville, who has assigned it a prominent place in the revue.

The "Fox Trot" will play a prominent part in the production. The book has been written by Messrs. F. W. Mark and Albert P. de Courville. Mr. Wilson, of New York Hippodrome, will produce.

The litigation threatened between Billie Moran and Ed. G. Pelton for breach of contract has been amicably settled out of court. So glad.

Mr. Albert Farley sails to-morrow on the Panama for the States to fulfil an important American tour of four to six months. He is taking with him the rights of the publishers' latest and best and several original numbers.

The Mayoress of Lancaster has sent to Miss Della Ray a personal letter of thanks for her gift of cigarettes, which were purchased by the proceeds of the sale of the fair artiste's postcard portraits at the Hippodrome, Lancaster, during her engagement at that house.

Henri Davo (Henry Davies, D 14,231) and Bob Clifton (L. A. Kelvie, D 14,230) have enlisted as gunners in the 162nd Howitzer Brigade, R.F.A., stationed at Grove Vale, Dulwich, and wish all friends and members of L. F. Durell's "Say When" company the best of luck.

Mr. T. E. Dunville is winning gratifying success with his new songs, "Wisdom," "The globe-trotter," and "The non-sensor"—an excellent title, by the way.

Mr. F. V. St. Clair's song, "Follow the drum," has now raised over £500 for the Relief Funds. Eno's, of fruit salt fame, have called their new grand poster "Follow the drum," a compliment indeed to the success the song has obtained.

Mr. J. J. Ellis, manager, the King's Hall, Dover, has sustained a family bereavement in the death of his mother, which took place in London last week.

Mr. John M'Millan, manager of the Olympia, Glasgow, takes unto himself a partner for life in June, the lady being Miss Doris Whitehead. Best wishes to the new combine.

Mr. H. J. Garnham, manager of the Derby Hippodrome, has undertaken to give a matinée on May 15 next for the benefit of the Derbyshire Hospital for Sick Children. A large number of ladies and gentlemen in the borough and county have given their patronage, and a special committee has been appointed.

Before Justice Ridley, in Chambers, on Thursday, an application by the Hippodrome, Devonport, Ltd., against Jack Edge, to prevent him from performing until further notice at the Theatre Royal, Plymouth, was refused, and ordered to stand over till the trial of the action.

The Magicians' Club are holding their first all-magical séance at Casa Rassa, Glebe Place, Chelsea, on Sunday next, when Mr. David Devant will preside. Among a large number of conjurers who have promised to appear are Horace Goldin, Chas. Morritt, Carlton, Carl Hertz, Chung Ling Soo, the Zomahs, Dr. Byrd-Cage, Chris Van Bern, and Will Goldston. Tickets may be had on application to Stanley Collins at the Magicians' Club, 3, Gray's Inn-road.

The wedding was quietly solemnised on April 15 at the parish church, of Councillor Walter H. Nightingale, of the Queen's Hotel and Royal Aquarium, Great Yarmouth, with Miss Emily Muriel Beeching. The bridegroom is the only son of the late Mr. J. W. Nightingale and of Mrs. Nightingale, of Yarmouth, and the bride is the second daughter of Captain Harry and Mrs. Beeching of the same town.

The bride was given away by her brother, Corporal H. Beeching, of the King's Own Royal Regiment, Norfolk Yeomanry, and her sister, Miss Nora Beeching, was her best girl. Captain Percy Arnold, of the Norfolk Regiment, was best man. After the wedding ceremony, breakfast was served at the Queen's Hotel, and a reception was dispensed with. Mr. and Mrs. Nightingale have received many wedding gifts.

The sixth platoon of the Volunteer Civil Force, composed entirely of members of the variety profession, gave a special matinée on Saturday afternoon last at the Empress, Brixton, by kind permission of Mr. Joseph Davis, managing director. It was proposed to march from Kennington to Brixton, but owing to military requirements, this could not be. At the Empress an enormous programme comprising some thirty turns proved a big success. Credit is due to Mr. Nelson Francis, the popular manager of the Empress, Mr. Pierre de Reeder and his orchestra, and Mr. Sam Bogan (stage manager).

Mr. Robert C. Argus, late manager of the Savoy, Glasgow, and now of No. 3 Company, Army Ordnance Corps, British Expeditionary Force, writes:—"Concerts are frequent when time permits, and there are many among us who would do their turn if they had the words and music of a song, or even if they could scrape a few minutes' patter together, so that it could be rattled off. If any of your readers would like to help us by sending out a song, old or new (comic or sentimental), comic recitations or patter, I would be pleased to keep same as a library, and lend to any man desirous of doing his bit to keep us merry and bright.

"I've been out here since last October, having first landed in Belgium, and now am in France. I am as fit as a fiddle, and would like all my friends who knew me at the Pavilion and Savoy, Glasgow, to accept my kindest regards."

On the night of Wednesday, April 14, when the north-east coast was visited by a hostile Zeppelin, the whole neighbourhood was quickly plunged into darkness. Some minutes before the lights went out in Sunderland the news that they had been extinguished at South Shields and Newcastle reached the "Sunderland Echo" office, and a member of the staff proceeded to the telephone with the intention of warning various places of amusement that the same thing might be expected in Sunderland. There was considerable telephonic delay, however, and he had only just given the hint to one theatre, the King's, when the lights went out.

On Thursday morning the "Sunderland Echo" received a letter from Mr. Lloyd Townrow, the manager, in which he says:—"Many thanks for your timely warning. The lights went down immediately after. There was no panic, as we had the emergency lamps alight, so I had plenty of time to speak from the stage and explain the circumstances. The orchestra played 'God save the King,' in which the audience and company lustily joined. Within the next two minutes the theatre was cleared in an orderly manner."

There was not a trace of panic at the Sunderland Empire. The electric lights went out just as people were leaving after the first house, and the building was cleared without mishap. Patrons in the waiting-rooms for the second performance left in an orderly manner, and all had their money returned.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

GABY IN WONDERLAND.

"Ah, monsieur, c'est très charmant de vous de venir me voir ce soir—vous, le représentant de l'Era, le premier journal dramatique d'Angleterre," observed the charming actress during a visit which the writer made yesterday to Mme. Deslys' pretty bijou residence at Kensington Gore. "I remember I say to you on the night of la première représentation of 'Rosy Rapture,' 'Come and see me again plus tard. We will then speak about my part and——other things I think."

"Eh, bien, mon ami, my part in Sir James Barrie's clever—er—burlesque, I like beaucoup.

MLLE. GABY DESLYS.

Pourquoi? Because it gives me a new sensation—une nouvelle experience. Et, monsieur, pour l'artiste ceci est toujours très bon.—Oui?

"The critics? Ah, messieurs the critics! They are very kind—très gentils—always——to Gaby.

"Et mes bons amis, the publique! Do they like me, actuellement, in this piece? I wonder! I wonder; mais je l'espère beaucoup. And you, monsieur! Did you think, hier soir, that I was good—eh? I wonder! Ah! your remarks are très charmants. Vous êtes un diplomat.—Oui?

MUSIC HALL SCHEME.

On Tuesday morning at 11.30 the London branch of the Amalgamated Musicians' Union met at the Union's Offices, 9, Great Newport-street, W., to consider the following resolution:—

We, the members of the London branch, heartily endorse the proposals of Brothers J. B. Williams and C. Jesson for placing the music-hall industry upon lines that will prevent the further exploitation of musicians and staffs in order that a limited number of music-hall performers may continue to draw enormously inflated salaries, which experience has conclusively proved they do not really earn. And we pledge ourselves to support any action the executive committee may find it necessary to take to secure for us—

(1) A minimum of 50s. per week, with £5 for conductors.

(2) An undertaking that all first-class music-hall orchestras throughout the country shall include oboes, bassoons, and horns; and

(3) All orchestras shall consist of Amalgamated Musicians' Union members only.

Seen after the meeting Mr. J. B. Williams, general secretary of the Amalgamated Musicians' Union, stated that the members were very much impressed with the scheme.

The staff, from the manager to the call boy, were interested in having the industry placed on a proper footing, whilst the artistes themselves would have little to grumble at if they were paid their full value.

The opposition with which the scheme had been met by the chairman of the V.A.F. was no proof that the scheme was a bad one for the artistes. It merely showed that Mr. Clemart had not clearly grasped the intention and meaning of the scheme itself. The musicians were of the opinion that the mere fact of Mr. Clemart so strenuously fighting in the interests of the biggest salaries was a clear indication that there was a good deal in the scheme that required the careful consideration of everybody interested in the industry.

It is the intention of those responsible for the scheme to undertake an educational propaganda throughout the country in order to obtain the practical support and interest of everybody concerned. In addition to the industry itself the Musicians' Union also has the opportunity to educate the whole Trade Union movement, to which they are affiliated.

Miss Millie Payne wishes it known that no one has permission to sing her songs.

Miss Viola Tree commenced a variety tour last Monday at the King's, Southsea, with E. F. Benson's "Dinner for Eight," recently produced at the Ambassadors.

Sid May, the well-known mimic, has been highly complimented on his impressions of Charles Chaplin and Ford Sterling, which were so successful last week at the Empress, Brixton.

The great crowds at the Swansea Empire last Friday evening, when the twenty-third anniversary of its opening was celebrated at both performances, were given the opportunity to buy an interesting little booklet written and compiled by George H. Richardson, and sold for the benefit of the Swansea Hospital.

The house which was opened on April 16, 1892, was built on the site of a well-patronised inn, the Ancient Briton, purchased by a company which replaced the "pub" by a music hall known as the Pavilion, and this, in turn, became the Empire.

Among those who appeared on the inaugural night in 1892 were Leoni Clarke, the cat king; George Robey; Hassan, Arabian acrobat, with Pim-Pim, in their act called "Spoof"; May Clark, ballad vocalist; Tracey and Lyons, character singers and dancers; Florence Smithers and Co., in "Hard Lines"; and Bonnie Kate Harvey.

"THE DEBT" AT THE COLISEUM.

Melodrama, in One Act, by Wilfred T. Coleby. Produced on Monday, April 19.

Quite an interesting and powerful little drama is "The Debt," by Wilfred T. Coleby, author of "The Swayboat," which was produced at the Coliseum on Monday. Miss Lena Ashwell plays the part of Sarah Mann, a Canadian girl, whose brother, wounded at Mons, has been shot by a brutal Prussian officer. On the track of her revenge, she enters the flat of a German spy, who has taken the name of Geddington, and after searching for papers she comes across a mysterious long box, in which she discovers a large gun, which, if fired, would easily blow the Admiralty and Whitehall into the Thames. But she removes the key by which the gun is worked. Geddington follows Sarah, and makes love to her, and she, pleading that she is hard up, borrows a hundred from him, payment being by cheque, which she immediately tears up. When Geddington's wife arrives, in a state of furious jealousy, Sarah exposes the husband for the German spy that he is, and, giving a signal by the Morse code to detectives from Scotland Yard, they arrive just at the crucial moment and prevent the gun going off. Though a searchlight plays an important part in the piece its exposition in the dark was rather puzzling to the audience on Monday afternoon, and an epidemic of coughing, with an occasional wail from a gallery baby, did not help matters. Miss Ashwell's powerful denunciation of the spy reminds one of her performance in "Mrs. Dane's Defence." Mr. Leslie Carter, as the German, puts the views of Kultur very strongly, and Miss Athene Seyler is highly effective in the part of Mrs. Geddington. Mr. Thomas Sidney plays neatly the part of Smith.

Last Friday evening the Rev. A. J. Waldron, the Vicar of Brixton, and author of "What Would You Do?" spoke to crowded audiences at the Palace, Bath. He said he believed it was the duty of the clergy to associate themselves with every part of the life of the people, and to his mind religion was no good unless it touched every part of it. People wanted recreation as well as everything else. He spoke for himself; and he knew of no place where they could get cleaner recreation than on the stage. Men drilled all the better, and did their duty all the better, for the honest amusement they were able to obtain in the music hall.

He had been in Belgium, in Nieuport, Dixmude, and Ypres, working on a field hospital, and since he came back he had raised nearly £6,000 for a field hospital for Serbia, and next month he was going out there with eight ambulances and a field kitchen. His son had joined, and if he had ten sons he would give them all for his country.

"EVERY LITTLE 'ALPS."

An Extravaganza Comedy, Produced at the Empress, Brixton, on Monday, April 19.

This eccentric comedy, in one scene, was produced by Arthur Rigby's company at the Empress, Brixton, on Monday evening with every sign of popular approval. The scene is the Alps, painted by Mr. Harold Gibbons. Napoleon Nero Baggs, with his wife and "some" dog, are tourists. Their son, Harry, happens to be manager of the hotel where they intend staying, and, not wishing to meet them, he disguises himself as a mountain guide. Napoleon meets a pretty little Swiss maid, and, hoping to rid himself of his wife, instructs Henery (the disguised guide) to take her up a mountain and never let her return. The spirit of Mrs. Baggs, however, comes back, and Napoleon is so scared that he jumps down a well. The production is noteworthy for a clever dog study of Mr. George Green; Mr. Henry Rennior is a diverting Napoleon Nero Baggs; and Mr. Dan Stephens plays excellently as Harry Baggs. Kitty Rennior is amusing as the coloured slavey; Daisy Dorrell plays prettily as Dorothy Baggs; there is plenty of fun in the Waiter as played by Mr. Will Cotrell; and the effective value of the whole production is well sustained also by the acting of Miss Wingrove and Mr. Victor Canson. "1,000 Miles a Minute" was advertised as the big "top of the bill" line, but owing to illness it was found impossible at the last moment to present Maskelyne and Devant's merry magical farce. Excellent substitutes were found in Alice Wyatt, a clever comedienne, and the Victoria Troupe of lady cyclists.

Of the other items on the programme, the Versatile Four (Hastom, Johnson, Mills and Tuck) met with a big reception. They present a musical act of unusual excellence. Hunter and Bob present an exceptionally clever pantomimical comedy. Jock McKay has an original and taking style that is always attractive; Jessie Berg, the Russian girl with the fiddle, was heard in two selections, both rendered with exquisite feeling and technique; Zella Vendi and company, including pretty little Miss J. St. Vincent, are successful in a musical and dancing pot-pourri; and Arthur Woodville, a versatile comedian, and J. J. Mannix, the coffee-coloured coon, who sings his own compositions, complete the bill.

Mlle. Genée makes a point of never missing a charity performance at which she undertakes to appear, and her absence from the Red Cross Entertainment at the Albert Hall on Saturday was due to the fact that up to a few hours before the time of starting she was under the impression that the occasion was a matinée. The incomparable dancer made amends, however, by sending a cheque for five guineas to the fund.

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PATRIOTIC PAT MULDOON.
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WHAT HAPPENED IN THE SUMMERTIME.
WHEN IT'S NIGHT TIME IN DIXIE LAND.
YOU PLANTED A ROSE.
NOTHING BUT BOYS IN KHAKI AT THE SEASIDE.
OH, OH, OH, SHE'S COMING HOME TO-NIGHT!
WHAT DO WE CARE?
WE'RE ALL NORTH COUNTRY LADS AND LASSES
PATTY PROUDLY PACKS FOR PRIVATES
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The Secretary desires the addresses of the following members:—The Mowatts, Muscatels, Josephine Davis, Irene Millar, Del-Vanes, Rayland, Rhodes and Bonner, Behans, Waller, Eddie Martin, Bleriots, Shields and Rogers, H. Brooks, E. Percy, Mable and Malfe, Carson and Bryan, Robey Girls, The Quintons, Elliston and Rae, Harden and Mesford. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, APRIL 26, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Business as Usual," and Company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Passing Events," Albert Le Fre, Bioscope, Flying Winskills, Ernie Mayne.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Miss Paris in London," Bioscope, Jock McKay, Harry Herbert, Daisy Wood.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
"The Count of Luxembourg."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Mark Sheridan, Clive and Bunyea, Daisy Wood, Seven Bramusas, Dale and O'Malley, Bioscope, Wilfred Burnand, Carr Lynn, Three Meers.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Dave Bryant, George Hyam.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
George Formby, Hill, Cherry and Hill, Chris Baker, Matthew Boulton, Stella Girls, Lloyd and Lane, Bioscope, Four Royal Scots.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Odds On," Bioscope, James Stewart, Kavanaghs.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Will Amsen.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Vic and Vie, Phil Ludo, Joe Rustic.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Venus, Ltd.," Arthur Sutcliffe, Bioscope, Shirley and Ransome, Cassie Walmer, Bert Harrow.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"The Case of Johnny Walker," Jack Warman, Otto Viola, Williams and Warden, Bioscope, Lockhart's Elephants, Broughton and Credon.

GRAND, GLASGOW.
Rehearsal at 1 p.m.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Fred Kitchen, Bioscope, The Maples, Four Astors, Jock Whiteford, Kitty Dale, "The Meanest Man on Earth."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Hetty King, Ernie Lotinga, May Moore Duprez, Manchester Mites, Tom Burton, Alphonse Silvano, Bioscope, Princess D'Aryabe.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"The Million Dollar Girl," Bioscope, Fred Keeton, Magini, Tom Clare.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Harry and Mutch, Lily Layton, Wal Lesby.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Here We Are Again," Beattie and Babs, Bioscope, Fred Elton, Wish Wynne.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Business as Usual," Bioscope, Madge Clifton, Will Lacey.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
George Lashwood, Edith Fink, Kasracs, Hunt and Thomas, Fred Maitland, S. W. Wyndham, Bioscope, Terry Twins, Irene Dillon.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"I Should Say So," Bioscope, Fred Russell, Ray Wallace.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Chas. Austin, Cyra and Dorna Leigh, Archie Naish, Toch and Tard, Holden's Mannikins, Thorpe and Coe, Bioscope, Will Gardner, Alec Kendall.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Scott and Whaley, Gerald Griffin, Albert Whelan, Bioscope, Winifred Ward, Athos and Read, Jack Thomas, Four Ascots.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"All Scotch," Bioscope, Harold Alexander, Harry Ford, Fred Conquest.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
De Biere, Bioscope, Five Jovers, Lena Wayne, Baroness D'Astrel, Mr. and Mrs. Hugh J. Emmett, W. F. Frame.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Charles Hawtrey, Borneo Gardner, Marie Santoi, Carney and Sharp, Joannys, Dainty Dames, Brooklyn Comedy Four, Bioscope, Bogannys.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Louie Tracey, Maud Mortimer, Olga, Elgar and Eli Hudson, The Omega Trio, Jay Laurier, Cliff Berzac.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Harry Nelson, Fred Wildon.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Pauline Travis, Ernest Shand, Countess De Rubadi, Maurice, Howard and Harris, The Barts Trio, E. M. Spate.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"His Mother's Rosary."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Arthur Ferris, Edie Gorf, Olitzka Madison, Marjorie Lawrence, Jock Bell and Dorothy Dene, Bioscope.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

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CHAS. HANBURY

in "HIS LAST NIGHT OUT."
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Calls for Monday, April 26, 1915.

LONDON PAVILION.
Rehearsal at 12.
Marie Lloyd, Bertram Wallis and Co., Wilkie Bard, Harry Weldon, Versatile Four, The Courtiers, Hope Charteris, Zellini, Dick and Dorothy Trio, Phil Kauffmann, The Findens, Bioscope.

OXFORD.
Rehearsal at 12.
Harry Weldon, Bransby Williams, Wilkie Bard, Ian Colquhoun, Jack Judge, Fred Wright and Violet Hayes, Ida Crispi and Fred Farren, Powell and Vesey, Rebla, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15.
Harry Weldon, the clever Burlesque Character Comedian,
Joe Peterman presents Jimmy Learmouth in "The Station Master,"
The Imperial Russian Ballet,
May Erne and "He" (Erne Chester),
Talbot O'Farrell,
P. J. Gillen in great Comedy Sketch "Rogers,"
Hal Bert, Jessie Berg, Sisters Cora, Bioscope.

CHELSEA.
Rehearsal at 12.
Bertram Wallis and Co. in "It Had To Be Done,"
Three Ernests, Vernon Watson, Rebla,
Mee and Leslie, Dol'y Lee, Larry Lewis,
Sisters Cora, Bioscope, Frank Lindo.

EUSTON.
Rehearsal at 12.
Joe Peterman presents "Colonel Cobb,"
"The Playgoers," Bros. Artois,
Turner Parr presents The Comedy Meisters,
Ben Albert, Blanchard and Bernard, Gladys Wyse,
Scott Gibson, The Haytors, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Sam Springson's Co. "Heart of a Jew,"
Turner Parr presents The Comedy Meisters,
Bros. Redmond, Rita Rhylle, Lawrence Barclay,
Sylvette Gautier, Bioscope, McIvor and Scott,
Arthur Ward.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Bransby Williams in selections from his Repertoire.
Terry and Lambert, in Caricature Character Impressions,
Radford and Valentine, Jolly Juggling Jesters,
Jack Judge, Nellie Wigley, Reg. Bolton,
Arthur Lewis, Kitty Grey, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Ambrose Barker and his famous Corinthians,
The American Leipzic, Rosie Reys,
Marie Pera and Francis Annesley in "Why Not?"
Jack Barker, Mona Vivian, J. J. Mannix,
Katie Butler, Ben Albert, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Joe Peterman presents "The Station Master,"
Frank and Vesta.
Joe Peterman presents "The Hairdresser,"
Guest and Newlyn, Larry Lewis,
Coleman and Alexander, Jennie Foster,
Arthur Croxon, Bros. Bass, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Marie Lloyd,
Lauri Wylie & Co. in "Early Morning Reflections,"
Lauri Wylie's Toy Theatre, Dainty Doris,
Arthur Leslie, Bioscope, Neville Delmar,
Gillespie and Kingston, Ragolia.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

VARIETY CARDS.

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Applications for space should be made before Tuesday next at 6 o'clock.

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ELLIOTT SAVONAS

in "THE PALACE OF ORPHEUS."
This Week, MERTHYR.
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This - - TIVOLI, DUBLIN.

EDRIS COOMBS Trio

This Week, HIPPODROME, IPSWICH.
Next Week, HIPPODROME, NORWICH.

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Screams from start to finish. The Funniest in Vaudeville. These acts stand alone.

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THIS WEEK
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THE PAVILION, GLASGOW.

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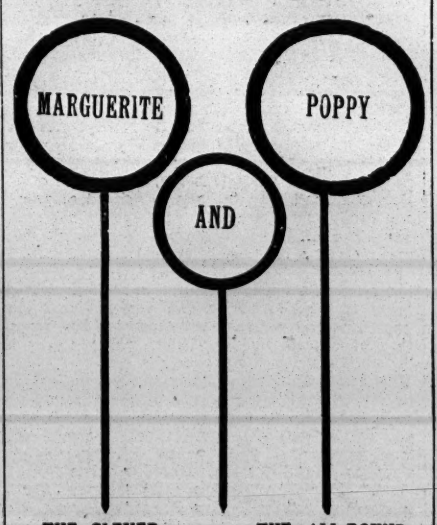

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 26, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Adeline Genée and Co. in "Robert Le Diable," Lena Ashwell and Co. in "The Debt," James Welch and Co. in "Judged by Appearances," Tom Foy, The Poppescus, Harlequinaders, Suzanne Sheldon, Dassie's Educated Ponies, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Full Inside," Sinclair's Three Diamonds, Harry Hudson, Claude Lester, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Dion Wade, Josie Delaine, Jack Lane, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Thornton and Wagner, Campbell and Scott, Jack Lane, Herbert Clifton, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Coram, Will Evans, Denziloe Trio, Jack Pleasants, Joe and Willy, Doris Melrose, George Laird, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Elsa Cowie, Les Andres, Beaumont Collins and Co., Bioscope.

CHATHAM EMPIRE.
Frank Wilson, Irene Pearse, Fyne and Hurley, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Mongadors, Three Van Dammes, Whidden and Kuming, Cooper Mitchell, The Dolly Victoria Troupe, Daisy Stratton, The McNaughtons, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Variety.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Ray and Zack, Dusty Rhodes, Stone and Kalisz, Charlton, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Jack Lorimer, Stella Stahl, Thornley Dodge, Nixon Grey, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Conway George, Amos Howard, Three Wolkens, Nicolayeva and Legat, Natona, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

ARTISTIC and BRILLIANT.

DAISY SQUELCH

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BIG BRASS SIX,

In a Magnificent Spectacular Musical Production in Four Elaborate Scenes.

"It would be no undue praise to describe them as the finest combination of instrumentalists on the Variety Stage."—LLANELLY GUARDIAN, April 1, 1915.

April 19, NEW HALL, BARGOED.
April 26, VACANT.
Coms.—V.B.O., Ltd.

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"The Aviators."
STARRING IN AUSTRALIA. MACINTOSH TOUR.

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Principal Comedian Starring in RAY BROS.' Revue, "HAVE A PLUNGE."
This Week, FOLKESTONE.
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Juvenile Lead Specality Artiste,
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TRICK COMEDY CYCLISTS. Fifteen Minutes of Originality.
This Week, BRIGHTON. Next Week, PALACE, ROTHERHAM.

"THE ROAD TO YESTERDAY."

"Comedy Fantasy," by Miss Beulah Marie Dix and Mrs. Evelyn Greenleaf Sutherland, produced, for the first time in England, on Monday, April 12, at the Grand Theatre, Southampton.

Kenelm Paulton .....Mr. R. Van Cortlandt
Jack Greatorex .....Mr. Ernest C. Cassel
Will Leveson .....Mr. Frederick Keen
Adrian Tompkins .....Mr. F. Owen Baxter
Hubert .....Mr. E. Clement
Wat .....Mr. F. C. Knight
Sir John Vicar .....Mr. Robert Taylor
Elspeth Tyrell .....Miss Lois Hetherley
Malena Leveson .....Miss Judith Kyrle
Elinor Leveson .....Miss Vera Tschaikovsky
Harriet Phelps .....Miss Phyllis Manners
Norah Gillaw .....Miss Marion Lind
Dolly Foulis .....Miss Ruby Hetherwick

(FROM OUR OWN CORRESPONDENT.)

Reincarnation students will find their palates tickled with this fantastic mixture, and even the sceptical will find endless pleasure during the journey from 1915 to 1603, and vice-versa. It is Midsummer Eve, and adopting the suggestion of an Irish servant, Elspeth Tyrell, an American visitor to the studio of Kenelm Paulton, avails herself of the privilege which the day is alleged to confer, of wishing herself in the period of her ancestors.

In Act II. we are carried in Elspeth's dream to the year 1603. Elspeth has run away from the cruel Lord Strangavon, who is determined to marry her for her money. She discovers that he is the ancestor of Kenelm Paulton, and is casting aside his wife, as well as nearly doing to death a poor rival, to marry Elspeth. The rival, however, is her hero, and at the last moment of Act III. is able to finish the wicked lord's career, taking off the willing Lady Elizabeth (Elspeth), to return along the Road to Yesterday. In Act IV. (1915) the unhappy Elspeth awakes, and rushes from her apartment, into the arms of the modern counterpart of her seventeenth-century hero, Jack Greatorex, who has not previously seen Elspeth, but immediately falls in love with her.

Miss Lois Hetherley merits great praise for her natural and convincing presentation of Elspeth. Mr. Ernest C. Cassel acted with great credit. Mr. R. Van Cortlandt was responsible for strong character studies; Miss Phyllis Manners deserves the highest praise for her acting; and so does Mr. F. Owen Baxter. Miss Judith Kyrle was a typical Jacobean gipsy; and Miss Vera Tschaikovsky was intensely dramatic. "The Road to Yesterday" was most enthusiastically received.

"THE MAN WHO STAYED AT A HOTEL."

Comedietta, in One Act, by Arnold Reynor, at H.M.T., Carlisle, on Wednesday, April 14.

Vera Taunton ..... Miss Isobel Carma
Rupert Mallett ..... Mr. Gilbert Ritchie
Cyril Faulkner ..... Mr. Frank McKee

The spy question furnishes the plot for Mr. Reynor's comedietta. A lady staying at a hotel—being of a suspicious and inquisitive nature—requires only a very thin thread of evidence to jump to the conclusion that the man ditto is an alien enemy of the worst description. She burgles his room with the intention of procuring from the safe an incriminating paper which she has observed him handling in a mysterious manner. While busy at the safe she is confronted by a real burglar, of a most gentlemanly type. After considerable banter, in which two revolvers play a conspicuous part, they come to terms and agree to work together against the common foe. The man of the title-rôle then enters, and they quickly discover that the object of mystery is a special marriage licence.

HARRIETT VERNON FUND.

The Hon. Treasurer gratefully acknowledges the following:—

Amount already acknowledged £94 19 1
Mr. Alix Lukos 1 1 0
From one of her numerous admirers in the year '88 ..... 1 1 0

Total £97 1 1

Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Offices?

"HAVE A PLUNGE!"

Revue, presented for the First Time in London at the Rotherhithe Hippodrome, on Monday, April 12.

Messrs. Ray Bros.' latest water show, which has been running for some time in the provinces, made its first appearance in town at the Rotherhithe Hippodrome last week, and was very successful. The production is exceptionally fortunate in having for its principal comedian Mr. Eric Dudley, who is most happily cast for the chief comedy character Mudge. Mr. Dudley is one of those resourceful comedians whose every word and gesture calls for a laugh, and he gives throughout a very clever delineation. Mr. Billy Lynn, the light comedian, has an excellent voice, which he uses to advantage in several numbers, the "Red, white and blue" one being particularly good. Unfortunately Mr. Chas. Booth, the detective, was out of the cast through illness when we saw the show on Friday, but an excellent substitute was found in Mr. Percy Johnson, who deserves praise for his comedy work. Miss Violet Gower as the ward in Chancery, is a fascinating and pretty "principal girl," and in singing and acting proved herself a finished artiste. Miss Ethel Pearce was also quite successful in several rag-time numbers. The scenery and dresses alike were excellent, and in the final scene, Brighton Beach, there is a tank containing 20,000 gallons of water, in which the fair bathers disport. Mr. James M. Kissock is the courteous and alert manager here, and Mr. A. W. Marchant is an excellent stage manager.

"THE BEAUTY BATHS."

Revue, produced at the Devonport Hippodrome on Monday, April 19.

"Revues, and yet more revues," to paraphrase a famous command, appears to be the theatrical order of the day, and the latest recruit, "The Beauty Baths," made its first appearance on parade at the Devonport Hippodrome on Monday last. It need not, however, have any qualms, for its inherent merit, smart dressing, and general delineation will quickly ensure promotion to public favour. The plot is not very intricate; in fact, there is little, if any. It merely consists of an antiquated dame's unsuccessful search and fruitless chase after the elixir of perpetual loveliness, but plenty of pretty numbers admirably fill in the gaps. Three scenes in particular are of special merit, one described as "All Scotch," in which some rousing Scottish songs are sung by an immaculately gowned chorus; another, "The Naval Review," depicting long lines of super-Dreadnoughts; and a third, "H.M.S. Lion," in which some stirring naval songs are rapturously encored. As the Dame, Miss Marjorie Cecil is a great success, her low comedy work, reminiscent of Miss Louie Freear at her best, being especially popular. Mr. Johnnie Osborne as "Sniff" is the life and soul of the humorous business, and Miss Ruby Louis and Mr. Jack Donby jointly share the honours on the vocal side.

Tobacco Wisdom—No. 2.

The smoker who says

"I'm giving up during the War" is a short sighted patriot.

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DEATH OF MR. E. W. SILVERTHORNE.

General regret will be felt at the death of Mr. E. W. Silverthorne, manager of the Theatre Royal, York, who passed away on Friday at the early age of forty-four. Mr. Silverthorne was taken ill on the Monday when at the theatre, and had to be conveyed home in a cab suffering from influenza and bronchitis. Pneumonia supervened, and Mr. Silverthorne passed away four days later—on the anniversary of his birthday.

Ernest Walter Silverthorne, who was a native of Brighton, was in early life an actor, but decided to take up managerial work, and became manager of one of Sir Charles Wyndham's tours. For a number of years he was manager for Mr. Edward Terry at his London Theatre, and was associated with the late Mr. William Terriss when that gentleman met with his lamented death at the hands of an assassin. Fifteen years ago he joined Mr. Percy Hutchison, and had been with him ever since, first as manager of a number of the touring companies, and later as manager of the Theatre Royal, York. Mr. Hutchison's general manager, Mr. W. Patrick, will act as manager of the York theatre until Mr. Silverthorne's successor is appointed.

The funeral took place on Monday.

Mr. Hutchison, who was playing with "Brewster's Millions" at Oldham, journeyed immediately to York in response to a telegram informing him of Mr. Silverthorne's death. To a representative of the "Yorkshire Herald" Mr. Hutchison stated that his mother, his wife, and himself were greatly shocked at the death of one whom they looked upon as a dear friend. Mr. Hutchison added: "Mr. Silverthorne was invaluable to me, and can never be replaced. I had no idea that he was seriously ill until I received the telegram stating that he had passed away. He was held in the highest esteem in the theatrical profession, and telegrams expressing regret are pouring in from all over the country. Mr. Martin Harvey was so delighted on the occasion of his recent visit to York with his reception here, and what Mr. Silverthorne did to make it a success, that even in the midst of his busy life of rehearsals and new productions he found time to write me a letter thanking Mr. Silverthorne for the splendid arrangements which he had made. This was followed by a letter from Mr. Martin Harvey's manager on behalf of himself and the company thanking Mr. Silverthorne for his kindness and attention. Among managers who have paid tributes to the excellent manner in which Mr. Silverthorne did his work are Mr. Fred Terry, Miss May Moore, and Miss Julia Neilson. He was universally liked in the profession, and we all regret the loss of a dear, good fellow. He always showed the greatest consideration for his staff, and I can honestly say that my interests were thoroughly looked after. I momentarily thought of closing down the Theatre Royal tonight as a tribute of respect to his memory, but there were great difficulties in the way, and it is the last thing Mr. Silverthorne would have wished, so I reluctantly decided to keep it open."

Mr. Silverthorne was foremost in all charitable efforts in the town. He organised many performances at the theatre, and worked without stint to ensure the full success of each undertaking.

CHARITY AT THE HACKNEY EMPIRE.

In aid of the Distressed Polish Jews' Fund and the South Hackney Synagogue Religion Classes, a matinée was given on Thursday at the Hackney Empire, by kind permission of Mr. Oswald Stoll. The long programme included the names of many "bill-toppers," the novelty of the afternoon being a well-written and impressive Russo-Jewish war play, by Gertrude and Jack Landa, entitled

"FOR ALL ETERNITY."

Capt. Schwartz .....Mr. Allan Byre
Moses .....Mr. Maurice Cowan
A Russian Soldier .....Mr. Myer
Yetta .....Miss Dora Landau

The scene is the interior of a cottage somewhere in Russia, the occupant of which, the grief-stricken Yetta, a Jewess—whose husband has been shot by the Germans as a spy—is disturbed by Captain Schwartz and Moses, an attendant German soldier. After some questioning of the distressed woman and an examination of the house, the callous and sneering Captain decides on occupying the sleeping apartment, telling Moses to keep a close guard on the door. Moses, it should be mentioned, is of the Jewish faith, and the Captain takes particular pleasure in taunting him on this fact, which is a bar to his promotion. The young and loyal soldier, however, patiently bears all his Captain's sarcasm, greatly angering him by answering question with question. Presently a noise is heard outside, and a figure is seen crawling in at the door. Moses promptly shoots, but is greatly distressed on discovering that the soldier is a Jew. Hearing a noise, the Captain comes from the inner apartment, and after complimenting Moses on his promptness, there are further sneers at learning that the fatally wounded soldier is a Jew. The callous beast suggests that the dying man shall kiss his—the Captain's—iron cross, but Moses indignantly stays him, and repeats the confession of faith. This is an act of mutiny on his part, and after the Russian soldier has expired, he is prepared to pay the penalty, but the Captain relents as the curtain falls. The two principal parts of Moses and the German Captain were excellently played by Mr. Maurice Cowan and Mr. Allan Byre; and Mr. Myer and Miss Dora Landau ably enacted the characters of the Russian soldier and Yetta. The playlet had a very cordial reception.

A very popular contributor to the general programme was Miss Marie Lloyd, who was in excellent form, and sang "Woman's opinion of man," and her smartly written and amusing character song, "A little of what you fancy does you good"; and a very hearty reception was accorded Miss Evie Greene, who charmed all with her exquisite rendering of "Until," but could not be prevailed upon to sing again. Mr. Arthur Ferris gave his droll and finished character impersonation of an elderly lady-killer, whose motto is "Never say die," and another amusing ditty; Miss Jen Latona gave two or three amusing and keenly enjoyed songs at the piano; and another very popular entertainer at the piano was Mr. Cooper Mitchell, who, recalled, gave a very funny impersonation of a clergyman delivering a dissertation on "Sister Susie's sewing shirts for soldiers." Miss Ella Shields sang "Bravo, Territorials," and "Burlington Bertie," the latter a cleverly written broken-down swell song, one of the best things this clever male impersonator has ever done; the Gaieties delighted all with their bright and entertaining show, including the rollicking "Off we go to the Derby"; and other well-known artistes appearing—or programmed to appear—were Arthur Aiston, Two Bobs, Carlton Brough, Edriss Coombs' Trio, George Crotty, Tom Edwards, Fred Emney, Fay, Two Coleys, and Fay, George Formby, Mlle. Genée, Gintaro, Hilda Glyder, Lupino Lane, Leeds and Le Mar, Oyra and Dorma Leigh, Ernie Mayne, Ella Retford, Maidie Scott, Amelia Stone and Armand Kalisz, Daisy Taylor, and Ellaline Terriss.

We have received 7s. 6d. from Mme. Van Earle, part profits on the sale of her poem, "Should a boy a sailor be?" for our cigarette fund, which is now closed.

LONDON VARIETY THEATRES.

SOUTH LONDON.

Business as usual is most certainly the rule at the above house, so ably presided over by Manager William Payne, and the current bill should show a most excellent result in the box office returns. Gitto, the double-voiced vocalist (who we were told, by pictures thrown upon the screen, was discovered working in a tinplate factory), is an interesting turn. He possesses a voice of remarkable compass, being able to sing equally well as a deep baritone and a high soprano. Pip Powell and Katie Vesey, in their comedy duologue, "A Perfect Woman," are pleasingly diverting, and those droll comedians, Dale and O'Malley, are as quaintly amusing as ever in their nonsensical chatter.

May Erne and "He" (Erne Chester) are a clever duo. In their varied musical act we have some tuneful xylophone solos by "She," and ballads and numerous verses from "He." The varied renderings of "Sister Susie sewing shirts for soldiers," which "He" sings, cause much merriment. The Sisters Cora make good in a charming duet, 'In Panama," and Hal Bert, the elastic comedian, is entertaining in his own peculiar way. Carlton proves his skill at card manipulation, and in his burlesque act, "Hypnotism," he is assisted by a clever contortionist. The lanky one is responsible for a good deal of laughter.

It would be difficult for the most serious-minded individual not to be amused at Radford and Valentine's performance. The comedy in this eccentric act has the advantage of being original, and is bubbling over with genuine fun. Miss Ida Crispi makes her first appearance at this house, in "The Stage Aspirant," in which she is well supported by Mike O'Neil. These two clever artistes present a series of grotesque dances, finishing by rolling themselves up in a carpet. Unlike most up-to-date terpsichorean acts, Miss Crispi does not wear as little as possible, which seems to be the fashion with many dancers. She is both quietly and fully dressed.

CAMBERWELL PALACE.

Manager Billy Deer has a good company here again this week. Maggie Benson, with songs at the piano, possesses a fine voice, which she knows how to use to advantage, and is a great favourite. James Ross and Grace, who are making their first appearance in town for some considerable time, have a capital offering in "The Insurance Agent." Should the music hall business ever fail him, Ross, with such perfect ability as the loquacious and pushful hustler, should find no difficulty in obtaining a first-class appointment. A song entitled "Hints" is also a feature of the entertainment of these two artistes, and amuses the audience considerably.

Minnie Black, deputising for Phil Ray, presents the breezy farcette, "My Friend the Enemy," which is full of comedy from start to finish, and should find favour at the principal places of amusement—a clean sketch with original comedy. Kenneth Lyle, the composer, presents a musical turn in which we get the sure touch, the fine technique, and capable singing of a real musician. The Villions, trick cyclists and whirlwind dancers, give a first-class display of wheel trickery and novelty dances. Walton and Lester hold the attention of the house with their magic wonders. Hayman and Franklin in a farcical mix-up, "Another of Cohen's Mistakes," are fun-makers who banish dulness and melancholy; and other turns include the inimitable Geo. Robey and Alice Hollander, the cultured Australian contralto.

CHELSEA PALACE.

The joyous patriotic note is struck at this popular house in Bernard Parry's stirring sketch, "Navy Blue." John McNally repeats his fine impersonation of the old tar, and admirable support is given, especially by Miss Gwenda Wren as the piquant Polly of the King's Head. Julian Bainbridge does well as Jack Meadows; and Fred Bennington, Horace Kenny, and H. W. Bentham are other members of a capital cast.

Jack Judge on Monday was at his best, and gave an addition to the famous "Tipperary," a poetic offering (truly Hibernian), composed by himself, in honour of Sergt. O'Leary. "Tipperary Jack" also had a splendid reception for one of his first compositions, "How are you? Well, how's yourself?"

A striking novelty was the appearance of Haydn Wood and Dorothy Court, in a musical scena, with Ethel Robinson at the piano. The brilliant violin solos of Mr. Wood, and the delightfully clear singing of Dorothy Court, especially in her rendering of Haydn Wood's new songs, "Wings of morning" and "Love's garden of roses," aroused much enthusiasm. The scena is daintily staged, and should make an irresistible appeal to lovers of music.

Alfred Guest and Victoria Newlyn, in a comedy interlude, provide plenty of fun, "Apropos of Nothing." The clever pair indulge in a running accompaniment of repartee—really witty lines, which were punctuated with ripples of laughter. Marie Lloyd sang three songs to the huge delight of the house, the inimitable comedienne being at her best in "What you fancy does you good." Dick Tubb and Co. present their funny sketch, "A Mummy for Money"; Randolph Sutton does well as a light comedian; and Katie Butler is a smart little character comedienne. Some agreeable songs were given by a sweet Irish contralto, Rosie Reys.

VICTORIA PALACE.

The appearance of Mr. Arthur Bourchier and Miss Violet Vanbrugh in the smartly written sketch, "Divorce While You Wait," is proving a powerful attraction at this house. Mr. Bourchier wins ready recognition from the audience of the excellence of his portrayal of the lawyer, and Miss Violet Vanbrugh plays with her usual charm of manner and artistic finish.

A favourite comedienne is Miss Lily Lena, whose attractive personality and the piquancy of her style quite account for the heartiness of the reception accorded her. She has just now a capital selection of songs, and evidently knows how to make the most of her material. Mr. Jimmy Godden is a comedian who can be credited with a keen perception of the humorous element, and thoroughly effective is his laughable study of a reverend gentleman who affects the unctuous manner and smile one associates with a certain type of minister. The Jackson and Charles Trio of trick and comedy cyclists evoke deserved applause, their performance being both clever and amusing. The trick riding is well worth watching, while the comic wheelman is equally smart in his own department. The lady member of the troupe renders able assistance to her male associates. Gicardo gives a neat exhibition of juggling with hats, plates, bottles, and billiard balls, all his feats being accomplished with remarkable certainty and in a manner that suggests untiring patience and practice.

The original Miles-Stavordale Quintette maintain their well-earned reputation as admirable instrumentalists. Amongst their most pleasing and successful selections are a harp solo, "Somewhere a voice is calling," and an imitation of a quartette of voices singing in the distance the favourite ballad, "The sunshine of your smile." Mr. Whit Cunliffe, who has made his mark as a light comedian of real ability, finds no difficulty in scoring with such capital ditties as "A night off" and "In these hard times." Carson and Bryan meet with deserved success in their clever singing, dancing, and tumbling act; and Miss Jennie Hartley, a charming comedienne, also has a cordial reception.

THE MIDDLESEX.

"Get Away, You Boys!" the bright and merry revue presented by Mr. Frank Rubens, is the main attraction in the Middlesex programme this week. In the strong cast, prominent funmakers are Tom and Marie Motramo, who, in addition to impersonating Algy and his wife, Angelina, are giving their well-known and funny interlude, with, of course, instrumental selections, a contribution that was heartily enjoyed on Monday evening. Chief vocal honours of the production go to Miss Margaret Stuart, a charming representative of Lulu, who gave delightfully expressive renderings of "Good-bye, Virginia," and other popular songs; "When I tap at your window," with its dainty dance and business by the chorus, being a particularly attractive number. Mr. Frank Melville, a capital light comedian and dancer, has a couple of well-worked and invigorating numbers in "Change that rag into a march refrain," and "At the fox trot ball"; Mr. Albert Darnley, jun., gives a clever eccentric dance; and Miss Una Reynolds' "all Scotch" song and dance is another pleasing contribution. The excellent work of the chorus and La Belle Tabaret troupe of dancers greatly adds to the attractiveness of the production, which is effectively staged and tastefully costumed.

In their song-scena, "Melodies Past and Present," Spencer Kelly and Marion Wilder have a very popular offering. "A girlie was just made to love" and "Till the sands of the desert grow cold"—to mention only two of their well-rendered numbers—were loudly applauded. The accompaniste, Miss Glyn Vane, is also an accomplished violiniste. Patti Loftus, a delightfully dainty comedienne and dancer, gave a Scotch song and dance and a pretty and finished toe solo; and the programme is completed by Campbell and Scott, "flying Scotchmen," who do much clever work on the trapeze.

B. FELDMAN AND CO.'S SONGS.

"Feldman's Summer Specials" are in great demand everywhere just now. There is a splendid list to select from, representing the finest work of the world's best song writers, and artistes have not been slow to equip themselves with the best in summer songs. The new numbers have "made good" at once as evidence by the satisfactory reports received from all quarters, and another Feldman season is assured.

"If you're going back to London" and "Patriotic Patrick Muldoon," two sparkling comedy numbers by Cliffe and Whidden, have had a splendid reception in London and the provinces. The songs are certainly worthy.

"Good-bye, Virginia," continues to hold its melodious sway, and is rapidly establishing itself in general public favour. May Tomlinson is very successful with it in "The Million Dollar Girl," musical and comedy mélange, and the Two Rascals and Jess Jacobsen, who were the first to introduce it, are still featuring the song with every evidence of appreciation.

At the Hammersmith Palace last week Gertie Gitana came in for her usual appreciative attention. "Nobody else but you" and "My dusky princess" were given with all the graceful artistry for which the popular artiste is famous.

Anna Hana, who has again picked a winner in "What happened in the summer time" (Nat D. Ayer and Worton David), found patrons of the Woolwich Hippodrome most appreciative last week.

The Two Bobs are also singing "What happened in the summertime" and other Feldman numbers with all their usual success.

J. H. Wakefield intrdouced "At the fox trot ball" to the Kilburn Empire last week and found an appreciative audience.

Jack Judge is having a hearty reception at the Metropolitan. His "Michael O'Leary, V.C.," is a good effort, as also are "We're all under the same old flag," "How are yer?" and the immortal "Tipperary."

Rene Ralph is singing "There'll be nothing but boys in khaki at the seaside" at the Woolwich Hippodrome this week. The "boys" are there in good force and link up in the chorus whole-heartedly.

Nancie Hanton was very successful in "Good-bye, Virginia," at the Palace, Yeovil, last week, the audience being exceptionally appreciative.

"THE 1,000,000-DOLLAR GIRL."

Described as a musical comedy mélange in four spasms, by George Arthurs, with music by Louis Jerome, this piece was produced last week at the Empire Theatre, Chatham, and met with a most cordial reception. The story centres round the doings of Caroline Marsh, the 1,000,000-dollar girl, who arrives at Sandford-on-Sea pursued by the Hon. Gerald Phipps, whom she imagines is in quest of her dollars rather than her heart. The Beautiful Blondes, headed by charming Miss May Tomlinson as May Galloway, are appearing at the local Empire, and Caroline, in order to deceive Phipps, persuades each of them to impersonate her. Caroline is only known by Phipps as having blonde hair and a strawberry-mark in the middle of her back. He arrives accompanied by his man Simpson, who, carrying the luggage, boldly lettered with "Phipps," is taken for his master. The error leads him into many screaming interviews with Caroline and various members of the Beautiful Blondes' party. Armand, a French Count, knowing of Phipps' dollar-hunting expedition, determines to persuade him to return to town, but he also is deceived by the ladies. In order to locate the real girl with the birthmark Phipps organises an evening-gown competition, with a prize for the lady who wears the lowest evening dress. Simpson aids him by acting as judge, and Caroline Marsh is discovered. She couples up with Phipps, Armand with May Galloway. The song and chorus, "The low-neck ball," forms a very happy concluding item.

Miss Florrie Groves is a delightful Caroline, Miss May Tomlinson makes quite a hit as May Galloway, her duets with Mr. Alec Chentrens as Armand being a very pleasing feature of the production. The Hon. Gerald Phipps has an excellent representative in Mr. G. S. Melvin, his "Nuts' patrol" and "Sailor's hornpipe" being greatly enjoyed. As Simpson Mr. Tubby Edlin works untiringly throughout, his lively antics and witticisms being largely responsible for the success of the show. Mr. W. H. Eveleigh proved an able conductor. The staging is smart and artistic.

BENEFICENT ORDER OF TERRIERS.

Will Sultan and Arthur Sultan (Sultan Bros.) and Charles Williams (Bradshaw Bros.) were initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Ben Woodger, assisted by Terrier Howard Ward, V.T., Terrier Fred Day as G.C., and Organist Terrier Arthur Were.

At the meeting on Sunday last, Terrier Walter Norman acted as W.I., Terrier Fred Zarinella as W.D., and Terrier Dan Whitley as Y.B. A hearty welcome was extended to Terriers Harry Falls, Charles Clark, Bruce Green, Dan Whitley, and Schubert Sharp.

The election of officers for May will be held on Sunday next, when the meeting will start at 7 o'clock sharp.

"PARTNERS."

A Comedy, in Three Acts, by Stanley Houghton; Produced for the First Time at the Prince's Theatre, Manchester, on Monday, April 19.

Cynthia ..... Miss May Agate
Lydia ..... Miss Dorothy Ripley
Lady Grundy ..... Miss Claire Pauncefort
Sir Isaac Grundy .... Mr. F. Randle Ayrton
Vernon ..... Mr. Charles King
Walter ..... Mr. J. Leslie Frith
Oliver ..... Mr. Milton Rosmer

The original of this comedy was produced at the Gaiety Theatre, Manchester, towards the end of 1911, under the title of "Fancy Free." The enlargement of the theme includes the introduction of an affable and confidential waiter at the Pink Hydrangea Hotel, Babylon-on-Sea, where the action takes place, and of Sir Isaac and Lady Grundy, the latter with a propensity toward propriety in its most mischievous form of scandal-mongering, and the former as a kind of keeper of the conscience of his card-sharping wife. The theme is changed also in the fact that the two couples concerned are married, and that the motif is clearly enough expounded as the tendency of young wedded people to indulge in more or less strong flirtations when separated for a period from each other. The author chose one of the stronger forms of flirtation, to wit, downright elopement, each man, by a miracle of coincidence, choosing the other's wife, and vice versa. The idea is played upon, however, in a spirit of Shavian humour; it is, to be frank, tediously smart, it has no natural warmth in any part of it, it is coldly and studiously unreal. When each wedded couple decide at the end that they are really in love with each other, as they should be, the men have a set-to, because the admission is held to imply a depreciation of the charm of each other's wife; an upshot over which the women quarrel also, each on behalf of her own husband.

Mr. Milton Rosmer was quite smooth and accomplished as Oliver; Mr. Charles King played Vernon with the requisite intelligence; the two wives, Cynthia and Lydia, were nicely impersonated by Miss May Agate and Miss Dorothy Ripley; Miss Claire Pauncefort gave a good sketch of Lady Grundy; and Mr. F. Randle Ayrton as Sir Isaac and Mr. J. Leslie Frith as the Waiter were both excellent.

The comedy was preceded by

"FOLLOWERS."

A "Cranford" sketch, by Harold Brighouse; also Produced for the First Time on any Stage.

Lucinda Baines ..... Miss Irene Rooke
Helen Masters ..... Miss Dorothy Ripley
Susan Crowther ..... Miss Evelyn Martheze
Colonel Redfern ..... Mr. F. Randle Ayrton

The action of this little piece takes place in Miss Baines's parlour in Cranford during the mid-Victorian period. It centralises the case of Lucinda Baines herself, who, obeying the perverse instinct of a woman to say "No," when she means "Yes" to a proposal of marriage, promptly loses her lover, and develops into an old maid. She has very prim and precise ideas on points of conduct, declining to allow even her maid-servant to entertain the idea of a follower, and consenting only after much delicate persuasion to allow her charming god-daughter, Helen Masters, to bring her fiancé for an introduction on some future day. Her own mind is, nevertheless, crowded with sentimental memories. She has not so far outgrown the pangs of her early love affair as to be unmoved when the man who took "No" for an answer comes back after twenty-five years abroad to ask her to revise her decision. Colonel Redfern pleads hard and very sensibly for her belated consent, and there is some subtle and undefined reason why she sends him away for the second time, merely consoling herself for what seems an unnecessary disappointment to both by resolving to be more generous towards the love affairs of the young in future. Miss Irene Rooke gave a very sweet and sympathetic delineation of Lucinda Baines; Miss Dorothy Ripley made an attractive Helen Masters; Mr. F. Randle Ayrton played well as Colonel Redfern; and Miss Evelyn Martheze imparted a pleasant humour to the rôle of Susan Crowther.

CIRO'S IN LONDON.

All Continental visitors—and especially the genus *gourmet*—are familiar with Ciro's famous restaurants in Paris, Deauville, and Monte Carlo, and now the enterprising restaurateur has established a Ciro centre in our own city.

Within bow-shot of Leicester-square, at the back of the National Gallery, Ciro's Club, Ltd., is now in being. The building was only out of the hands of its constructors on Saturday last, and yet, thanks to managerial energies, the club was enabled to open its doors to members the following evening, when nearly 600 people assembled in the artistically appointed dining saloon, and balconies, for the inaugural dinner. Luigi was in charge of the commissariat department, and this statement is sufficient to indicate that the cuisine was above reproach. Perhaps the service was somewhat slow, but this defect will doubtless soon be remedied. Mr. Frank Speyer, most courteous of Press managers, was assiduous in his attention to the comfort of the club's members.

Ciro particularly wished the writer to emphasise the point that "this is not a night club," and, therefore, that the members and their friends, soon after midnight, enjoyed themselves immensely with dancing until two a.m. must conceivably not be regarded as a precedent.

Noticeable amongst those present were the following:—Mlle. Alice Delysia, Miss Millie Hylton, Miss Millie Sim, Basil Hallam, Miss Shirley Kellogg, Miss Viola Tree and Mr. Bernard Parsons, Mlle. Regane Flory, Mlle. Lavalliere, Albert de Courville, Alfred Butt, Charlie Cochran, Miss Gertrude Ling, Harry Tate, Miss Violet Loraine, Morris Harvey, M. Alexandre, M. Morton, Lady Poulet, (a former Gaiety star and daughter of Fred Storey), W. H. Dawes, Nelson Keys, Arthur Playfair, Ambrose Thorne, D'Arcy Baker, W. Y. Wyatt, Harry Grattan, Ll. Davies; and amongst others who graced the occasion were observed Lady Huntingdon, Admiral Serge Kiriloff, Mrs. Florence Henry and Mr. Henry, M. R. Rickoff, Captain Leslie Wilson, and numerous other well-known society folk.

The after-dinner proceedings were rendered enjoyable by a composite programme, to which the following well-known artistes contributed:—Mesdames Delysia, Hilda Eager, Kathleen Gray, Violet Loraine, Millie Sim, Marguerite Stuart, Dorothy Varick, Messieurs Alexandre, Basil Hallam, Morris Harvey, Morton, Arthur Playfair Randall, Allan Shaw, and Harry Tate.

The Club Committee devoted the proceeds of the evening to the "Daily Telegraph" King Albert Fund.

Mystic, who has already acquired considerable popularity and renown as a society magician, will shortly produce an exceptionally fine magical act, entitled "Magical Tit-Bits." Realising that many managers require something else besides big illusion acts and ordinary sleight-of-hand shows, his aim has been to produce an act which, by combining cleverly executed deceptions with effective stage setting, shall constitute a unique speciality, which should appeal to those managers on the look-out for a good and novel attraction.

BEN GREET STUDENTS.

The call to arms has depleted the ranks of the Ben Greet Academy, and the fairer sex predominated at the entertainment given in the bijou hall in Bedford-street on Thursday. The Pygmalion of W. S. Gilbert's comedy, "Pygmalion and Galatea," of which the second act was given, was undertaken by a lady, but the character was realistically portrayed by Miss Winifred Angel-Maude. Miss Minnie McLeod was the Galatea, and well suggested the innocence and sweetness of the statue brought to life, and as Cynisca Miss Muriel Lalroi gave dramatic significance to a difficult scene. Mr. Cyril Bennett was a droll Chrysos, Mr. Henry Kendall made a soldierly appearance as Leucippus, but was rather effeminate in his delivery, and Miss Enid Clarke was a vivacious Myrine.

In a scene from "Lady Windermere's Fan," Miss Hilda Travers as Mrs. Erlynne displayed dramatic aptitude and emotional gifts. Mr. Henry Kendall was much more at home as the Master in Sir Arthur Pinero's farce, "Playgoers," and made the most of every line spoken by the harassed householder. Miss Winifred Angel-Maude did equally well as the Mistress, and Mr. Cyril Bennett as the Old Man helped materially towards the effect of the piece, which kept the house in roars of laughter.

Dances varied the programme. Misses Amy and Elly O'Donohoe performed with unbounded energy and skill a Russian Dance of Brahms, which gave infinite pleasure. Miss Angel-Maude also danced cleverly, and with much grace, a valse joyeuse, and Miss Lilian Simpson pirouetted to the strains of a Romance of Rubenstein.

One novelty was contained in the bill. It was a one-act comedy by Graham Price, entitled

"THE PERFECT HOUSEKEEPER."

The Rev. Josiah Gull ....Mr. Henry Kendall
Mrs. Josiah Gull .....Miss Minnie McLeod
Violet .....Miss Lilian Simpson
Mrs. Jebb Brown .....Miss Hilda Travers

A keen sense of humour is manifested in the above piece, wherein a clergyman's wife who has a reputation for being a "perfect housekeeper" makes herself a perfect nuisance by her constant endeavours to keep the house spotlessly clean until eventually the husband asserts himself, and the wife is put in her place. Mr. Henry Kendall was the personification of meekness as the clergyman, and Miss Minnie McLeod was duly aggressive as the shrewish wife.

The performances enjoyed the able direction of Mr. Fewiass Llewellyn, and Mrs. Llewellyn presided with her customary skill at the piano. Mrs. E. Raymond Lee, the general manageress, welcomed visitors with her usual cordiality.

THE MARLBOROUGH.

On Monday, April 19, a Dramatised Version of Dickens's

"DAVID COPPERFIELD."

Miss Florence Glossop-Harris and Mr. Frank Cellier's company is playing a version of "David Copperfield" at this popular theatre, and the sentiment and humour of the great Victorian master of fiction are making a strong appeal to the North London folk. Mr. Frank Cellier makes a delightful Micawber, the most persistent optimist in fiction; and most interesting portraits of Steerforth, Ham, and Dan'l Peggotty are presented by W. J. Kemp, David Champion, and Chris. H. Olgar. Miss Norah De Lange touches all hearts as Little Em'ly; arresting interpretations of Mrs. Gummidge, Mrs. Barkis, and Agnes Wickfield come from Miss Daisy Sedger, Miss Amy Hill, and Miss Marjorie Allen; and the strength of the company is well maintained by Mr. Max Jerome as Uriah Heep, and Mr. Wilfred Fletcher as David. Lovers of Dickens throughout the country will be able to enjoy this stage presentation, which is excellently done.

BIRTHS, MARRIAGES AND DEATHS.

BIRTHS.

VERNON.—On the 12th inst., at Heathfield, Maidenhead Thicket, Berks, the wife of Harry M. Vernon, of a son.

MARRIAGE.

MELVIN.—Mr. and Mrs. Frank Melvin, fifth anniversary, April 24, 1915.

NIGHTINGALE—BEECHING.—On April 15, at the Parish Church, Great Yarmouth, by the Vicar (the Rev. C. Lisle Carr, M.A.), Walter Hogarth, only son of the late J. W. Nightingale and of Mrs. Nightingale, of Great Yarmouth, to Emily Muriel, second daughter of Captain and Mrs. Harry Beeching, of Great Yarmouth.

DEATHS.

CROKER-KING.—On April 10, at Cheltenham, Charles Edgar, Lieut.-Colonel, J.P. (late Seaforth Highlanders), only son of Charles Croker-King, M.D., Senior Commissioner of the Local Government Board of Ireland: Aged 72 years.

LAIDMAN (Louisa Gertrude) (Jack Mitford), at Tottenham, on the 15th inst. Deeply mourned.

THE SURREY.

The breezy and diverting revue, "Ever Been Had?" is lifting the Surreysiders on to the plains of laughter. Sportive jest has a prominent place in several of the scenes, and is there not that highly sportive and unctuous humorist, Mr. Nat Lewis, to banish wrinkles and to make the audience rock with laughter? Judging by his avoirdupois, Nat is a "heavy" comedian, but he has the lightest of light touches. Mr. Leslie Deane shows the way gracefully in his dances, and has a delightful partner in Miss Grace Sheffield, who shares with him the success of an Apache dance. Then there are Miss Lennie Hill, a most attractive actress, singer, and dancer, and Miss Tina Campbell, a clever ragtime singer and dancer. The chorus is merry and bright and beautiful, and the music lilts pleasantly.

BERNARD ALBINI.

One of the newest arrivals from Australia is Mr. Bernard Albini, a clever illusionist and entertainer, who should prove very attractive at the London halls. One of his most effective illusions is that in which a small wooden box is taken to pieces in full view of the audience and then rebuilt. At the sound of a revolver shot a lady emerges from the box clad in evening dress consisting of the flags of the Allies. "The Mystery of Asrah" is another capital illusion, in which a lady, having been hypnotised, is placed upon a table and covered with a white silk cloth. A few mesmeric passes are made, and she gradually rises in the air. A hoop is twice passed over her form, then at the word "Go!" she vanishes into thin air, leaving an empty sheet in the illusionist's hand. A few seconds later Asrah is seen proceeding from the back of the theatre on to the stage. The performance is given in front of an artistic set scene.

The programme at the Royal Hippodrome, Dover, was rendered specially attractive last week by the appearance of Les Nosellas, in their Parisian novelty act on a slack wire, which is a great and clever act, submitted by a lady and male artiste, who introduce many thrilling and intrepid feats in quite novel forms, including back and forward turns by the lady on a bicycle on the slack wire, suspended at one end by her partner with a teeth-grip. In a similar manner the lady performs a series of conjuring tricks on the slack wire. The production is exceptionally elaborate, and the costumes worn are rich and attractive.

AIDING THE RED CROSS.

At the Albert Hall on Saturday evening a highly attractive sports display and concert was given in aid of the funds of the British Red Cross Society. There was a large audience. The delightfully varied programme included boxing by Bombardier Wells and other champions, wrestling, fencing, and feats of strength; members of the British Red Cross Society gave a demonstration; piping and dancing was contributed by members of the London Scottish Regiment, and the Harrodian Ladies' Physical Culture were seen in physical exercises.

Great assistance to the proceedings was rendered by the Rev. Everard Digby, who acted as M.C. Lord Desborough acted as directeur des armes.

On the concert side of the entertainment Mr. Ralph Stanton gave an organ recital while the audience was assembling, and the London Shipping Orchestral Society was heard in one or two excellent numbers. Other contributors were Miss Margaret Balfour, Miss Olive Sturgess, Mr. John Coates, Messrs. George and Percy Gower, Mr. Bransby Williams, Mr. Thorpe Bates, and Mr. Charles Coborn.

Mlle. Adeline Genée, who was unable to appear, sent a cheque for the fund, which was also augmented to the extent of some thirty guineas by the auction sale of the originals of a number of illustrations in the programme, and a copy of the programme bearing the signatures of the contributors to the evening's amusement.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d.
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S.E.—Miss STOREY, R.C., 8 and 10, Waterloo Bridge, S.E.—Comf. apartments or board res.; moderate terms; good cooking; piano, bath (h. and c.).

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BIRMINGHAM. — Mrs. BAYLEY, Ash Tree Cottage, 6, Bristol-road.

BLACKPOOL. — Mrs. HALL, 5, Grosvenor-street.

BRADFORD.—5, Chester-st., Horton-lane. Mrs. WOODS.

BRISTOL.—Mrs. LOWE, Altona, 55, Horfield-road.

COVENTRY.—Mrs. PERRY, 22, Stoney Stanton-road.

GLASGOW.—The Regent, for professionals, 232, W. Regent-st., 1 min. Sauchiehall-st.; dining and drawing-rooms, separate tables; single 25s., sharing £1 each. Telephone, 2567 Douglas. Rec. V.A.F.

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MERTHYR TYDFIL.—Mrs. BATES, The Elders, Penyard (late New Castle-street); 2 sitting, 1 bedroom, and double-bedded if required; bath (h. and c.).

MEXBORO'.—Montagu Arms.—Prof. house. Proprietor, Mr. F. J. LAW.

NEW BRIGHTON.—Winter Gardens, 4 mins., Tivoli, five doors; piano, bath (h. and c.), w.c. indoors; highly recommended by the profession.
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MISCELLANEOUS.

Continued from page 4.

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WANTED, by smart young woman, as Dresser, or any capacity in theatre.
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WANTED, First Violin, Bass, Pianist, Cornet, Clarinet, and Drums; state age and lowest terms; open April 26, Midlands, A. CAMPBELL, M. D., Hippodrome, Lowestoft.

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also May 3.
HARRY CONLIN.
Comedian and Original Patterer.
Great hit, Empire, Cambridge.
This week, Hippo., Peterboro'.

Wire or write,
Hippodrome, Peterboro'.

PACEY'S AGENCY

(Tom Pacey).

WANTED,

ARTISTES AT ONCE
FOR EARLY DATES.

WIRE FOR APRIL 26 & MAY 3.

KELHAM, NEWARK.

MUSIC HALL ARTISTES' WANTS.

WANTED, May 3, 10 (Scotland), for
MR. NORMAN PARTRIDGE
(the Celebrated Drury Lane Actor),
in his Latest Success,
"THE SCAPEGRACE," &c.
This, T.R., Consett, Durham. Next, H.M.T., Aberdeen.

WANTED, Monday next and May 3, by TED YOUNG,
the Jovial Chorus Comedian, with a voice.
Wire, Theatre, Gosport, Hants.

LEO BLISS,
Comedian. Always up to date.
DOROTHY B. LLOYD,
Comedienne and Artistic Dancer.
WANTED, May 3 and 10 (Wales or Midlands preferred). Enormous success last week, Empire, Harrogate (3rd return). Refer Mr. Holden. Fine 6-sheet lithos. Two Real Acts.
Wire or write, 170, Bracebridge-street, Aston, Birmingham. Next, Brynmawr, Wales.

WANTED, May 3, 10, by T. E. JOHNSTONE, Actor-Vocalist, in Song-scena, "Wellington." This week, April 19, Palace, Brownhills, Staffs.

WANTED, by JACK MORRIS (J. C.), the Droll Character Comedian, with clean Comedy, Monday next and immediate. 95, Nicholas-street, London, N.

WANTED, Monday, by DAVE WALLACE, Eccentric Comedian. MARIE TILLEY, Comedienne, Expert Dancer. Big success, Palace, Islington. Wire, 294, Camberwell-rd., London, S.E.

WANTED, Monday next, also May 3, 10, and 24, by LITTLE ZAZA, in Thought-Transmission Extraordinary. Enquire and wire to the Palace, Mansfield, Notts.

CHARLES COVERDALE,
Comedian.
WANTED, April 26 and May 3. Communications, LOUIS DE REEDER, LTD. 'Phone, 863, Regent. Telegrams, "Permission, Westrand, London," or Flat 6, 10, Cranworth-gardens, Brixton, S.W.

WANTED, Monday next, April 26, by WYLLIE, the Tramp Musician, in an act of Music and Mirth. A sure success. This week, Empire, Abertridwr, near Cardiff.

WANTED, Wanted, Wanted, Monday next, by DAN GRAHAM,
DAN GRAHAM,
that Quaint Comedian with "a Voice." This a furore, Theatre Royal, Worthing. Wire. All answered.

WANTED, Monday next, and May 3.
PARKS and PRICE
(Henry and Louie).
Brilliant Duets on Banjos, Concertinas, 'Cello and Piano, Violin and Piano, Silver Illuminated Tubular Chimes and Cornet.
Wire, this week, Empire, Eastwood, Notts.

VYO and CLAR.
Monday next,
please.
WANTED, April 26, by this High-class Real Musical Speciality. Just finishing 12 weeks Albany Ward Circuit. Wire, Palace, Radstock, Somerset.

WANTED, Wanted, April 26, May 3, by
Dorothy Charles
DELLA and PLEY.
DELLA and PLEY.
Affectionate Couple in an Acrobatic Comedy Pugilistic Display.
Wire, 105, Queen's-road, Liverpool.

WANTED, Monday next, THE DAWLEYS, (Will and Maud), Novel Speciality Act; also, if required, MONA PEERS, Illustrated Songstress; own slides. Two distinct acts; two ladies, one gent. Wire, Cinema, Aberkenfig, S. Wales. New to Wales. Sure draw.

WANTED Known, THE INCEMORES (lady and gent.), the Musical Comedy Couple, introducing their wonderful Lilliputians. Vacant, Monday next and May 3. Wire, Temperance Hall, Dudley.

WANTED, Monday next, also May 3, 10, by CHANT and CHANT, in Vocal and Comedy items. Wire for a sure laughing success, Empress, Blyth.

WANTED Known, ALEC DAIMLER, the New Star Comedian, and Miss DORA EADIE present their original clever and funny Scena, "Interviews." New to everywhere and everybody. Own set; everything carried; smart gowns; and what an eccentric Acrobatic Dance. Vacant April 26 and May 10. This week, Colonnade Theatre, Leamington Spa.

WANTED, Wire for Monday, the Incomparable VAN EARLES (Chris and Dolly).
Not an ordinary Sister Turn, but Real Speciality Artistes. The finest turn ever seen in Eckington.
The general verdict.
Refer Mr. Lee, Proprietor.
Four Feet that beat as one. Book this genuine Attraction. Wire, Palace, Fenton (return).

WANTED, Monday next, also May 3, 10, and 17, by THE WARRENS, Novel Acrobatic Act, Clever Posturing and Barrel Contortionists, introducing MISS RAE JONES, Famous Welsh Soprano, of the Royal Academy of Music. Songs in English, Welsh, Italian, and French. Wire or write, 12, Victoria-sq., Baneswell, Newport, Mon.

WANTED, by KIRK and SARASKI, Monday next, April 26. The headliner of all Swimming Acts. The Act that is a success everywhere. Wire, Albany Hotel, Thames Ditton.

WANTED, by SMITH and JOHNSON, Coloured Entertainers with Piano, April 26, May 3.
Address, 15, Meade-row, Kennington, London, S.E.

A Real Comedy Act.
WANTED, Monday, Wanted, Monday, by FLO and MACK,
Comedy Acrobats, Vocalists, and Dancers.
Wire for Monday, Workmen's Hall, Pentre, S. Wales.

WANTED, April 26, May 3, by WEDBURNS,
Comedians, Vocalists, &c.
Always a Big Success.
Address, 7, Victoria-st., Shirebrook, Notts.

THE NEWTON TRIO.
First-class Comedy, Singing, Dancing Novelty.
WANTED, Monday, also May 17. Wire, Alhambra, Penrith, or 3, Strickland-terrace.

WOOD, WELLS and WILKINS.
WANTED, Wanted, Wanted, April 26.
Vacant April 26.
To precede Birmingham.
Comedy and Singing.
Wire, WILKINS, 1, Milton-avenue, East Ham, London, E.

WANTED, Wanted, April 26,
Wire.
GALLIMORE TRIO.
Nelson Hall, Merton, London, S.W.

WANTED, May 3 and 10, by
THE PAGET TRIO,
English Concertina Experts.
April 26, Hip., Balham.

WANTED, Monday next, by MORTON'S SIX MELBOURNES, Singing, Harmony, Comedy, Dancing. Smart single if required. Wire, Cinema, Llanbradach, Wales.

WANTED, Monday next, on, FIVE HUXLEYS (British) (3 Ladies, 2 Gents.). Great Military Musical Act. Silver and Strings. Good Soloists. Vocalism. Also Trombones. Big hit, Coliseum (Top). 8, Coronation-street, Rose Bank, Oldham.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
Presents
The greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

1,161st PERFORMANCE. 1,161st.

Going better than ever.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

The Sketch with a Surprise.

A Western Detective Episode.

20 minutes full of interest.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.

A New Cowboy Comedy.

REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."

10 Principals. 1 Full Scene.

Powerful Company,
including
WM. FRASER-BRUNNER.

WANTED, Wanted, Wanted
April 26, on, with exceptions
(either Sketch).

Apply, Principal Agents; or direct to
HELENA MILLAIS.

Address,
Perm., 5, Riverview-gardens, Barnes, S.W.
'Phone: 459 Hammersmith.
N.B.—Miss Millais is prepared to consider first-class Sketches with view to production. Authors are requested to enclose stamped addressed envelope with MSS.

WANTED, May 3 and 10, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 first-class artistes, 2 ladies, 1 gent. This, 18, Plymouth-street, Swansea; next, Hippodrome, Holyhead.

WANTED, next week, "The Sleepwalker," Walter Ellis and Co., great Comedy Sketch. Perm. add., 37, Trouville-road, Clapham Park, London.

WANTED, Monday next, also May 3, 10, BILLY ROSS and CO., Greatest, Funniest Boxing Act on the stage. Starring Scala Theatre, Boston, Lincolnshire. Wire for draw.

"The Silver King" of the Halls.
STUART CLEVELAND
STUART CLEVELAND
and First-class Company
in the Popular Heart-to-Heart Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, April 26 and various on for this acknowledged success.
The Most Interesting Sketch in Vaudeville.
Apply to the Principal Agents; or
STUART CLEVELAND,
Grand Theatre, Bolton.

FLORENCE SMITHERS'
Comedy Sketch,
"THE WRONG GIRL."
WANTED Known May vacant.
Enormous success at Doncaster and Grimsby.
Refer to Mr. F. Verner Walford.
May vacant.
Transferred dates to oblige Circuit Manager.
55, Beauchamp-road, Clapham Junction, S.W.

WANTED, Monday next, also May 3, by Rayner and Medhurst's
FARM FROLICS.
Miniature Revue. Six real artistes. Not juveniles. A real 30 minutes' Revue. Some comedy, some dancing, some plot. Yankee swank, by British talent. An Act of originality and versatility; the only Act of its kind. Thanks Beresford for offers. This, Drill Hall. Wires, 34, Alexandra-road, Basinghall.

FRED POWELL and CO.,
FRED POWELL and CO.,
FRED POWELL and CO.,
including JOHN BRITTAIN,
in the Highly Successful, Original Humorous Scena,
"GETTING THE DINNER IN."
WANTED, Monday next (to precede Hippo., Gloucester),
for this unique Humorous Attraction.
Wire, Empire, York. Wire.

J. G. Zerlina
GRAHAME and HARRINGTON,
in their Famous Sketches,
"THE CROOK."
"A DAUGHTER OF PLEASURE."
Thanks Mr. Sydney Arthur for further batch of Macnaghten Contracts.
WANTED, Monday next, April 26, May 3, 10.
Wire, GRAHAME,
34, Rochester-square, London, N.W.

The Funniest Sketch in Vaudeville.
"THE SHOEMAKER'S LUCK."
WANTED, Monday next, April 26, also May 3, for this acknowledged success. Five artistes, including Miss Edith Finlay. Full set scene carried. Address, GEO. M. MARRIOTT, this week, 102, Rusholme-rd., Oxford-rd., Manchester. The Comedy-character Sketch of the day.

JOHN F. TRAYNOR AND CO.
In the Highly Successful Western Story,
"THE WHITE MOTHER."
Booked and Rebooked by Moss and Macnaghten.
Cast of Four.
Own Set. Six-sheet by Allens.
Novel, Strong, Up to Date.
WANTED Known, first vacant dates this year, May 10 and 24.
Wire, Temperance Hall, Merthyr.
Next, Market Hall, Brynmawr.

WANTED, Wanted, by TRILLO, Perfection Ventriloquist. For vacancies address, 18, Nydd Vale-terrace, Harrogate. Five figures and a scream from start to finish.

CAPT. ALEX FOX,
King of Ventriloquial Laughter Makers.
Five Unique Mechanical Figures.
WANTED, Monday next, also May 3.
Wire,
New Cinema, Brynmawr, S. Wales.

MUSIC HALL ARTISTES' WANTS.

WANTED, Managers and Agents to
Please Note
the Well-known
BIRKENHEAD FAMILY
BIRKENHEAD FAMILY
BIRKENHEAD FAMILY
BIRKENHEAD FAMILY
BIRKENHEAD FAMILY
BIRKENHEAD FAMILY
BIRKENHEAD FAMILY
are making their First Appearance in Glasgow this week at
Pickard's Seamore Palace,
Introducing High-class Vocalism, Expert Dancing, and a Clever Boy Comedian.
Vacant, May 10 and 17.
Offers invited.
This, Seamore Palace, Glasgow.
Next, Gaiety, Clydebank.

WANTED, Monday next, also May 3, 10, 17, 24.
THE GIBBON DUO.
THE GIBBON DUO.
THE GIBBON DUO.
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THE GIBBON DUO
Eccentrics.
Eccentrics.
Eccentrics.
Eccentrics.
Eccentrics.
Eccentrics.
Eccentrics.
Wire quickly.
Garrick Theatre, Hereford.

WANTED, Wanted, Wanted Known,
THE BEAU BRUMMELS,
vacant April 26 and May 3.
Wire, c/o Jolly, 106, Renfrew-street, Glasgow.

WANTED, Wanted, Monday next, by
THE FOUR DUGGANS,
THE FOUR DUGGANS,
THE FOUR DUGGANS,
THE FOUR DUGGANS,
in an interesting and novel
Vocal and Dancing Speciality.
Clever and refined.
Wire, 115, Coventry-road, Birmingham.

WANTED, Wanted, The 5 M.P.'s.
World-famous Musical Palmers.
Vacant, May 3, May 3.
This, Pal., Wolverton, Bucks; next, Pal., Woolley Bridge, Ches.

WANTED, Engagements, May 3, 10, 24, by
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
Vocalists and Instrumentalists. Gorgeous Musical Speciality. One ton of effects. Clear stage only required.
This week, April 19, Coliseum, Cross Keys, Mon.
Next week, April 26, Palace, New Tredegar.

WANTED, April 26, on, by MADAME DEAKIN'S FAMOUS TRIO, in a Burlesque Song Scena. Three people who can get screams of laughter. Audience roar at their clean Comedy Patter. Harmonising, Singing, Smart American Mat Dancing. This, third return, Rink, Battyeford, Mirfield. We guarantee success. Wire for goods.

It takes "some" Ventriloquist to follow an all-star programme at Glasgow Pavilion.
This was done last week by
A. C. ASTOR
in his enormous success "Visiting the Waxworks."
The Ace of Ventriloquial Trumps. Last week, Bottom of Bill, Pavilion, Glasgow. Last turn, and complimented by Management. This week, Sharing Top New Alhambra, Leith.

WANTED, April 26, May 3, 10.
Also IRENE LEIGH,
Dainty Vocal and Musical Act. For Two Star Acts at a reasonable price. Wire, Alhambra, Leith; or c/o Ogbourne, 36, Grindley-street, Edinburgh.
One or both. Shares or salary.

WANTED, May 3, 17, 24, by HULBERT, Ventriloquist and DE LIL, Illusionist. Two distinct Acts. Offers invited. Theatre Royal, Leamington. Next, Palace, Royston, Yorks

WANTED, Monday next and May 3, by LE HURST, in his famous quaint Vent. Scena, "The Pillar-Box." Six-sheet posters; draw. Wire, 44, Cemetery-road, Southport.

WANTED, April 26, May 10, STYLO, Sensational Hoop Juggling Gymnast. Proprietors' opinion: Always reliable. Alhambra, Openshaw, Manchester. Private, 19, Lee-road, Manchester.

WANTED, Monday next, and May 17,
LENARO,
Novelty Grotesque Juggler.
LENARO,
in Up-to-date Eccentric Act, featuring Acrobatic Juggling Extraordinary. Original from start to finish, and big laughs guaranteed.
Wire, Opera House, Tunbridge Wells.

WANTED, May 10 and 24, WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This week, Theatre Royal, Leamington. Next week, Hippodrome, Birkenhead.

WANTED, May 17, on, exceptions,
MYSTIC,
MYSTIC,
in Novel Speciality Magical Tit-bits.
Coms., 18, Dorset-mansions, Fulham, S.W.
Good Agent Wanted.

WANTED, by MAGNUS, Magician and Illusionist. May 10 and 17.
74, Poulton-road,
Seacombe, Cheshire.

WANTED, Monday next, also May 3, by the Great LI-CHANG-HI,
supported by TAI MAO,
Chinese Entertainers, Magicians, and Illusionists.
Beautiful art stage draperies and costumes.
Wire this week (topping as usual),
Temperance Hall, Tredegar, S. Wales.

WANTED, Wanted, April 26, May 17,
FRED CARR AND CO.,
Electrical Novelty Surprises Speciality.
Including the Giant Electric Chicken that Lays Illuminated Eggs and Hatches Chicks while you wait. Moss and Stoll twice, London Opera House, &c. Splendid stage set. Own Scenery. Wire for a Big Top, Theatre, Boston, Lincs.

WANTED Known, DEL-VAINE'S MARIONETTES; the greatest act of its kind in vaudeville; vacant April 26, May 3. Address this week, 272, Buchanan-street, Glasgow.

WANTED, Monday next
HAYDEE'S
Miniature Vaudeville Theatre.
14, Landridge-road, Fulham S.W.

WANTED, April 26 and May 3, by FELIX and FISHER, Sensational and Comedy Gymnastic Act. Wire, 21, Dean-street, Aberdare.

WANTED, April 26, May 3 and 10, by BELLE DEVERE (late Johnson and Devere), in her new Cycling and Wire Act, including Little Einer, the Juvenile Cycle Wonder; no licence required. 16, Prince's-square, London, S.E.

WANTED Known, FRANCISCO, the renowned Equilibrist and Juggler, vacant Monday next, May 3, Grand Theatre, Walsall; May 10, W. H., Nantymoel; requires May 17, Wales.

WANTED, by ZENORA and His Page, April 26, May 3, 10 in their great up-to-date, original Novelty Hand Equilibristic Pot-pourri Act. Wire, Tivoli Theatre, Barrow-in-Furness.

WANTED, by KIRK and SARASKI Monday next, April 26. The headliner of all Swimming Acts. The Act that is a success everywhere. Wire, Albany Hotel, Thames Ditton.

MUSIC HALL ARTISTES' WANTS

WANTED, Monday next.
Monday next.
Monday next.
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Monday next.
Monday next.
THE MAN OF THE MOMENT.
THE MAN OF THE MOMENT.
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THE MAN OF THE MOMENT.
YAT-SEN,
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YAT-SEN,
The Great Chinese Illusionist,
assisted by a Staff of Chinese Assistants, presents the most Beautiful and Baffling Illusions ever submitted to the public. Elaborate Eastern Scenery, painted by Mr. Bussell, scenic artist to the late Great Lafayette. Gorgeous dresses; 2 tons of baggage. Also introducing my latest creation, "A Present to the Kaiser," concluding with a Grand Patriotic Finale, "Britannia and Her Sons." I can follow anything.
Wire, wire, wire, quick, for Monday next,
Hippodrome, Peterborough.
Shares (with guarantee) or cert.

WANTED, Monday next,
April 26,
between Taunton and Whitehaven,
JAAP VAN LAREN,
Comedy Slack-wire Artiste.
This week, Lyceum, Taunton. For quick reply wire to house address, 21, Portland-st., Taunton.

The Girl with the Beautiful Hair.
Eunice Geo.
JAEGER and YOST.
In their Refined Singing, Dancing, and Comedy Wire-Walking Speciality.

WANTED, April 26 and May 3,
Wales preferred.
Wire, 43, Albany-road, London, S.E.

WANTED, Monday next, May 3, 10, 17, 24, by the Original TWO LILLYS and Assistant, the Famous Franco-Italian Stars. The Best Equilibrist Acrobatic Act in the business. In their Beautiful Electrical Scenic Effect, "The Sun Land." This, Top, Playhouse, Wakefield.
Wire, LILLYS, 32, Southgate, Wakefield.
Share or Salary.

WANTED, Wanted, by
MASON and BART, Novelty Gymnasts,
April 26 and May 3.
Wires, Hippodrome, Hyde, Lancs.

WANTED, Monday next, also May 3,
MILNE and WOOD,
the Great Original Comedy Acrobats and Wire Act. The Act that is always a big hit for laughter and applause.
Wire quick for a cert success.
MILNE and WOOD,
Queen's Hall, Brierley Hill, Staffs.

WANTED, Monday first, and on
TALBERTO and DOUGLAS,
Exceptional Eccentric Equilibrists.
Managers, now is the
OPPORTUNITY
to please the
COMMUNITY
with original
ABSURDITY.
Last week, second visit,
EMPIRE, DEWSBURY,
and what a hit!
Then came Talberto and Douglas, in an exceedingly clever comedy act, which creates abundance of laughter all the time they occupy the stage. Quite a refreshing and original turn.—"Weekly News," April 17.
Usual success again this week,
King's Palace, Sutton-in-Ashfield.

WANTED, April 26, May 3, 10, 17, THE BELLINIS, Equilibrists and Aerial Gymnasts; two distinct acts. Wire for Monday, this week, Park Palace, Heywood, Lancs. Also vacant for galas.

WANTED, Monday next, also May 3, by
LION and SEAL,
Acrobatic Comedians. Wire offers, 60, Wigan-road, Hindley, Lancs.

WANTED, Monday next, also May 3, by
THE DONATOS,
One-legged Clowns.
Wire, 12, Lorn-road, Brixton, London.

WANTED, April 29, May 3, by the Famous THREE ELTONS, Britain's Greatest Triple-bar Comedians; also MLLE. SARA'S MARBLESQUE TRIO, in their Classical Living Statuary. Two distinct star specialities; one lady, three men. Grand Theatre, Manchester.

WANTED, Monday next, by HALL and WILSON TRIO, Motor Cycling Sensation. This, Kinema, Newark-on-Trent. Wire, house, 13, King's-road, Newark.

FRANKLYN TRIO.
FRANKLYN TRIO.
Acrobats, that's all.
But What Acrobats!
WANTED, Monday next, also May 10, 17, 31, by those Unusual Athletes.
All coms., this week, Empire, Whitehaven.

WANTED, Wanted, April 26, by
ADAMS TRIO,
ADAMS TRIO,
ADAMS TRIO,
ADAMS TRIO,
Comedy Cyclists.
Address, Alexandra, Swadlincote.

WANTED, Monday next, also May 3, 10, 24,
THE CYCLINIS,
Unusual Cyclists, and their
Refractory Bikes.
Always a success. A sure draw.
We can follow them all and make good.
35, Higson-avenue, C.-c.-Hardy, Manchester.

THE FOUR WOTUCAULEMS,
THE FOUR WOTUCAULEMS,
Versatile Acrobatic Risley Comedians.
Own Scenery.
WANTED, April 26. Monday, April 26. Share or cert for Own Act or Combination. Wire, WOTUCAULEMS, Playhouse, Llanhilleth.

WANTED, April 26, May 31, June 28, by
THE FRENCH MORANDINIS,
In their most sensational Bending Bamboo Pole and Ladder Speciality.
Address, c/o "The Era."

WANTED, April 26, May 3, 10, by
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
World's Greatest Athletic Artistes.
One, two, three, or four turns.
All Stars.
Sensational and refined.
Wire, ATLAS,
Empire, West Houghton, Lancs.

WANTED, by LES DONLOS. Twistologists, in original phantasy. "Twistology."
Dates from Sept. 6, onwards.
All coms., 16, Burne-street, Marylebone.

WANTED, May 3, 10, for Mid., and 17, 31 on, for South only, ROYAL IKOMA FAMILY, Genuine Japanese Wonderful Equilibristic Entertainers. This, Hippo., Stockton-on-Tees; next, Town H., Sutton-in-Ashfield.

WANTED, Engagement, for Light Hand Balancer and Bar Worker; suitable for Troupe or Partner. Write, ERLAM, 117, Tachbrook-street, West.

For further Wanted Advertisements see next page.

JAMES FIONI'S AGENCY.

(VARIETY AGENTS' ASSOCIATION).
18, Serpentine Rd., Wallasey, LIVERPOOL.
Telegrams: "Fioni, Wallasey." Telephone: 1496 Liscard.

713330

MISS MARIE LLOYD.

This week, PAVILION.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA

Queen of Domestic Comedy.

Address, Milton Hall, Longhborough-park, Brixton, S.W

"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.
Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

This week, KING'S, EDINBURGH.

Next week, HIPPO., LEEDS.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

Gulliver Tour.

This week, HIPPODROME, ILFORD.
Letters, c/o Mr. H. Thurston.
'Phone, 6657 Hampstead.

A Beautiful Act. Big Draw Everywhere.
MISS MAUDE MAY MURRAY in her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave." Beautiful Poses, Exquisite Dresses, Splendid Silver Stage Setting. A blaze of revolving light. Vacant May 3, 10, 17 (to precede Southport). Address, 24, Rumford-street, Oxford-road, Manchester. Next week, PALACE, MIDDLETON.

MISS CECILIA LOFTUS.

At Liberty. Invites immediate offers, Theatre, Music Hall, or Concert.

Address, 135A, Westbourne-terrace, W.

ARTISTES' AGENTS.

INTERNATIONAL VARIETY AND THEATRICAL AGENCY, LTD.

RUFE NAYLOR, General Manager.

226, PICCADILLY, LONDON.

Telephone, Regent 1621.

Booking Acts.
8 Provincial Halls.
3 London Halls.
6 to 14 Weeks Africa.
20 Weeks Australia.
4 Weeks India.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.

'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Répertoire, 8,000.

Established 1889.
HARRIS FINEBERG,
Theatrical and Variety Agent,
176, London-road,
Liverpool.
Telegrams, "Applause, Liverpool."

Pleased to hear from, and see where possible, any Act of Merit with immediate and future open time.

SYD MAY,
Mimic,
London Pavilion.
Big Success of "Popular Chorus Songs by Popular Comedians." Also an impressionist skit of those famous Picture Comedians, Ford Sterling and Charles Chaplin.
Agent, Fred Higham, 5, Durand-gardens, Clapham-road.

A Singer of all Her Own Songs.

MISS LILLIE LANGTRY.
Terrific Success of New Songs, in Character.

On Tour.

MISS DAISY JAMES.
Everybody's Favourite.

This week, ISLINGTON and SHOREDITCH.
April 26, SURREY and HOLBORN.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

MISS RENE RALPH.
Dainty Character Comedienne.

This week, HIPPO., WOOLWICH.
Next week, PALACE, HAMMERSMITH.

Offers invited for Panto season, 1915-16.

MAY ERNE and "HE."
(Erne Chester).

Ripping success of "Patched Shirts," by Charles Osborne.

This week, SOUTH LONDON.
Next week, THE METROPOLITAN.

FRED SOLO and SOME GIRLS
(the Original Solo and Merry Maids),
in their Anglo-French Musical Comedy Terpsichorean Revuette,
"Oh! Do, Sir!!"

This BEDFORD, 6.40 and 9.45.
Next, E., BRISTOL.

New to London and Provinces after two years abroad.
Com., 63, Melrose-road, Southfields, S.W.

MR. ARTHUR LENNARD.

ON TOUR.

Messrs. Tom Shaw and Co.

WILKIE BARD.

This week, OXFORD and PAVILION.

Here we are again.
"The villain still pursued her,"
by
R. P. Weston and Herman Darewski.
Published by Francis, Day and Hunter.

MARK SHERIDAN.
This week, EMPIRE, NEW CROSS.
Next week, EMPIRE, STRATFORD.

JACK SHERIDAN.
This week, WARRINGTON.
Next week, SOUTHPORT.
Agents for the above, Will Collins and Co.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

Next week, HIPPO., NORWICH.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and Story at the Piano
This, PAVILION and KILBURN EMPIRE.

'Phone, Chiswick 1112, and Ashton's Royal Agency.

Latest, "A Tight Rein," by Wal Pink.

"To Night's the Night," by Wal Pink.

JOE ELVIN.

This week, HOLBORN EMPIRE.

MR. BRANSBY WILLIAMS.

This week, THE OXFORD & METROPOLITAN.
Next week, THE OXFORD & EAST HAM.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.

London always.

Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

Aldershot goes wild over "Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,
whose "Follow the Drum" is the greatest Chorus out.

This week, TIVOLI, HULL.
Next week, HIPPO., PRESTON.

TOM CLARE.
The Entertainer at the Piano.

This, IN TOWN.
Next, GRAND, BIRMINGHAM.

Authorised Representative, Woreland S. Wheeler.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE,
Smart Comedienne,
May 3, 10, 24.
This, Globe Theatre, Gosforth, Newcastle-on-Tyne.

WANTED, Wanted, Wanted Known, if you are looking for talent, refinement, and a genuine success, communicate with
VIOLET TONICA,
the Cert Hit Comedienne and Tuneful Whistler.
VIOLET TONICA,
Hip., Wrexham. Next, Hip., Rochdale.

WANTED Known. MISS ROSALINE THORNE, Contralto, singing latest songs, "Under the Red Cross," "Command of the Sea," "For King and Country," &c. 32, North Side, Clapham Common.

WANTED, Monday, April 26, and on, MAY MERRY, Soubrette and Dancer. Good Songs and Wardrobe. Also vacant for Sketch or Revue, and Panto. Wire, 40, Rumford-street, C.-on-M., Manchester.

WANTED, by DELLA RAY, Cho. Comedienne, April 26, on; sure success; beau. dresses, appear.; can feature. Wire, 1, Homer-house, Brixton Oval, S.W.

WANTED, Monday next, by ROSE CASTON,
the Prince of Juvenile Boys, also featuring my own Low Comedy Numbers. This week, Empire, Abercynon. Wire, quick.

WANTED, Monday next and May 3 (through transferring Bulwell and Stapleford) by MISS MILLIE GOLD, Male Impersonator. A Star Act. This, Bijou Theatre, Bridgwater, Somerset.

WANTED, by FLORENCE LEWIS, Charming Chorus Vocalist. Own Original Songs. Special Scene. Success everywhere. Vacant Monday next. Wire, 14, St. John's-avenue, Scarboro'. Wire.

WANTED, by NELLY LOVELL, a Vaudeville Burlesque, April 26, also all May month; also an agent wanted. Apply, 38, Rosenau-road, Battersea, S.W.

WANTED, Monday, by the ADELES, the Well-known Second-Sight Performers.
Always a success.
Wire, 28, Egerton-street, Sheffield.

WANTED, by NELLIE BABBIE and her Baritone, next week, April 26; own scenery; act terrific success. This and last week, Palace, Hindley, Lancs.

WANTED, May 3, 10, and 17, by WINNIE BARR,
Scotland's Principal Comedienne.
10, Hawkhill, Dundee, N.B.

WANTED, next week,
ZOE STARR,
the girl that makes them laugh, Eccentric Comedian. Wire best offers, Hippodrome, Margate.

WANTED, Monday next.
Success, Summerhill Palace, Birmingham.
Success, Palace Theatre, Tamworth.
This week, Palladium, Lichfield.
Booked by Kirby's Agency, Birmingham.
THE COMEDY GIRL,
THE COMEDY GIRL,
THE COMEDY GIRL,
FLORRIE FOSTER.
FLORRIE FOSTER.
FLORRIE FOSTER.
Wire, Palladium, Lichfield.

WANTED, Monday next, April 26, May 3. MISS I'ADA, The Mysterious.
In a Novelty Performance that your opposition have never had, and sure drawing card. The talk of every town played.
Wire! Wire! Wire! MYSTERIOUS I'ADA, Palace Theatre, Bloxwich, Staffs.

Vacant April 26 and May 3.
WANTED, Wanted, Wanted, MAUDIE WINSTON.
Juvenile Comedienne and Dancer. Great numbers as the Boy in Khaki. Ninth consecutive week of tour. Wires, Central Hall, Horsham.

WANTED, by IRENE LORAINE, Dainty Comedienne and Dancer.
Monday, also May 3, 10, 17, 24. Wire or write, 34, Hill-street, Stapenhill, near Burton-on-Trent.

WANTED, Monday next by LAURA DESMOND.
Sweet Singer of Sensible Songs and Competition Queen. Wire, 55, St. Mary's-road, Sheffield.

WANTED, by DOLLY O'DELL (late Lawson and O'Dell), Monday, April 26. Comedienne. Pretty dresses and good numbers.
Wire, 27, Mostyn-road, Brixton.

WANTED, Monday next, by TINA PAYNOLA, Speciality Act, introducing the Finest Imitations of Instruments, Animals, Babies, Whistling. Refined Comedy. This, Corn Exchange, Alnwick, N.B. Wire, 32a, Boudgate Within, Alnwick, N.B. All answered.

"We Must Keep the Old Flag Flying."
Sung, with great success, in Scena, by
MISS LOTTIE HOLLAND,
MISS LOTTIE HOLLAND,
The Charming Burlesque Actress and Dancer.
Elaborate Costumes.
WANTED, May 3 and 10.
Wire or write, W. PARDOE, Middleton, Lancs.

WANTED, Wanted, Wanted, April 26, MONA WOOTON.
Comedienne, Dancer,
and her Banjo.

This week, Olympia, Cardiff.

WANTED, BEATRICE BENNIE and SISTER, the Colonial and the Nurse, Singing, Dancing, Harmony. Wire for Monday, April 26, 19, Lee-road, Harpurhey, Manchester.

WANTED, Wanted, Wanted Known,
TONY WARD,
TONY WARD,
a Master of Many Instruments, in "GEMS OF MELODY" (past and present), introducing
Violin, Mandoline, Jap Fiddle, Xylophone, Violoncello, Sleigh Bells, Phono-fiddle, Concertina, Banjos, Mandoline, Guitar, &c.
Twenty Minutes' First-class Musical Speciality.

Vacant Monday next,
Vacant Monday next,
Vacant Monday next,
Vacant Monday next,
also May 3
and May 10.

An Act to suit all classes of your audience, introducing Classical Solo, Popular Melodies, and Ragtime Chorus Numbers.
Also
DOLLIE MEAD,
DOLLIE MEAD,
Popular Young Soprano.
Two Refined, Well-dressed, and Reliable Acts.
Two Refined, Well-dressed, and Reliable Acts.
Share or Salary.

Wire! Wire!! Wire!!!

PUBLIC HALL BRYNAMMAN, SOUTH WALES.

WANTED, Wanted, Monday next, by
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI
Vacant Monday next, April 26.
The Headliner of all Swimming Acts.
The Act that is a success everywhere.

Wire, Albany Hotel, Thames Ditton.

The Charming and Talented
SISTERS WEBB (Tina and Inga).
"Refined Musical Speciality."
WANTED, April 26, May 3, 31.
Wire, coms., JO JO WEBB.
Pal., Burnley; next, Pav., Glasgow.

WANTED, by SISTERS TERRY (Bella and Minnie), Vocal Entertainers, Mimics, and Dancers. At liberty April 26. Address, 12, Weymouth-street, C.-on-M., Manchester.

WANTED, Wanted, Wanted,
SISTERS HULA,
Comediennes and Expert Dancers,
Liberty Monday, also May 3, 10.

WANTED, Monday, also May 3 (between here and Manchester), by SISTERS NOLAN (Christina, A.L.C.M., and Josephine). Great Musical Act. Violin, 'Cello, Piano.
Wire, 31, Victoria-street, Dovercourt, Essex.

WANTED, Wanted, May 31, whole of June, July, Aug., &c., by
MARIE SCOTT'S FISHERFOLK,
MARIE SCOTT'S FISHERFOLK,
MARIE SCOTT'S FISHERFOLK,
MARIE SCOTT'S FISHERFOLK,
Clean, Clever, Convincing.
Thirty Minutes' Revuette.
Singing, Dancing, Instrumental.
Refinement, Clean Comedy.
Nine Ladies, one Gent.
Three Changes of Costumes.
Fisher, Scotch, Sailor.
Everything first-class.
No Dull Moments.
Been a draw everywhere presented since reproduction little over two years ago.
This (topping), Pavilion, Leicester.
Next, Hippodrome, Chesterfield.

WANTED, Wanted, April 26, by
GALE and MURRAY,
the Lancashire Mill Girls.
This week, Empire, Murton, Durham.

WANTED, Monday next, HOLDEN and CLAIRE (Ethel and Marie), in Comedy Skit, entitled, "Two Stage-Struck Domestics," introducing good singing, clever comedy, schottische dancing. Big success, L.T.V. Wire, 50, Ash-road, Forest-lane, Stratford.

WANTED, Monday, April 26, May 3, by SISTERS RELSEK, Harmonised Cornet Duettists, Vocalists, and Dancers. Wire, Hippodrome, or 55, Bright-street, Peterborough.

WANTED, by TWO LILLIES, in their Novel Original Singing and Dancing Speciality, Monday, April 26. This, Empire, Mansfield.

WANTED, April 26, May 17, EILEEN and MAY TRIO, Brilliant Musical Act. Six Instrumental Items. Rousing Military Dance, Seven Distinct Characters, "Au Revoir, Tommy Atkins." House address, 11, Gill-street, Liverpool.

WANTED, Monday next, by DOLLY, AGNES, and MAUD, Vaudeville's Unchallenged Supreme Novelty Act of Repute. Original and only Three Famous Singing Boxmakers. Genuine, Dainty and refined. Wire best offers. Albert Hall, West Stanley, Durham.

THREE FLORADORAS.
Sure draw. Screaming Musical Comedy.
WANTED, April 26, May 3, 10.
Wire, 8, Hopbine-avenue, Bradford.

WANTED, Monday next, by well-known BARTHOLOMEW GIRLS.
In Novel Numbers and Neat Dancing.
'Drome, Barnstaple.

WANTED by the SIX LONDON BELLES, in their expert Singing and Dancing Act, for April 26, on. Apply, ARTHUR HOPE, 497, Ecclesall-road, Sheffield.

WANTED, Monday first, by HELENA L. BARTON'S 8 JOLLY JACK TARS, in a smart Singing and Dancing Scena. Wire, house, to save time, 51, Parliament-street, Stockton-on-Tees.

WANTED, by SILENT TAIT and AMEE, April 26 and May 3, to precede Hipp., Aldershot; also May 24, to follow Kemble Theatre, Hereford, with or without own company.
Wire or write to
Empire Theatre, Blaina, Mon.
Enormous success everywhere.
Can follow anything. Refer. Refer.

WANTED, Monday Next, by
THE VERONA GIRLS,
THE VERONA GIRLS,
THE VERONA GIRLS,
That Incomparable Five,
Marvellous Young Soprano,
Brilliant Solo Violiniste,
and Three of Vaudeville's Smartest Dancers.

All coms., 58, West View-road, Barrow-in-Furness.

Success. Success. Success.
WANTED Known, ALFRED POYNTON presents his New Protean Act, entitled "CELEBRITIES OF THE GREAT EUROPEAN WAR." UNPARALLELED SUCCESS last week at Military Concerts in the Provinces. A Few Immediate Dates Wanted. C/o Fred. Durham, 8/3, Cranworth-gardens, Brixton, London. Thanks Fred. Durham for bunch of contracts.

WANTED, April 26 and onward, by Funny WILL DADO, Eccentric Patter Comedian and Acrobatic Dancer. Wire or write. P.a., 1, Grove-terrace, Southall, Middlesex.

WANTED, Monday, also May 3, DAN LAWLEY.
London Star Dame and Character Comedian.
Wire, 21, Herbert-street, Newport, Mon.

WANTED, Monday next, by JACK CREW,
Eccentric Singing Comedian and Dancer.
Wire, Olympia, Tredegar, Mon.

WANTED, Monday next, by HARRY ZETTER, Comedian and Dancer. Wire, Empire, Dovercourt, Essex. Permanent, 47, Copley-street, Stepney, London, E.

WANTED, Monday, ARTHUR HARRIS, Popular Vocal Comedian and Actor-Vocalist; vacant Monday next, to precede Alhambra, Belfast. Wire or write, 9, Brewery-street, Chesterfield.

WANTED, Monday next, also May 3, 10, by ALDRO LUKOS, the Original Missing Link, Perpendicular Perch, Comedy Antics, Speciality Act. Wire, write, LUKOS, Picture Palace, Coleford, Glos.

WANTED, Monday next,
CLIVE WATTS,
Refined Comedian and Classical Dancer.
Wire, Camp Theatre, Wendover, Bucks.

WANTED, April 26, also May 3, by
SANDY McGREGOR,
The Eccentric Scot.
This week, Grand, Aberavon.

WANTED, April 26, May 3, by
J. W. HALL,
Comedian.
6, Highbury-avenue, Blackpool.

WANTED, by GEORGE LEAVERN, Comedian, Monday next. Last week, hit of the bill, Empire, Bristol. Wire offers, Hippo., Mexboro', Yorks.

WANTED, Monday, April 26, also May 3, by JOEY STERLING, Comedian.
Wire,
6, Railway-terrace, Cross-lane, Salford.

WANTED, Monday next, by DAN SELBY, Character Comedian; 15 mins. laugh with clean comedy. This, Grand, Basingstoke. Wire, 22 Hackwood-road, Basingstoke.

BILLY WARDLE,
the Funny Lancashire Lad.
WANTED, Monday next; also May 3 and 10.
Wire, 3, Philip-street, Darwen.

WANTED, May 3, 10, 17, 24 (South), by WILL MILTON, the Great Versatile Comedian, always working, presenting Clean Comedy and Sentiment. Per., 99, Balfour-rd., Bootle, Liverpool.

SERGEANT BRENNAN.
SERGEANT BRENNAN.
SERGEANT BRENNAN.
SERGEANT BRENNAN.
SERGEANT BRENNAN.
SERGEANT BRENNAN.
World's Greatest Diabolist.
WANTED, April 26 and May 2.
Wire, 11, Union-crescent, Margate.

Featuring Chas. Godfrey's Famous Song-Scenas.
WANTED, by GEO. BERNARD, Patriotic Character Actor-Vocalist, Monday next.
Wire for sure hit, 9, East-parade, Rhyl.

WANTED, Monday next, ARTHUR STACEY, Eccentric Comedian and Dancer. London Syndicate Halls booked. Perm. address, 136, Lyndhurst-road, Wood Green, London.

WANTED, Monday, by CLIFF and KEAN, also May 3; genuine, up-to-date Singing, Comedy, and Novelty Dancing Act.
Coms., 19, Upper Park-st., London, N.

WANTED, by FIELDS and LEWIS, Great Comedy Act. Sure success. Novel and Funny. Change mid-week. Vacant Monday next. Wire 14, St. John's-avenue, Scarboro'. Wire.

WANTED, Monday, also May 3, WAL and ROSA, Speciality Pattering and Harmony Act. Thanks Albany Ward for ten weeks. Wire, this, Co-operative Hall, Crewe.

WANTED, Monday next, Monday next, April 26, and May 3, by DELAWARE and LESLIE, in their Novel Act, "The Deception," introducing Singing, Dancing, Painting, Music. Fine Lady Impersonating and Mirth. Wire, Royal, Hebden Bridge, Yorks.

ROHDE and ROCHE,
the Hall Mark of Excellence.
The Chameleon, The Artist, and IT.
A Clever Comedy Pot-Pourri Act.
Singing, Dancing, Comedy Surprises, and the limit in Clever Comedy Contortions. Always a laughing and applauding hit. Own set. D.C. lithos.
WANTED, April 26, April 26. Wire, 58, Portsmouth-st., C.-on-M., Manchester. Also vacant May 3, 17, 24. Shares with guarantee, or salary. Own Act or Company.

VICTORIA and RAMOO,
VICTORIA and RAMOO,
Great Novelty Act, the Crystal Pyramids.
An Act with a reputation.
An Act with a reputation.
WANTED, Monday next, May 10 and 31.
Wanted, Monday next, May 10 and 31.
This, Tivoli, Dublin.

WANTED, Monday next, by MILLER and COYNE,
Comedy Acrobatic Pot-pourri Speciality.
(Featuring) Hippodrome, Lancaster.

WANTED, Monday next, also May 3, 10, by THE ROWNTREES, Bert and Edna.
Popular Singing and Patter Comedy Duo.
Wire, Princess Theatre, Bootle.

WANTED, Monday next, THE PERCYS (HARRY and LILLIE), Duettists, Dancers, Speciality Artistes. Wire, PERCYS, 15, Alexandra-road, Landport, Portsmouth.

WANTED, Monday next, also May 3, by THE GLYNNS (Arthur and Mabel), the Refined Comedy Duo. For a real laughing success, wire, 20, Russell-street, Hastings. (Single if required.)

WANTED, Monday next and May 3, by THE CONWAYS
(Tom and Dora), in own Speciality Act, "Out on Night Duty. Wire, Grand, Gt. Harwood.

WANTED, May 3 and 10, by ROY and ROLANE
(and a piano), in Song, Story, and Music.
39, James-street, Leek.

WANTED, Monday next, also May 3, precede Chatham, also May 17, precede (return) Canning Town, ELMORE and EVANS, Premier Comedy Couple, in Novelty Act. This (ret.), Pal., Cheriton, Folkestone. Wire.

WANTED, Monday next,
also May 3, by
CAMBO and CASTELLE,
CAMBO and CASTELLE,
the Monkey and the Maid,
Big Novelty Musical Act.
Screamingly Funny.
With Saxophones, Concertinas, Bagpipes, Bells, Post and Ballad Horns, Trombones, Fiddles, Mandoline and Banjo, &c., &c.
Played to record business last week, Empire, Shotts.
Startling six-sheet posters.
Wire for this big drawing speciality to Palace, Alloa. N.B. (Scotland or England).

WANTED, Monday Next, also May 3.
WILLIAMS and HAYES,
WILLIAMS and HAYES.
The Refined Vocal Comedy Entertainers.
"The Prima Donna and The Tramp."
Wire or write,
This, 32, Windsor-street, Bletchley.

PROBYN and BATES,
THE MIRTHFUL DUO.
WANTED, May 3, 10, 17, 24, by PROBYN and BATES,
Featuring Catchy Songs and Humorous Tangles.
Palace, Halifax.
Next, P.A., 7, The Grove, Hammersmith.

WANTED, Monday next, also May 3.
TILBURY and VERE.
The popular Tenor and Contralto,
in their Delightful Vocal and Harmonising Act.
This, Queen's Th., Fleetwood. Wires, 61, Pharos-st.

WANTED, Monday next, April 26, to follow Salisbury and precede (ret.) Emp., Bury St. Edmunds, by
AMOR and ROMA.
Spectacular Harmony and Comedy Act,
"ON BOARD H.M.S. RUSSELL."
Scenery, novelty setting. Wire quick for Monday, April 26, May 10, 17, 24. This week, Palace, Salisbury. Wire, house address, 71, Rampart-rd. Wire.

That Irresistible Pair,
JESS and TONY
"Reddin" "Desmond."
Presenting their latest Laughing Success,
"THE BOOKSTALL GIRL AND THE LIVELY MIDDY."
By Bert Lee and Worton David.
WANTED, Monday, April 29, and May 3.
Wire, Empire, Maryport.

WANTED, Monday next, also May 3, by NEIL and CREEDON,
NEIL and CREEDON,
Comedy Speciality Act.
Lady and Gent, Club Juggling, Ball Punching, Baton Spinning, Singing, Dancing, &c.
Wire, 6, Henry's-terrace, Campbell-street, Hull.

"Truly Rural."
THE RURALS.
Novel Comedy Musical Scena. The safe card attraction.
WANTED, Monday. Wire, 9, Fair View, Heanor.

WANTED, Monday next, also May 3, GRAY and RICHARDS,
Comedy Musical and Dancing Speciality.
Big success at Blackwood, Aberdare, and Treorchy (Bottom). Refer.
Wire for Monday, Theatre Royal, Pontypool.

JOSH CLIFTON'S
JOSH CLIFTON'S
JOSH CLIFTON'S
JOSH CLIFTON'S
Great Comedy Top-Liner,
Great Comedy Top-Liner,
Great Comedy Top-Liner,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
in "MAD ATHLETES,"
in "MAD ATHLETES,"
in "MAD ATHLETES,"
with their Boxing Midgets.
A Scream from Start to Finish.
WANTED, Wanted, May 3, 10, and 24 (share or certainty).
Wire, wire, JOSH CLIFTON, 2, Angell-road, Brixton; or WILL OLIVER.

BOB PENDER'S TROUPE,
BOB PENDER'S TROUPE,
BOB PENDER'S TROUPE,
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
Five Artistes.
Introducing Singing, Acrobating, and Eccentric Dancing.
In Two Scenes.
Scene I.—Bakerloo Subway.
Scene II.—The Café Jollico.

WANTED, Monday, April 26.

Wire, Hippodrome, Lowestoft.

BERNARD ALBINI,
the Australian Illusionist and Entertainer, presents the Greatest and Most Sensational Illusion in the World, "THE MYSTERY OF ASRAH"; or, the Vanishing Lady from Mid-air, with full lights on; also the Smallest and Most Startling Box Illusion before the public, and many other first-class Tricks, as I carry nothing but the Best and Latest. Own beautiful scenery and curtains. Four assistants. Only clear stage required. Big success in London; refer managers, Palace, Islington and Hippo., Rotherhithe.
WANTED, Immediate Dates,
April 26 and on.
Wire offers,
salary or shares and guarantee,
for this safe draw to
6, Gladstone-street, London, S.E.

WANTED, May 17, 31, and onwards, by THE BROS. WEBB.
In a Merry Mélange of Melody and Mirth.

Palace, Burnley.
Next, Pavilion, Glasgow.

WANTED, April 26, May 3, by
DENBY and DENT,
Comedians
Front Cloth Comedy Act.
Wire,
11, A. B. Row, Birmingham.

MLLE. HENGLEUR'S
FAMOUS BRITISH TERRIERS
and RUSSIAN POODLES.
WANTED, April 26, May 3, 10. Com., Cambrian House, Rhyl, or Agents.

WANTED, Monday next and May 3, ELSWICK and DOG,
Comedy Speciality Act, Military Manœuvres.
Offers, 43, Main-ridge, Boston, Lincs.

WANTED, April 26, May 3,
for CORBIN'S DOGS.
Wire,
CORBIN, Oxford Theatre, London.

PEDRO PESCADOR
AND HIS DOGS.
WANTED, April 26 (to follow Harrogate), also May 3, 10, 17, 24, 31.
This, Palace, Harrogate.
Wire for Monday next.

ASTLEY'S CIRCUS.
ASTLEY'S CIRCUS.
ASTLEY'S CIRCUS.
The greatest Comedy Animal Act in Vaudeville.
WANTED, April 26 and May 3.
All com. 31, High-rd., Ilford.
'Phone: Chigwell 2.

WANTED, April 26,
to follow Dundee,
also May 17, 24,
to follow Peterhead.
CHARD'S TEN DOG ARTISTES.
CHARD'S TEN DOG ARTISTES.
A reliable draw.
Princess Theatre, Dundee.

WANTED, May 10, by THE DECARS, and "Tomato." Comedy Acrobatic Animal Act, introducing "Tomato," Cleverest Performing Donkey the world has ever seen.
This, Gaiety, Birmingham.
Next, Empire, Smethwick.

WANTED, May 3, on, by BUCKINGHAM'S PERFORMING DOGS. ALICE VERNON, Queen of Brass Instrumentalists, HAPPY HARRY HELLIS, Comedian. This, 17, Fleming-road, Walthamstow.

D'ELROY and DOG,
D'ELROY and DOG,
in Novel Speciality Act.
WANTED, May 17, and on, to follow Stamford, Lincolnshire. This, Elect Th., Dumfries. Next, Pal., Old Cumnock, N.B.

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